

Reimagining Anti-Oppression Social Work Research



Subjects

Social Work
Early Childhood Education

176 pages

6.75 x 9.75 inches

August 2017

ISBN: 9781551309767

Available at:

<https://www.canadianscholars.ca/books/reimagining-anti-oppression-social-work-research>

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This reflective collection examines anti-oppressive research methods and the effective implementation of those methods within social work settings. Comparing phenomenological, auto-ethnographic, survey-based, and arts-based research approaches, *Reimagining Anti-Oppression Social Work Research* outlines the challenges and advantages of conducting research with marginalized communities and within organizational contexts. Students in social work programs will gain a thorough understanding of the decision-making processes involved in conducting anti-oppression research studies through contemporary examples of anti-oppression research applications and personal experiences within the field. Research topics include whiteness, racism, trans experiences, disability, feminism, and institutional social services, among others.

Features

- provides a comprehensive look at anti-oppression approaches to social work, when paired with *Reimagining Anti-Oppression Social Work Practice*
- offers real case studies and examples
- accessible and appropriate for undergraduate courses

Author Information

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Henry Parada is an Associate Professor in the School of Social Work at Ryerson University.

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Reviews

"This diverse range of case studies offers a collection of opportunities to consider how research practitioners engage in anti-oppressive theory. Students will appreciate the real-world practicalities; teachers will relish the praxis modelled; researchers will savour the insights and wisdom offered; and social workers will be inspired by the strategies for critical action and social justice." — *Leslie Brown*, PhD, School of Social Work, University of Victoria

"This volume offers researchers the language, perspectives, and examples of kindred searchers who embrace anti-oppression and anti-racism on their research journeys.... This book delves into the reality of the challenges, struggles, and experiences of doing research using a critical decolonizing and anti-racism lens.... I loved the inclusion of the creative arts, photography, storytelling narratives, and shifting subjectivities in research practices. Often readers want to hear the 'how's it done,' and this book produces." — *Kathy Absolon-King*, PhD, MSW, Indigenous Field of Study, Faculty of Social Work, Wilfrid Laurier University

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