

Reimagining Anti-Oppression Social Work Research



Subjects

Social Work
Early Childhood Education

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This reflective collection examines anti-oppressive research methods and the effective implementation of those methods within social work settings. Comparing phenomenological, auto-ethnographic, survey-based, and arts-based research approaches, *Reimagining Anti-Oppression Social Work Research* outlines the challenges and advantages of conducting research with marginalized communities and within organizational contexts. Students in social work programs will gain a thorough understanding of the decision-making processes involved in conducting anti-oppression research studies through contemporary examples of anti-oppression research applications and personal experiences within the field. Research topics include whiteness, racism, trans experiences, disability, feminism, and institutional social services, among others.

Features

- provides a comprehensive look at anti-oppression approaches to social work, when paired with *Reimagining Anti-Oppression Social Work Practice*
- offers real case studies and examples
- accessible and appropriate for undergraduate courses

Author Information

Henry Parada

Henry Parada is an Associate Professor in the School of Social Work at Ryerson University.

Samantha Wehbi

Samantha Wehbi is a Professor in the School of Social Work and the Associate Dean of Student Affairs at the Yeates School of Graduate Studies, Ryerson University.

Reviews

"This diverse range of case studies offers a collection of opportunities to consider how research practitioners engage in anti-oppressive theory. Students will appreciate the real-world practicalities; teachers will relish the praxis modelled; researchers will savour the insights and wisdom offered; and social workers will be inspired by the strategies for critical action and social justice." — *Leslie Brown*, PhD, School of Social Work, University of Victoria

"This volume offers researchers the language, perspectives, and examples of kindred searchers who embrace anti-oppression and anti-racism on their research journeys.... This book delves into the reality of the challenges, struggles, and experiences of doing research using a critical decolonizing and anti-racism lens.... I loved the inclusion of the creative arts, photography, storytelling narratives, and shifting subjectivities in research practices. Often readers want to hear the 'how's it done,' and this book produces." — *Kathy Absolon-King*, PhD, MSW, Indigenous Field of Study, Faculty of Social Work, Wilfrid Laurier University

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