2023 Spring Catalogue

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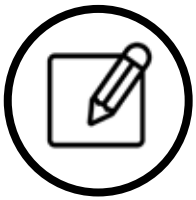

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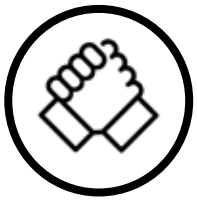

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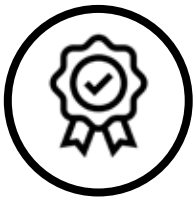

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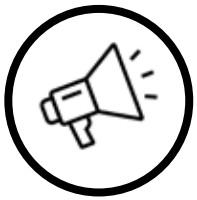

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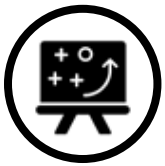

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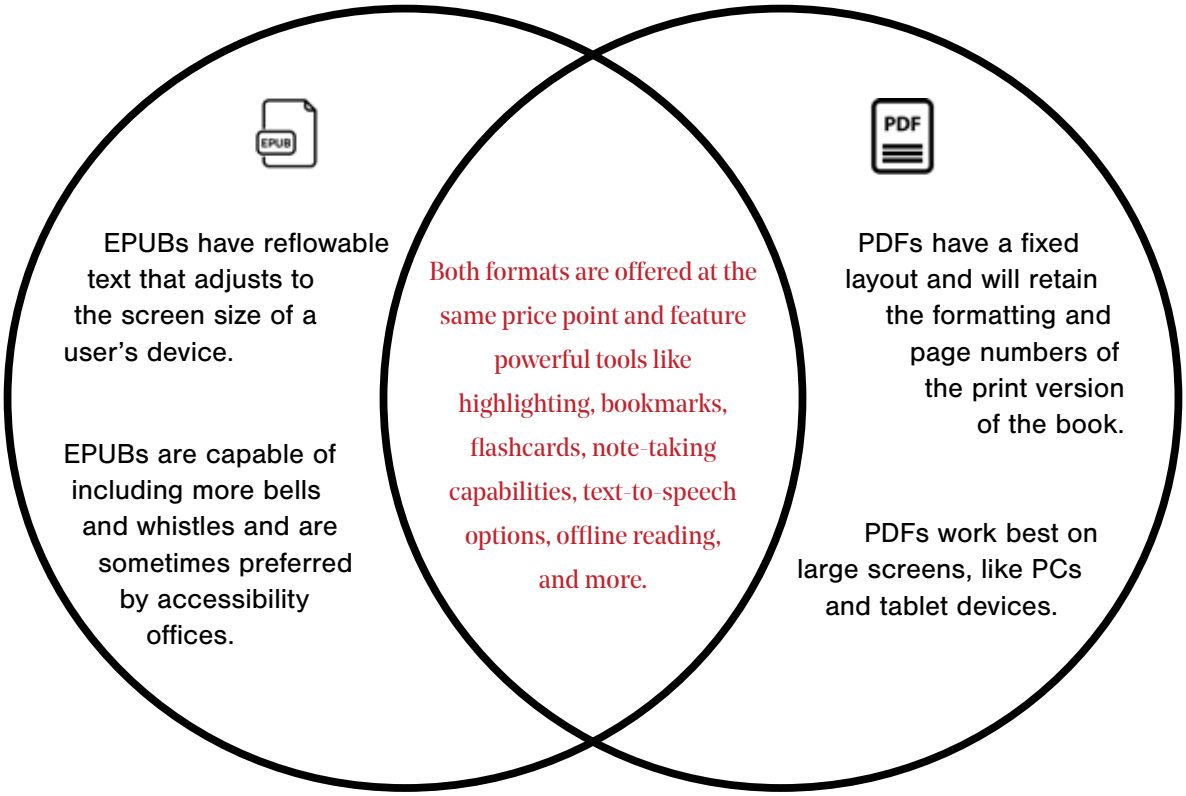

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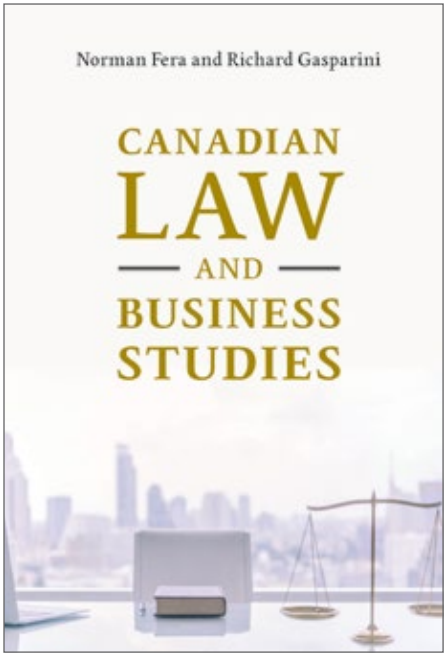

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Instructor resources available

Praise for this title:

"The authors have written a unique overview of law that combines thoroughness with brevity and traditional legal principles with current interests. They have made law understandable and enjoyable without compromising legal competencies."

—M. NIKI KANAVAS, TORONTO LAWYER AND LAW INSTRUCTOR

Canadian Law and Business Studies

NORMAN FERA AND RICHARD GASPARINI

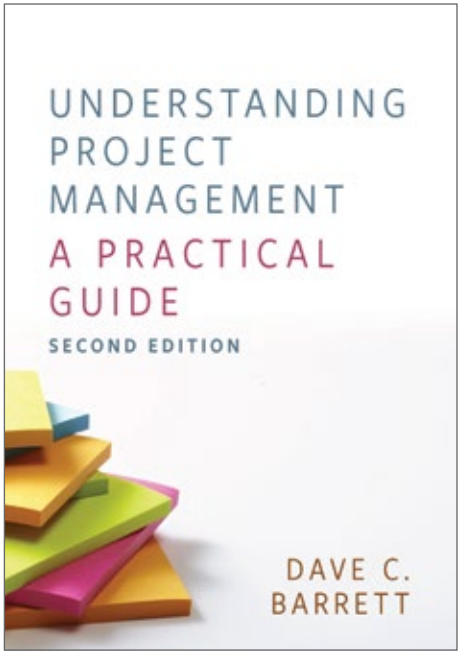
Canadian Law and Business Studies presents a succinct overview of law and business for students at an introductory level. Organized into 20 chapters—including topics such as rights and freedoms, privacy, confidentiality, land claims, and the environment—this book is designed to be a compact guide of the most essential legal rules in point form. It engages readers by delving into contemporary topics such as online pirating, cell phone contracts, vaccine mandates, careless driving, social media, sniffer dogs, international intrigue, Kyoto (1997), and Glasgow (2021).

The book covers a wide range of discussion areas including Indigenous rights, partnerships, companies, oppression, securities, insolvency, negligence, contracts, property, mortgages, copyright, employment, consumerism, discrimination, harassment, and world trade. It is well-suited for instructors and students interested in law and social justice, general business, or business administration and for those studying to qualify as law clerks or paralegals. Each chapter is concluded with an accessible essay that highlights and consolidates key takeaways for the reader.

Norman Fera *is a lawyer, author, and legal editor. After graduating from teachers' college, Laurentian University, and Carleton University, he pursued a master's degree in politics and law. Mr. Fera later studied at the University of Ottawa, where he received his Juris Doctorate. He has been a lawyer for more than 30 years, spending many of them in private practice in Canada's national law firms.* ***Richard Gasparini*** *is a lawyer, teacher, and sociologist. He received his undergraduate degree from Carleton University followed by a Juris Doctorate from the University of Ottawa, an LLM from Osgoode Hall Law School, an MBA from Bradford University (UK), and his PhD from Manchester Metropolitan University (UK). Dr. Gasparini has been a lawyer for more than 30 years and has practised in both private and corporate settings.*

FEATURES

- a unique point-form format makes this book easier to use than checking Wikipedia
- streamlined, without the bulk and complicated jargon of traditional law textbooks
- created by authors who have over 60 years of combined practical field experience and are practised post-secondary instructors
- written from a Canadian perspective and highly engaging, with classroom-favourite examples



May 2021| 276 pages

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Praise for the second edition:

"Understanding Project Management continues to be an excellent resource.... The provided project management templates, along with easy-to-understand instructions, examples, and visuals, enable my students to learn-by-doing."

—DR. TIMOTHY MACIAG, LECTURER, SOFTWARE SYSTEMS ENGINEERING, UNIVERSITY OF REGINA

Understanding Project Management, Second Edition

A Practical Guide

DAVE C. BARRETT

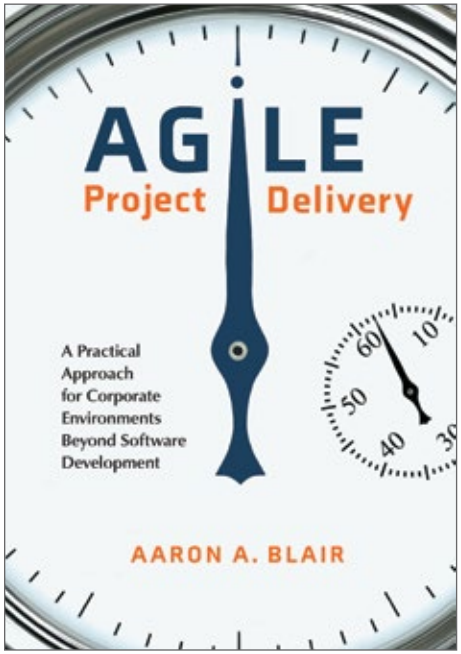
In the second edition of *Understanding Project Management*, skilled expert Dave C. Barrett offers a well-updated, practical real-world guide for current and aspiring project managers. Using concise and approachable language, the second edition features new concept illustrations, a greater consistency with the *Project Management Body of Knowledge* terminology, and additional case studies in the updated instructor resources. Taking the reader through an ongoing case study from initiation to completion, the text reinforces the importance of managing key aspects of a project, including its scope, quality, schedule, and budget, and explores the less tangible challenges that can often derail a project or lead to its success.

This newly updated edition offers authentic project management documents produced alongside the project case study and equips readers with a solid understanding of why specific processes are used, why certain decisions are made, and how pieces of project management fit together. Suitable for any discipline or industry, *Understanding Project Management* promises to be an engaging and worthwhile read.

Dave C. Barrett *is a full-time Professor and Program Coordinator of Project Management at Conestoga College in Kitchener, Ontario. He joined Conestoga's School of Business in 2004, after working 21 years in the private industry, where he led large-scale IT integration projects. Barrett holds Bachelor of Math and Master of Business Administration degrees as well as his Project Management Professional designation.*

FEATURES

- additional key terms, illustrations, practical examples, and references to the *Project Management Body of Knowledge*
- readers follow an ongoing case study, gaining insight into the thought processes and resulting actions of a project manager, including the creation of project documents
- robust instructor resources include new case studies, which can be used for in-class activities and discussions



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Instructor resources available

Praise for this title:

"Providing helpful illustrations, case studies, and tools to demonstrate the concepts and an example of their implementation, this is a must-have book for anyone interested in learning about Agile."

—JAMAL EL ALI, MBA, PMP, SCT, CSM, LECTURER, ENGINEERING, ARCHITECTURE, AND SCIENCE, TORONTO METROPOLITAN UNIVERSITY

Agile Project Delivery

A Practical Approach for Corporate Environments Beyond Software Development

AARON A. BLAIR

Agile Project Delivery: A Practical Approach for Corporate Environments Beyond Software Development reviews how various Agile methods can be applied to project management in complex corporate environments beyond the software development sphere. Readers will learn various techniques across the many methodologies that are part of the Agile family, including Scrum, XP, and Crystal, as well as some of Agile's influences, such as Lean and Kanban.

Written to bridge the gap between Agile methodology and application, this concise text features practical delivery approaches, specific case studies, unique templates to assist in Agile application, and chapter discussion questions to reinforce understanding on how to harness Agile techniques. With a wide focus on a variety of settings outside of software development, this pedagogically rich text is an invaluable resource for students in any college or university project management course as well as for both aspiring and experienced project practitioners.

Aaron A. Blair *is a Professor of Project Management at Conestoga College and an accomplished executive and team builder with over 20 years of experience. Aaron is a strategic leader with a proven track record of building organizational capability, successfully delivering projects, and creating and managing high-performance teams across many major functions. He is a PMI Project Management Professional, a Certified Professional in Health Information and Management Systems, and a Certified Scrum Master.*

FEATURES

- offers advanced instructions on how to use Atlassian's industry-leading Agile software, Jira
- discusses the application of Agile methods in non–software development industries, featuring case studies that follow a project manager working through a large health care–related project
- features lists of key terms, case studies, templates, informative figures, discussion questions, and a concluding glossary
- includes lecture slides and an exam test bank for instructors

Strategic Communication in Canada

Planning Effective PR Campaigns

BERNARD GAUTHIER

Informed by decades of agency experience, Bernard Gauthier prepares public relations students to think strategically as they plan and create campaigns. In the first part of the book, readers will be taken through the main phases of conducting a situation analysis—a prerequisite to developing strategy. In part two, readers will move from raw materials to finished, polished strategy. Readers will then use a planning model to help organize knowledge and draw conclusions. This easy-to-follow text features 10 chapters packed with practical advice and study tools, such as learning objectives, key terms and concepts, and critical reflection questions.

This textbook is a to-the-point essential read for students studying public relations and marketing communication, business strategy, and journalism and public affairs.

Bernard Gauthier *is a Professor and Program Coordinator of the Bachelor of Public Relations program at Conestoga College, Doon Campus.*

July 2018 | 250 pages

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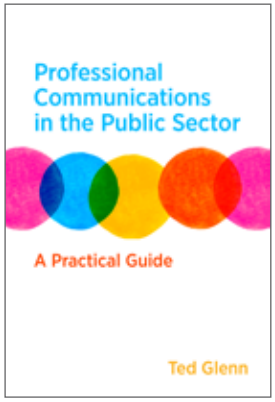

Professional Communications in the Public Sector

A Practical Guide

TED GLENN

In this enterprising text, Ted Glenn equips fledgling public sector communications professionals with the information they need to be successful in their new roles. Leveraging his years of experience in this growing field, Glenn discusses how to present policy goals to different audiences and tailor messages to their needs, write gripping speeches, and use digital media in a world where one ill-phrased tweet can sink a career. Chapters are enriched with activities that walk students through the many responsibilities of public service professionals and encourage them to think strategically in quickly evolving situations. *Professional Communications in the Public Sector* is indispensable reading for students of public administration, communications, policy studies, media studies, and advertising.

Ted Glenn *is a Professor and Program Coordinator of Public Administration at Humber College. An advisor to various Canadian governments for over 20 years, Dr. Glenn specializes in public sector training and governance.*

October 2014 | 310 pages

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FORTHCOMING

July 2023 | Approx. 300 pages

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Indigenous Child and Youth Care
Weaving Two Heart Stories Together

CHERYLANNE JAMES

At its core, *Indigenous Child and Youth Care: Weaving Two Heart Stories Together* is about unity. It seeks to create a heart-to-heart practice by bridging Indigenous ways of knowing with Western Child and Youth Care practices, encouraging students to approach their work with a more open understanding of First Nations, Métis, and Inuit worldviews.

Author Cherylanne James guides students through self-location by dismantling their pre-existing biases regarding Indigenous Peoples, understanding personal privilege and power, educating themselves on Canadian and Indigenous history and contexts, and learning about the pervasive impacts of colonialism. Students will cultivate a practice that encourages ethical spaces of engagement while steering away from surface-level or disingenuous interactions.

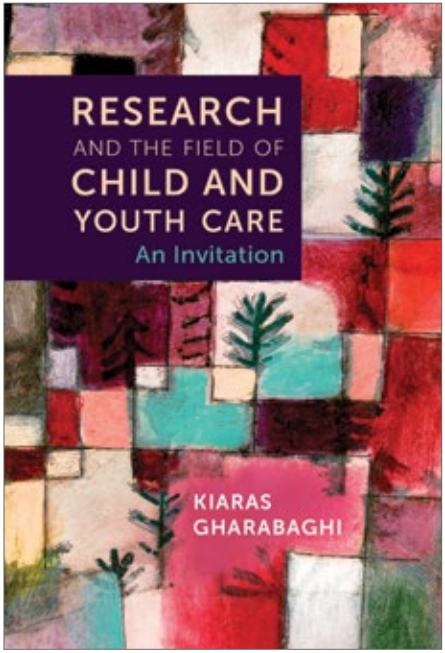
The text applies concepts and theories such as relational accountability, interconnectivity, resurgence, community-centred approaches, wise practices, relationship-building, anti-oppression, anti-racist, and social justice frameworks to enrich CYC practices and prepare students to engage with Indigenous children, youth, and families in an informed, meaningful way.

Indigenous Child and Youth Care is designed as a journey, wherein the student reflects while they learn and grow as a CYC professional. It includes a variety of pedagogical features that catalyze thoughtful interaction with the material, such as a glossary, discussion questions, reflective practice question boxes, and additional resources for further learning. This is a powerful and vital text for college and university students in child and youth care and human services.

Cherylanne James *is Anishinaabe from Chippewas of Rama First Nation and belongs to the urban Indigenous community of Nogojiwanong. She is faculty in Indigenous Perspectives at Fleming College and sits on various committees. She is a visual artist, writer, educator, and storyteller.*

FEATURES

- unites Indigenous worldviews, histories and knowledge systems with Western Child and Youth Care practices
- exposes students to pre-existing colonial and racist power structures while introducing them to Indigenous concepts and theories for inclusive practice
- contains a broad variety of pedagogical features, including a glossary, reflective practice questions, discussion questions, activities, and additional resources



May 2022 | 428 pages

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Praise for this title:

"This text is a relational encounter—an engaging conversation about the importance of research as practice and our ethical responsibilities as CYC scholar practitioners to disrupt, decentre, and dismantle dominant knowledges that reproduce oppression."

—MEAGHAN DOUGHERTY, DEPARTMENT OF CHILD AND YOUTH CARE, DOUGLAS COLLEGE

Research and the Field of Child and Youth Care

An Invitation

BY KIARAS GHARABAGHI

In an inviting and conversational style, author Kiaras Gharabaghi offers a concise guide introducing foundational research methods for the study and practice of child and youth care, aiming to awaken a lifelong interest in how research can inform, improve, and evoke critical reflection on what child and youth care is, and can be, about. Presenting research as a relational tool, the text builds basic practical research skills, such as how to conduct interviews and focus groups, how to construct research questions and surveys, and how to select research designs to best serve each project.

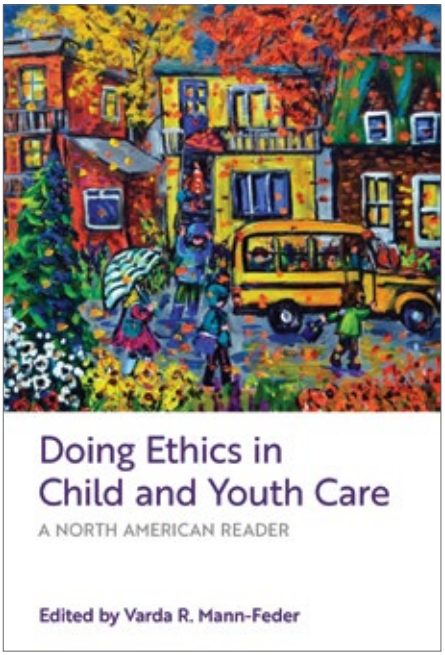
This essential volume highlights research as an important element of child and youth care practice, explores different qualitative and quantitative research designs, and examines how they are implemented, including various aspects of recruiting research subjects, the collection and analysis of data, and the limitations of research. Written from an explicitly anti-racist perspective, the text includes a chapter dedicated to Afrocentric and Indigenous research approaches and draws all its examples from the field of child and youth care.

The rich in-text pedagogical features include a glossary of key terms and two appendices that detail an ethics protocol and describe a small research project from start to finish. Students of child and youth care, social work, and youth work/development programs are bound to appreciate this engaging and highly readable text.

Kiaras Gharabaghi *is a Professor in the School of Child and Youth Care and the Dean of the Faculty of Community Services at Toronto Metropolitan University, specializing in child and youth care ethics, organizational change, residential care and treatment, and international practice. He has over 20 years of front-line experience in the child mental health, child welfare, and youth homelessness sectors and is the co-editor of* Child and Youth Care across Sectors, Volumes 1 and 2 *and the author of* A Hard Place to Call Home.

FEATURES

- covers the politics of research, the intersections of research and advocacy work, and Afrocentric and Indigenous research lenses
- features text boxes showcasing research insights, interviews with child and youth care researchers, and ethical considerations
- accessible for those new to research in child and youth care, while offering insight into how to deeply understand research at more advanced levels of engagement



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Praise for this title:

"A deeply thoughtful and thorough exploration of the ethics of child and youth care practice.... This should be a must-read for all CYC students."

—PAULA CORNELL, INSTRUCTOR, CHILD AND YOUTH CARE, FACULTY OF HEALTH AND COMMUNITY STUDIES, NORQUEST COLLEGE

CONTRIBUTORS: Jaspreet Bal, Natasha Blanchet-Cohen, Howard M. Bloom, Dale Curry, Frank Eckles, Elizabeth Fast, James Freeman, Julia L. Ginsburg, Lesley Goodyear, Mark Greenwald, Tina Kroll-Neary, Mel Lefebvre, J. Nicole Little, Doug Magnuson, Varda R. Mann-Feder, Heather Modlin, Jack Phelan, Sister Madeleine Rybicki, Kelly Shaw, Laura Steckley, Carol Stuart, Karen VanderVen, Jennifer White

Doing Ethics in Child and Youth Care

A North American Reader

EDITED BY VARDA R. MANN-FEDER

A unique text to the field, *Doing Ethics in Child and Youth Care* serves as an essential introductory guide to ethical practice across a range of child and youth care settings within North America.

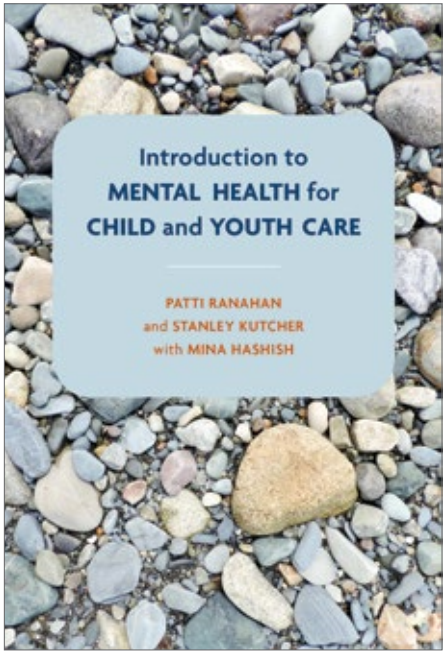
Organized into three parts, this volume begins by introducing the code of ethics for child and youth care professionals in North America as well as the ethical theories and the foundational skills to "do ethics," including cultural humility, reflexivity, and ethical problem solving. The second part moves on to orient readers to a broad range of considerations for adopting an ethical stance, such as boundary management, responsibilities to the profession, community development and youth participation, and Indigenous perspectives on child and youth care ethics. Part three features some of the different settings in which child and youth care is practised in North America, such as substitute care, family work, intervention in schools, social media, research, and ethics training and supervision, and it examines the unique ethical challenges in each of these settings.

With contributions from leading child and youth care scholars in Canada and the United States, this is a must-read for post-secondary students and professional training programs in child and youth care, child and youth studies, and youth work across North America.

Varda R. Mann-Feder *is a Professor of Applied Human Sciences at Concordia University and former Department Chair, known for her research and publications on aging out of care and her advocacy on behalf of youth in placement. She worked as a consulting psychologist in the child welfare system in Montreal for 30 years and was the founding Program Director for the Graduate Diploma in Youth Work at Concordia.*

FEATURES

- contributions from researchers, practitioners, and scholars from Canada and the United States
- practice examples and reflective exercises to engage readers in developing an approach to ethical practice across a range of child and youth care settings
- appendices containing the full Standards for *Practice of North American Child and Youth Care Professionals* and a list of resources for ethical dilemmas and case studies to practise doing ethics



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Praise for this title:

"It is clear that this book is written by people who understand both mental health and child and youth care practice. A much-needed resource for the child and youth care field."

—HEATHER MODLIN, PROVINCIAL DIRECTOR, KEY ASSETS NEWFOUNDLAND AND LABRADOR, AND SESSIONAL INSTRUCTOR, UNIVERSITY OF VICTORIA

Introduction to Mental Health for Child and Youth Care

PATTI RANAHAN AND STANLEY KUTCHER, WITH MINA HASHISH

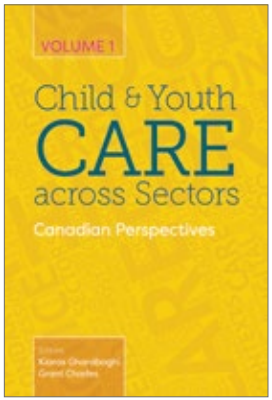
Recognizing the importance of mental health literacy, *Introduction to Mental Health for Child and Youth Care* is specifically designed to meet the professional practice needs of child and youth care practitioners. The first half examines the practitioner's role in mental health care, issues with interprofessional communication and self-care, Indigenous perspectives on wellness, cultural safety and continuity, stigma, the domains of brain functioning, and how diagnoses are ascertained. Specific attention toward understanding mental health care through the theoretical perspectives of resilience, attachment, and trauma-informed care and unpacking the process of suicide intervention are offered. The second half addresses symptoms of and interventions for various disorders common in child and adolescent populations, including mood disorders, anxiety disorders, feeding and eating disorders, and autism spectrum disorder, in reference to the *Diagnostic and Statistical Manual of Mental Disorders.*

Readers will appreciate the organized structure, up-to-date content, and practical approach used in this textbook. *Introduction to Mental Health for Child and Youth Care* is an essential resource in mental health courses in child and youth care, human services, and social work programs.

Patti Ranahan *is an Associate Professor in Applied Human Sciences at Concordia University. Her child and youth care practice experience spans a range of settings, including residential care, outpatient mental health, and family support.* ***Stanley Kutcher*** *is a Professor Emeritus of Psychiatry in the Faculty of Medicine at Dalhousie University. He is an internationally acknowledged expert in youth mental health and was appointed to the Senate of Canada in 2018.* ***Mina Hashish*** *is a health care professional, researcher, and writer in the field of child and adolescent mental health.*

FEATURES

- includes examples of evidence-based and emerging interventions designed to address specific disorders
- features links to online videos and further readings, as well as reflective activities that can be implemented in class or group discussions to encourage further exploration



Volume 1

April 2019 | 238 pages

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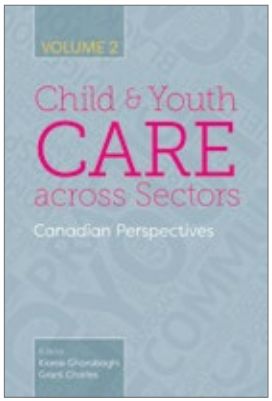

Volume 2

October 2020 | 208 pages

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Instructor resources available

Child and Youth Care across Sectors, Volumes 1 and 2

Canadian Perspectives

EDITED BY KIARAS GHARABAGHI AND GRANT CHARLES

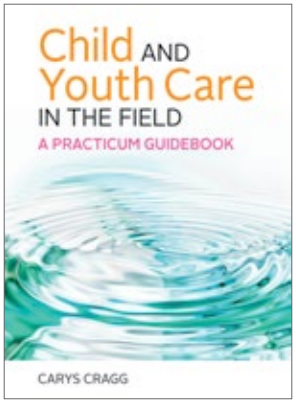
Pivotal in the field, these comprehensive collections examine all active child and youth care sectors across the human services. Co-editors Kiaras Gharabaghi and Grant Charles bring together world-renowned professionals, academics, and researchers to address the past, present, and future state of child and youth care. Volume 1 examines practice in a range of service sectors, including residential care, foster homes, schools, cyberspace, outdoor adventure settings, and services that support Québécois, deaf, autistic, and LGBTQ+ communities. Volume 2 includes groundbreaking chapters on pertinent topics including homelessness, immigration, anti-racism, African-centred praxis, and Indigenous ways of being. Expanding from the first volume, this text explores additional settings of child and youth care, including hospitals, schools, day treatment programs, and the complicated youth criminal justice sector.

Kiaras Gharabaghi *is a Professor in the School of Child and Youth Care and Dean of the Faculty of Community Services at Toronto Metropolitan University, specializing in child and youth care ethics, organizational change, residential care and treatment, and international practice. He has over 20 years of front-line experience in the child mental health, child welfare, and youth homelessness sectors.* ***Grant Charles*** *is an Associate Professor in the School of Social Work and an affiliated faculty member in the Division of Adolescent Health and Medicine in the Faculty of Medicine at the University of British Columbia. His research specializes in child and youth mental health and child welfare. He currently sits on several editorial boards, including the* International Journal of Child, Youth and Family Studies *and* Advances in Mental Health.

Praise for Volume 1:

"This collection of chapters provides students with an eclectic look at Canadian child and youth care practice. Written from the unique perspectives of child and youth care professionals and educators, students are offered a look at varying areas of practice to assemble knowledge from."

—MICHELLE BRIEGEL, DEPARTMENT OF CHILD STUDIES AND SOCIAL WORK, MOUNT ROYAL UNIVERSITY



Child and Youth Care in the Field
A Practicum Guidebook

CARYS CRAGG

The first of its kind, this practicum-specific resource serves as an accompanying guidebook for fieldwork, placement, or classroom instruction in child and youth care practice. *Child and Youth Care in the Field: A Practicum Guidebook* uses critical reflection to facilitate student learning and growth throughout the practicum experience. Students can apply and build upon the theory and skills acquired during their fieldwork by utilizing the engaging workbook features and writing spaces included in the text. This resource helps prepare students for practicum and expands their self-awareness by discussing the challenges and difficulties they will encounter in the field and by providing insight on how to navigate the decision-making process.

Carys Cragg *is faculty in Child, Family, and Community Studies at Douglas College, current coordinator of the Child and Youth Care program, past coordinator of the Aboriginal Stream, and teaches practicum in Child and Youth Care, Youth Justice, and the Aboriginal Stream. She has 15 years of experience working with children, youth, and their families in community mental health, crisis support, youth outreach, educational, research, program development, and quality assurance roles.*

July 2020 | 440 pages

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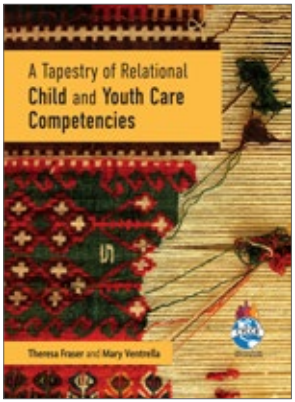

A Tapestry of Relational Child and Youth Care Competencies

THERESA FRASER AND MARY VENTRELLA

This foundational resource is the first to explicitly detail the child and youth care (CYC) core competencies for students preparing to take the Child and Youth Care Professional (CYC-P) certification exam. Designed in accordance with the Child and Youth Care Certification Board (CYCCB), this book offers a comprehensive review of the five domains of CYC practitioner competencies: professionalism, cultural and human diversity, applied human development, relationship and communication, and developmental practice methods. Pedagogical tools bring concepts to life through critical discussion and reflection. The text is packed with tables, reflection questions, glossary terms, and real-world case studies. A unique and practical textbook, this is an indispensable resource for introductory courses in CYC programs.

Theresa Fraser *is a Professor of Child and Youth Care at Sheridan College. She is a Registered Psychotherapist and Registered Counselling Therapist.* ***Mary Ventrella*** *is a Certified Child and Youth Counsellor and Registered Psychotherapist who holds her PhD in Counseling Studies from Capella University.*

September 2019 | 284 pages

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Print | $97.95
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Reflective Practice in Child and Youth Care

A Manual

DONICKA BUDD

Reflective Practice in Child and Youth Care addresses the need for distinct models of reflective practice across all child and youth care sectors. This groundbreaking work contextualizes the history of reflective practice and provides readers with the necessary tools to develop their own approach to reflective practice. Special topics and key concepts include reflective practice theory, the mindfulness–reflection connection, and transformative learning techniques. Aligned with the CYC Code of Ethics and the CYC Competencies of Professionalism, this book promotes self-awareness and critical self-reflection through case studies, end-of-chapter discussion questions, reflective writing templates, and self-assessment exercises.

Donicka Budd *holds over 20 years of front-line experience supporting children, youth, families, and staff teams through her work in residential homes, school boards, children's mental health agencies, and private practices. She has also taught for 11 years in Child and Youth Care programs in Ontario colleges.*

January 2020 | 364 pages

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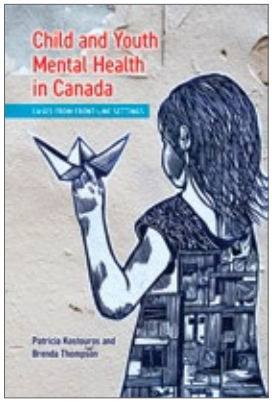

Child and Youth Mental Health in Canada

Cases from Front-Line Settings

EDITED BY PATRICIA KOSTOUROS AND BRENDA THOMPSON

Child and Youth Mental Health in Canada is a practical guide for front-line practitioners who look beyond diagnostic labels. Offering a progressive response to mental health concerns that is humane and effective, the text focuses on understanding behaviour and intervening from a relational perspective. This discussion illuminates setting-appropriate interventions and activities to meet the needs of practitioners and clients, including the unique needs of immigrant, refugee, Indigenous, and LGBTQ+ children and youth. Written by scholars and professionals in the field, this edited collection is an essential learning resource for students in child and adolescent mental health courses in child and youth care, psychology, social work, and nursing.

Patricia Kostouros *is an Associate Professor in the Department of Child Studies and Social Work at Mount Royal University.*
Brenda Thompson *is an Instructor in both the Child and Youth Care Bachelor Degree and the Correctional Services Diploma programs at MacEwan University.*

November 2018 | 278 pages

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Digital (Lifetime Access) | $79.95
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A Hard Place to Call Home

A Canadian Perspective on Residential Care and Treatment for Children and Youth

KIARAS GHARABAGHI

This timely resource offers the child and youth services community a positive, constructive, and revolutionary framework for residential care and treatment that is fundamentally based on a partnership between caregivers and young people, their families, neighbourhoods, and communities. By drawing on organizational examples from across Canada, Gharabaghi exposes how the historical dynamics of mediocrity and complacency have led to inadequate standards and practices within the system.

February 2019 | 272 pages

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The Mentors Among Us

Cases in the Human Services

MELISSA ROTHWELL AND KELLY MAZEROLLE

The Mentors Among Us takes a close look at the demands and strains students will face in the field and offers expertise and advice on best practices. This interactive choose-your-own-path format encourages critical thinking and collaborative discussion, inspiring students to think like professionals. A range of vital and timely topics are covered, including ethics, discrimination, parental rights, mental health, education, youth justice, abuse, addiction, confidentiality, and trauma.

August 2018 | 174 pages

NEW **Digital Rental (365 Days)** | $44.95
Digital (Lifetime Access) | $56.95
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**US pricing available on our website*

Instructor resources available

The Sociology of Childhood and Youth in Canada

EDITED BY XIAOBEI CHEN, REBECCA RABY, AND PATRIZIA ALBANESE

This edited collection explores a breadth of essential topics, including research on and with children and youth, the social construction of childhood and youth, intersecting identities, and citizenship, rights, and social engagement. With a focus on social justice, the contributing authors critically examine various sites of inequality in the lives of children and young people, such as gender, sexuality, colonialism, race, class, and disability.

December 2017 | 438 pages

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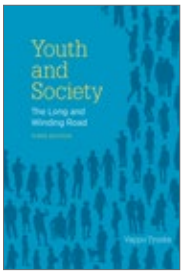
Youth and Society, Third Editon

The Long and Winding Road

VAPPU TYYSKÄ



In this essential third edition, Vappu Tyyskä examines the challenges faced by today's young people through a critical lens. The author explores the negative stereotypes surrounding young people and argues that it is time to contextualize our understanding of youth by addressing the underlying social, economic, and political issues they face. This new edition incorporates updated statistics, comprehensive tables, and revised narratives in which the author explores topics pertinent to today's youth, such as the influence of social media, eating disorders, and changes to the juvenile justice system.

January 2014 | 432 pages

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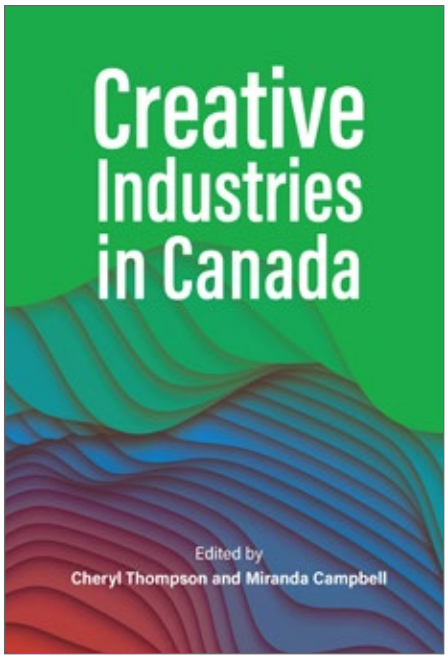

August 2022 | 290 pages

NEW **Digital Rental (365 Days)** | $44.95
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Praise for this title:

"This collection is a welcome contribution to the rich critical discourse on Canadian creative industries and cultural policy. Thoughtfully curated by Thompson and Campbell, the chapters encompass a wide range of cultural forms and provide timely intersectional analysis of key issues, to the great benefit of researchers, teachers, and students alike."

—DR. FELAN PARKER, ASSOCIATE PROFESSOR, TEACHING STREAM, BOOKS AND MEDIA STUDIES, ST. MICHAEL'S COLLEGE, UNIVERSITY OF TORONTO

Creative Industries in Canada

EDITED BY CHERYL THOMPSON AND MIRANDA CAMPBELL

Creative Industries in Canada is a foundational text that encourages students to think critically about creative industries within a Canadian context and interrogate the current state and future possibilities of the industry. While much of current creative industries literature concerns the United Kingdom, the United States, and Asia, this text captures the breadth of how Canadian industries are organized and experienced, and how they operate.

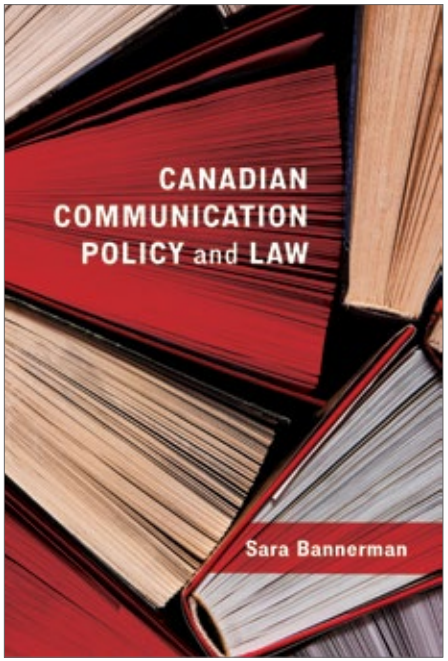
This ambitious collection aims to guide students through the current landscape of Canadian creative industries through three thematic sections. "Production" collects chapters focused on how national discourses and identities are produced through creative industries and the tensions that exist between policy and media. "Participation" explores how we engage with these industries in different roles: as consumer, creator, policy-maker, and more. "Pedagogies" explores how education impacts inclusion and visibility in creative industries. With a broad application to many undergraduate programs, this text is a must-read resource for those pursuing media studies, arts management, creative and cultural industries studies, communications, and arts and humanities.

Dr. Cheryl Thompson *is an Assistant Professor in the School of Performance at Toronto Metropolitan University. She previously held a Banting post-doctoral fellowship at the University of Toronto. Dr. Thompson has published two books:* Uncle: Race, Nostalgia, and the Politics of Loyalty *(2021) and* Beauty in a Box: Detangling the Roots of Canada's Black Beauty Culture *(2019).* ***Dr. Miranda Campbell*** *is an Associate Professor, Creative Industries at Toronto Metropolitan University. She is the author of* Reimagining the Creative Industries: Youth Creative Work, Communities of Care *(2022) and* How to Care More: Seven Skills for Personal and Social Change *(2022).*

FEATURES

- provides an intersectional perspective of current creative industries in Canada, critiquing how diversity, inclusion, and equity impact the field
- broadens the scope of Canadian creative industries by exploring underexamined fields like podcasting, gaming, comedy, education, performance art, and more
- pedagogically rich, with a glossary of terms, outlines of core concepts, and suggested activities for each chapter

CONTRIBUTORS: Susan L. T. Ashley, Anouk Bélanger, Miranda Campbell, Jeff Donison, Joëlle Gélinas, Mary Elizabeth (M. E.) Luka, Brandon McFarlane, Selina Linda Mudavanhu, Matthew E. Perks, Ryan J. Phillips, Cheryl Thompson, Madison Trusolino, George Turnbull, Jennifer R. Whitson, Ki Wigh



May 2020 | 384 pages

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Praise for this title:

"At last, a book on Canadian communication policy that integrates critical theory including political economy, gender, and race-based approaches, as well as Indigenous and postcolonial analysis. Bannerman's crystal-clear prose and exhaustive research provide readers with the definitive guide to who benefits from public policy in a digital age."

–VINCENT MOSCO, QUEEN'S UNIVERSITY, AUTHOR OF *THE SMART CITY IN A DIGITAL WORLD*

Canadian Communication Policy and Law

SARA BANNERMAN

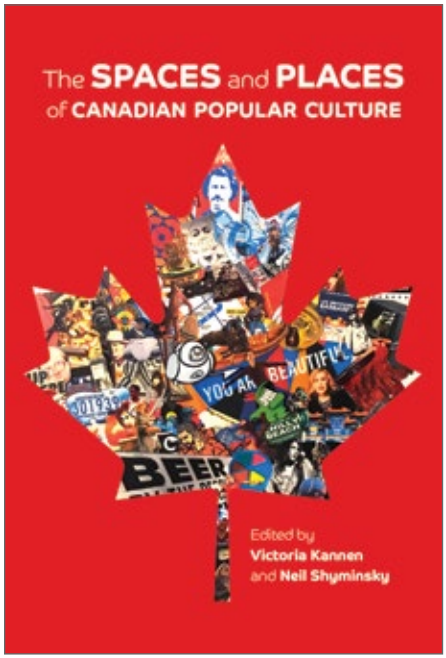
Canadian Communication Policy and Law provides a uniquely Canadian perspective on telecommunications policy, broadcasting policy, internet regulation, freedom of expression, censorship, defamation, privacy, government surveillance, intellectual property, and more. Taking a critical stance, Sara Bannerman draws attention to unequal power structures by asking the question: Whom does Canadian communication policy and law serve?

Key theories for analysis of law and policy issues, such as pluralist, libertarian, critical political economy, Marxist, feminist, queer, critical race, critical disability, postcolonial, and intersectional theories, are discussed in detail in this accessibly written text. From critical and theoretical analysis to legal research and citation skills, *Canadian Communication Policy and Law* encourages deep analytic engagement. Serving as a valuable resource for students who are undertaking research and writing on legal topics for the first time, this comprehensive text is well suited for undergraduate communication and media studies programs.

***Sara Bannerman**, Canada Research Chair in Communication Policy and Governance, is an Associate Professor of Communication Studies at McMaster University. She researches and teaches on communication policy and governance and directs McMaster's Communications Governance Observatory. She has published two books on international copyright as well as numerous peer-reviewed articles and book chapters on international copyright, privacy, and other topics in new media, traditional media, and communications theory.*

FEATURES

- includes a practical chapter on how to do legal and policy research and how to cite legal sources
- contains in-text pedagogy including suggested readings and a comprehensive glossary



August 2019 | 388 pages

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Praise for this title:

"A comprehensive collection such as this has been long overdue in the field of Canadian popular culture studies. The thoughtful organization of the collection—and the very useful appendix of alternative ways of organizing the chapters—makes this a very worthy addition to any course on popular culture."

—SCOTT HENDERSON, DEAN AND HEAD OF TRENT UNIVERSITY DURHAM GTA, PROFESSOR OF COMMUNICATION AND CRITICAL THINKING, AND EXECUTIVE DIRECTOR OF THE POPULAR CULTURE ASSOCIATION OF CANADA

The Spaces and Places of Canadian Popular Culture

EDITED BY VICTORIA KANNEN AND NEIL SHYMINSKY

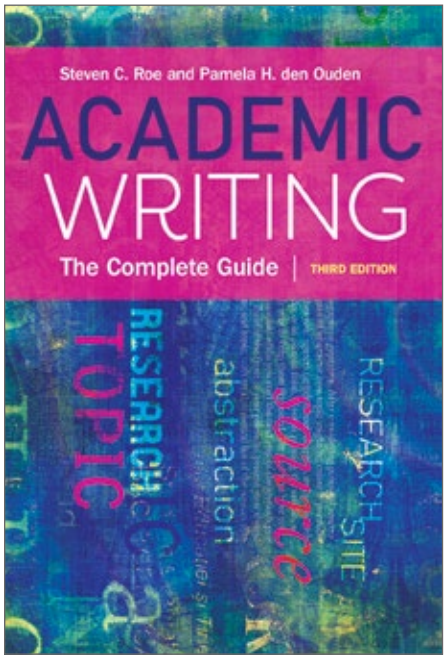
An exclusively Canadian textbook, this collection investigates the relationships between identity, geography, and popular culture that are produced and consumed in this sprawling country. Expanding beyond the clichés of friendliness and snow, this text provides a fresh perspective on what it means to be Canadian, both nationally and transnationally. Scholars look at historical subjects like Québécois identity and Indigenous self-representation and explore issues in contemporary media, including music, film, television, comic books, video games, and social media. From Drake to the Tragically Hip, *Trailer Park Boys* to *The Amazing Race Canada*, and poutine to maple syrup, mainstream icons and trends are studied in the interdisciplinary context of race, gender, sexuality, politics, and patriotism. Contributing to the location of Canadian popular culture, this unique resource will engage students and scholars of communication studies, cultural studies, and Canadian studies.

Victoria Kannen *writes and teaches on the subjects of identity, embodiments, education, and popular culture. She holds a PhD in Sociology and Equity Studies in Education from the Univerisity of Toronto.* ***Neil Shyminsky*** *is a Professor in the School of Justice, Community Services, and General Studies at Cambrian College.*

FEATURES

- engages students with relatable historical and contemporary examples of Canadiana through a breadth of media, including television shows, websites, journals, celebrities, newspapers, literature, comic books, video games, music, and films
- ensures equal representation of a national and transnational Canada, which includes examples of race, gender, sexuality, and ethnicity, with particular attention to geographical intricacies that contain all provinces and territories
- includes key concepts and theories and a glossary

CONTRIBUTORS: Melissa Avdeeff, Audrey Bélanger, Morgan Bimm, Stéfany Boisvert, Liz Borden, Andrea Braithwaite, Dawne Clarke, Ryan Clement, Sharlee Cranston-Reimer, Lori A. Crowe, Ian Fitzgerald, Mike Follert, Kelly Fritsch, Janis Goldie, Maren Hancock, David Hanley, Audrey Hudson, Craig Jennex, Joana Joachim, Victoria Kannen, Aaron Langille, Peter Lester, Nicole Marchesseau, Kristeen McKee, James McMahon, Andrea Ruehlicke, Andi Schwartz, Niel Scobie, Tyler Shipley, Neil Shyminsky, Jocelyn Smith, J. C. Villamere, Yvonne Völkl, Kimberly A. Williams



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Praise for the third edition:

"Roe and den Ouden's *Academic Writing* respectfully guides novice academic writers through a scrupulously organized text that lays bare both the genre study–based process of academic writing and the structure of academic prose. My students find the book, which is full of useful examples and exercises, very accessible, affordable, and valuable."

—SIMON THOMPSON, COAST MOUNTAIN COLLEGE

Academic Writing, Third Edition

The Complete Guide

STEVEN C. ROE AND PAMELA H. DEN OUDEN

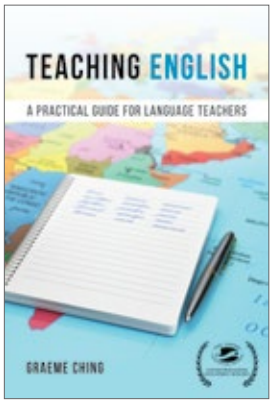
The authors of *Academic Writing* use discipline-based research papers to discuss preliminary steps to academic-level writing such as research, note-taking, summarizing, and drafting a proposal. They trace the development of scholarly papers through introductions, core paragraphs, and conclusions, and they close with essential chapters on writing in the sciences and revision and proofreading.

In its third edition, *Academic Writing* now offers chapter learning objectives, annotated passages that illustrate aspects of academic style, and a glossary and every chapter ends with articles that can be used for stylistic analysis. These rich pedagogical features accompanied by the authors' clear, step-by-step instructions make this book an ideal guide for all students who want to improve their academic writing skills.

Steven C. Roe *has been teaching English for more than 15 years and currently teaches at Northern Lights College.* ***Pamela H. den Ouden*** *teaches English and English as a Second Language at Northern Lights College.*

FEATURES

- for both students and teachers: full-length research papers written by published scholars and by students
- for instructors: a complete supplementary package that contains PowerPoint slides, an exam bank, and ideas for student activities



Teaching English

A Practical Guide for Language Teachers

GRAEME CHING

Designed as an all-in-one guide, this practical, easy-to-use text is essential to all courses offering instruction to students who are training to become language teachers in Canada and abroad. This wonderfully concise textbook covers key topics, including course design, lesson planning, and classroom management. This edition has been well updated and includes a new section on using technology in the classroom, expanded coverage of assessment, and new questions and suggested further readings in each chapter. It also identifies how to teach speaking, listening, reading, and writing, with special attention to language acquisition and intercultural communication. This essential resource is ideal for courses in teaching English as a second or foreign language and for certificates in TESL, TEFL, TESFL, or TESOL.

Graeme Ching *is the Director of TESL and TEFL Programs at Crandall University as well as a Senior Lecturer in English and Language Education. He is also a recipient of the TESL Canada Innovation Award for teaching training materials and the Steeves Excellence in Teaching Award.*

December 2019 | 374 pages

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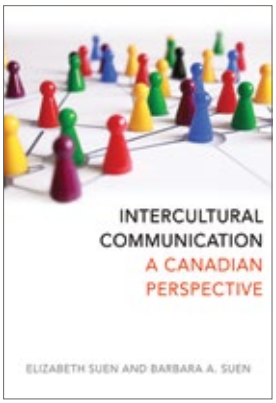

Intercultural Communication

A Canadian Perspective

ELIZABETH SUEN AND BARBARA A. SUEN

Written to reflect a diverse Canada, *Intercultural Communication* is a practical guide that provides readers with effective approaches to intercultural communication theories and strategies.

Situating readers in real, complex, and extraordinary intercultural scenarios, each chapter walks students through examples of how to manage conversations in appropriate and meaningful ways while exploring how social and cultural practices might present common and uncommon implications. Key topics include verbal and non-verbal communication, cultural values, self-awareness, stereotypes, and digital communications.

Elizabeth Suen *is a Community Health Researcher and artist who has presented her work across North America.* ***Barbara A. Suen*** *has taught post-secondary students for more than 30 years and has participated in government-sponsored academic and cultural exchanges to New York and Beijing. She has travelled extensively in Africa, Asia, Europe, North America, and the Caribbean.*

October 2019 | 376 pages

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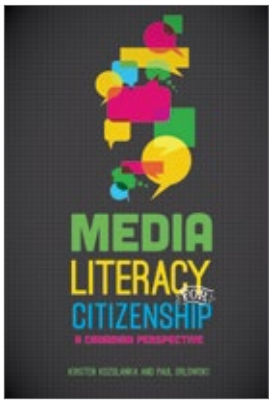

Media Literacy for Citizenship

A Canadian Perspective

KIRSTEN KOZOLANKA AND PAUL ORLOWSKI

Offering a critical perspective, *Media Literacy for Citizenship* emphasizes the ability to analyze media messages as a fundamental component of engaged citizenship. The first five chapters explore the landscape of the media today, while the next four chapters examine how the media presents specific topics, including climate change, diversity, Indigeneity, war, and terror, and a final chapter concludes with a discussion of the role and future of journalism in society. Each chapter forms a mini-lesson and encompasses three core elements: an essay on a subject area important to critical media literacy, a list of case examples that can be used for assignments, and a list of key terms common to all chapters and cases.

The diverse topics of study and the rich pedagogy make this book a perfect resource for courses in communications, journalism, media studies, and education.

Kirsten Kozolanka (1953–2022) *was a Professor Emerita in the School of Journalism and Communications at Carleton University.* ***Paul Orlowski*** *is an Associate Professor in the College of Education at the University of Saskatchewan.*

August 2018 | 268 pages

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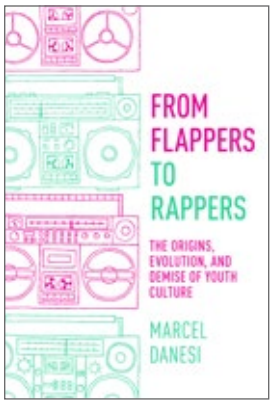

From Flappers to Rappers

The Origins, Evolution, and Demise of Youth Culture

MARCEL DANESI

Adopting a historical-critical perspective, *From Flappers to Rappers* traces the origins of youth culture in the Roaring Twenties through various mid- and late-20th century youth movements to an increasingly inclusive digital era at the turn of the 21st century. Positioning youth culture as a 20th-century social experiment that is coming to an end, Marcel Danesi discusses the various musically defined eras that saw rise to hippie culture, punk, disco, and the hip-hop movement, among other social groups. The chapters explore how these generations were instrumental in the fight against racial discrimination, gender discrimination, and sexual repression. This accessible book analyzes how society is evolving in an age of globalization and new technologies that threaten youth culture, and what that means for youth today. This textbook is an invaluable resource for students and teachers of sociology, anthropology, and cultural studies.

Marcel Danesi *is a Professor of Semiotics and Linguistic Anthropology in the Department of Anthropology at the University of Toronto.*

May 2018 | 246 pages

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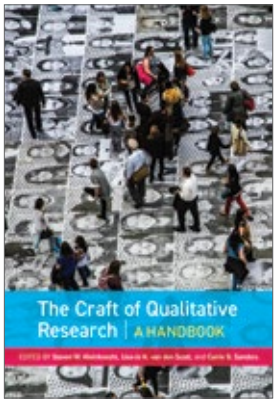

The Craft of Qualitative Research

A Handbook

EDITED BY STEVEN W. KLEINKNECHT, LISA-JO K. VAN DEN SCOTT, AND CARRIE B. SANDERS

An edited collection packed with advice, exercises, and anecdotes, *The Craft of Qualitative Research* is a practical introductory guide that will develop students' skills and confidence in qualitative research. Accessible in style and tone, this text equips students with the tools needed to manage and overcome challenges, emotions, biases, and power dynamics in the field. To encourage experiential learning, 45 concise chapters include real-world examples and practical exercises from scholars and professionals in varying disciplines and stages of career. From planning projects ethically to collecting and analyzing data, students in research-reliant disciplines, particularly sociology, anthropology, criminology, social work, and health studies, will benefit from this practical resource.

Steven W. Kleinknecht *is an Associate Professor of Sociology at Brescia University College, Western University.* ***Lisa-Jo K. van den Scott*** *is an Assistant Professor of Sociology at Memorial University in Newfoundland.* ***Carrie B. Sanders*** *is an Associate Professor of Criminology at Wilfrid Laurier University.*

December 2018 | 412 pages

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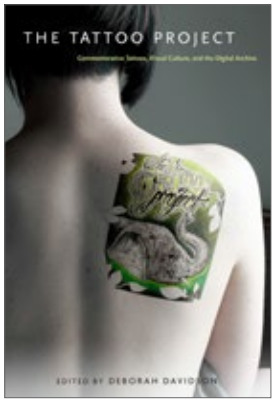

The Tattoo Project

Commemorative Tattoos, Visual Culture, and the Digital Archive

EDITED BY DEBORAH DAVIDSON

Unique in scope and content, this methods-based text draws on the process of creating a digital archive of commemorative tattoos (thetattooproject.info) to examine the production and mobilization of knowledge across communities, disciplines, and space. Deborah Davidson's multidisciplinary collection addresses the cultural history of tattooing and the social meanings and implications of commemorative tattoos—tattoos that hold significant value for their bearer.

A practical resource for those undertaking archival research or collecting and sharing information across disciplines, *The Tattoo Project* builds connections between academic and non-academic communities and bridges the gap between theory and practice to provide innovative content for those studying the body, visual culture, and commemoration.

Deborah Davidson *is an Associate Professor of Sociology at York University.*

January 2017 | 222 pages

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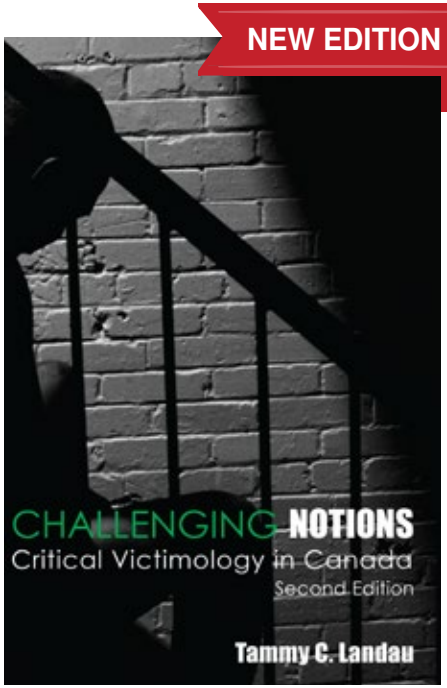

*Final cover art coming soon

November 2023 | Approx. 170 Pages

NEW **Digital Rental (365 Days)** | $58.95
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Praise for the first edition:

"There is a scarcity of resources in criminology for teaching critical perspectives about victims. The field is even more limited for texts with Canadian content. This book does much to rectify these deficiencies and is especially valuable in its provision of concrete examples and study questions."

—GAIL KELLOUGH, PROFESSOR EMERITA, CRIMINOLOGY, YORK UNIVERSITY

Challenging Notions, Third Edition

Critical Victimology in Canada

TAMMY C. LANDAU

The expanded third edition of *Challenging Notions* introduces students to both the theoretical and applied aspects of victimology and provides a critical foundation for evaluation. Tammy Landau, an expert in criminal justice, explores patterns of victimization in Canada, the experiences of Indigenous peoples in the criminal justice system, restorative approaches to victimization, and the challenges presented when the state is the perpetrator of crime.

This new edition contains updated statistics, census data, case studies, and discussion questions. New intersectional topics include trauma-informed justice and social movements such as #MeToo and Black Lives Matter, as well as information from the Truth and Reconciliation Commission report.

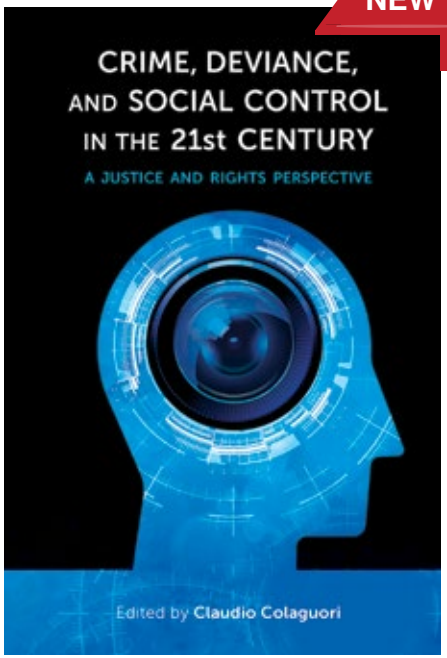
With current scholarship, carefully curated cases, and thoughtful chapter discussion questions, this uniquely Canadian text is a valuable resource for second- and third-year victimology classrooms.

Tammy C. Landau *is an Associate Professor of Criminal Justice and Criminology at Toronto Metropolitan University.*

FEATURES

- employs restorative approaches to victimization and trauma-informed justice
- updated to engage with intersectional topics and current social movements such as #MeToo and Black Lives Matter
- includes revised chapter discussion questions and the most current statistics and census data

NEW



January 2023 | Approx. 550 Pages

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Praise for this title:

"A comprehensive Canadian critical text on the contem-porary control of crime and deviance for undergraduate and graduate students at last!"

—ANDREAS TOMASZEWSKI, OPEN LEARNING FACULTY MEMBER OF SOCIOLOGY AND CRIMINOLOGY, THOMPSON RIVERS UNIVERSITY

Crime, Deviance, and Social Control in the 21st Century

A Justice and Rights Perspective

EDITED BY CLAUDIO COLAGUORI

Crime, Deviance, and Social Control in the 21st Century goes beyond traditional criminology texts and handles the subject through a perspective focusing on power interest and social justice. Accessibly written, this timely text provides a comprehensive overview of social and criminological theory, as well as recent trends in theorizing power and deviance. It also delves into the significant implications that committing and controlling crime have for human rights.

This text aims to answer the questions "Who has the power to decide which acts are deviant?" "Whose interests are being served by a given law?" and "Which social groups are being disadvantaged when society has been constructed along such legally demarcated lines?" The contributors dissect the criminalization of dissent, the changing nature of what constitutes deviance, internet hate, self-harm, transgender identities, the growing rise of transnational criminal enterprises, internet fraud, and the increased public attention on police practices.

With a Canadian focus placed in a global context, the text challenges readers to consider crime and deviance as socially structured phenomena, while recognizing that crime is a worldwide issue. *Crime, Deviance, and Social Control in the 21st Century* is a critical resource for undergraduate students in criminology, police services, and sociology.

Claudio Colaguori *is an Associate Professor in the Department of Equity Studies at York University. His research is informed by the fundamentals of Critical Theory and the application of its concepts and themes to the study of power relations in various fields.*

FEATURES

- offers an accessible and comprehensive introductory overview of criminology theory
- employs a social justice approach to the fundamentals of criminology, deviance, law, and social control
- includes bolded key terms, a glossary, real-world case studies, and questions for critical thinking

CONTRIBUTORS: Michael Adorjan, Dan Atnonowicz, Honor Brabazon, Frances E. Chapman, Claudio Colaguori, Kenneth Dowler, Stephanie Griffiths, David Ireland, Jarkko Jalava, Juliette Jarvis, Richard Jochelson, Jennifer Kusz, Lisa Monchalin, Stephen Muzzatti, Maggie Quirt, Emma Smith, Brandon Trask

June 2022 | 598 pages

NEW **Digital Rental (365 Days)** | $80.95
Digital (Lifetime Access) | $103.95
Print | $108.95
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Instructor resources available

Praise for the second edition:
"This is one of the few texts that is comprehensive and provides an insightful and well-researched approach to organized crime in Canada. I would recommend this for any undergraduate course on orgnanized crime."

—DR. KEIRON MCCONNELL, CRIMINOLOGY DEPARTMENT, KWANTLEN POLYTECHNIC UNIVERSITY

Canadian Organized Crime, Second Edition

STEPHEN SCHNEIDER

The second edition of Stephen Schneider's highly regarded *Canadian Organized Crime* provides an introduction to criminal syndicates, organized crimes, and enforcement principles and practices in Canada. This widely informative and accessible new edition continues its comprehensive historical, empirical, and theoretical overview of organized crime in Canada with numerous case studies that make the material vivid and understandable for students.

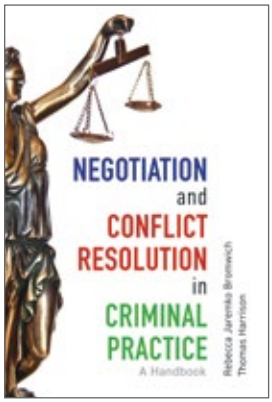
Incorporating new research, recent Canadian cases, and current enforcement structures and laws in Canada, this text will give readers a broad understanding of the social, political, and economic forces that contribute to the continued existence of organized crime in Canada. The text examines new trends and developments that have affected organized crime since the first edition, including the ongoing revolution in digital communications (the internet dark web), the proliferation of cryptocurrency, the opioid epidemic, organized criminality in the time of COVID, the growing power of the 'Ndrangheta in Ontario, the fallout from the implosion of Quebec's Rizzuto mafia family, and the new business model employed by the Hells Angels throughout Canada.

This textbook will appeal to students in criminology, sociology, political science, and law and justice programs; criminal justice professionals working in the field of organized crime enforcement; and readers interested in true crime literature.

Stephen Schneider *is a Professor in the Department of Criminology at Saint Mary's University. Having conducted research in the field of organized crime for more than 25 years, Professor Schneider brings original, insightful, and engrossing perspectives on the topic.*

FEATURES

- new contemporary case studies on money laundering in British Columbia, COVID-19 frauds perpetrated by criminal groups in Canada and other countries, and more
- updated scholarship surrounding the study of Canadian organized crime and its enforcement, including recent research and theory development
- revised instructor supplements, including PowerPoint slides, assignment suggestions, exam questions, and two additional web-based chapters on international organized crime groups



Negotiation and Conflict Resolution in Criminal Practice

A Handbook

REBECCA JAREMKO BROMWICH AND THOMAS HARRISON

This handbook extensively discusses theories of negotiation and conflict resoluton in criminal practice. Part one discusses communicating effectively and appropriately with clients, court staff, and opposing counsel by identifying and establishing cultural competence, rapport, and non-verbal cues. Part two identifies alternative processes in negotiation and conflict resolution, including victim-offender mediation and retroactive justice, while part three covers career development in areas such as managing challenging clients and developing strategies for dealing with high-stress scenarios. This groundbreaking resource is well suited to students in a wide variety of courses that specialize in negotiation and conflict resolution, including those in criminal justice, law, paralegal, police studies, and criminology.

Rebecca Jaremko Bromwich *is the Manager, Diversity and Inclusion at Gowling WLG, an international law firm, and an Adjunct Professor at Carleton University.* ***Thomas Harrison*** *studied law at Queen's University. He has taught legal ethics at Queen's University and currently teaches critical thinking and animal law at Durham College.*

November 2019 | 172 pages

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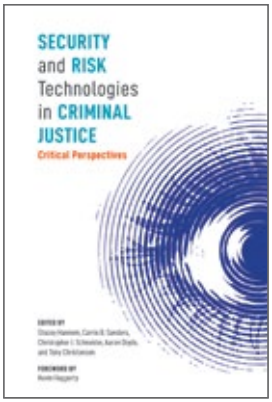

Security and Risk Technologies in Criminal Justice

Critical Perspectives

EDITED BY STACEY HANNEM, CARRIE B. SANDERS, CHRISTOPHER J. SCHNEIDER, AARON DOYLE, AND TONY CHRISTENSEN

Security and Risk Technologies in Criminal Justice takes students through the evolution of risk technology devices, processes, and prevention. This seminal text unpacks technology's influence on our understanding of governance and social order in areas of criminal justice, policing, and security and explores the impact of big data, traditional risk practices, and the increased reliance on technology in criminal justice. With both national and international appeal, this vital resource is ideal for undergraduate and graduate students in criminology, police studies, and sociology.

Stacey Hannem *is an Associate Professor and Chair in the Department of Criminology at Wilfrid Laurier University.* ***Carrie B. Sanders*** *is an Associate Professor in the Department of Criminology at Wilfrid Laurier University.* ***Christopher J. Schneider*** *is an Associate Professor of Sociology at Brandon University.* ***Aaron Doyle*** *is an Associate Professor and Chair in the Department of Sociology and Anthropology at Carleton University.* ***Tony Christensen*** *is an Associate Professor in the Department of Criminology at Wilfrid Laurier University.*

January 2019 | 308 pages

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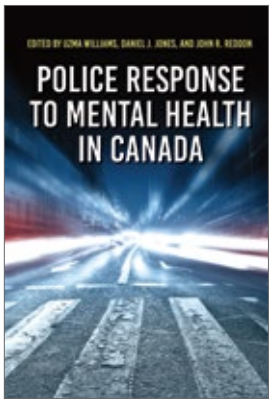

Police Response To Mental Health in Canada

EDITED BY UZMA WILLIAMS, DANIEL J. JONES, AND JOHN R. REDDON

The overwhelming majority of police calls involve individuals experiencing mental health crises, and yet limited resources exist to prepare first responders for these interactions. *Police Response to Mental Health in Canada* addresses this gap in the field, providing practical guidance to police studies students on how best to respond to mental health–related calls in both critical and non-critical situations. Written in an accessible style, this book includes pedagogical tools such as scenario-based learning, case studies, reflection questions, group activities, and chapter summaries to reinforce the learning objectives outlined at the start of each chapter.

Uzma Williams *is a Sessional Instructor at MacEwan University in the Police Studies program who teaches mental health and response to abnormal behaviour.* ***Daniel J. Jones*** *is a senior leader in a Canadian police service and holds over 20 years of front-line experience working in homicide, hate crimes, specialized investigations, and Indigenous relations.* ***John R. Reddon*** *is an Adjunct Professor of Psychology at the University of Alberta and has worked at the Alberta Hospital Edmonton since 1983.*

August 2019 | 354 pages

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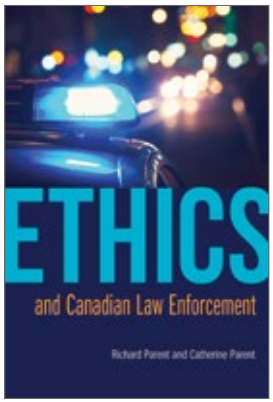

Ethics and Canadian Law Enforcement

RICHARD PARENT AND CATHERINE PARENT

Ethics and Canadian Law Enforcement offers a comprehensive overview of law enforcement decision-making procedures in Canada and evaluates the ethical conduct expected of law enforcement personnel, such as police officers, sheriffs, correctional officers, and private security. Dr. Richard Parent, a police officer for more than 30 years, draws on his professional experience to examine codes of conduct, internal investigations, misconduct and discipline, and the purpose of the civilian review.

This accessible resource, which features boxed examples, chapter summaries, key terms, self-evaluation questions, and critical thinking exercises, is ideal for college and university students enrolled in police foundation and criminal justice programs, as well as law enforcement training agencies.

Richard Parent *is an Associate Professor of Police Studies in the School of Criminology at Simon Fraser University.* ***Catherine Parent****, MEd, is a nurse clinician, researcher, writer, and educator promoting individual and family mental health who also collaborates with Richard Parent on policing projects.*

August 2018 | 346 pages

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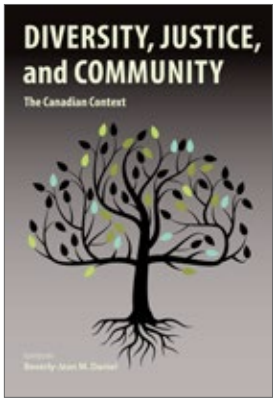

Diversity, Justice, and Community

The Canadian Context

EDITED BY BEVERLY-JEAN M. DANIEL

This groundbreaking resource will introduce readers to community justice, a growing field dedicated to mobilizing communities as active partners in crime control. Providing a solid foundation in the relevant theoretical approaches, frameworks, and terminology, contributors highlight the barriers and injustices diverse populations face when interacting with Canada's criminal justice system. Beverly-Jean Daniel's edited anthology investigates the specific experiences of differently located groups, including Indigenous women and girls, LGBTQ people, Somali youth, and others, working toward possible solutions to issues of justice and equity at both the community and institutional levels.

Beverly-Jean M. Daniel *is a Professor in the Community and Justice Services Program at Humber College in Toronto. For over 20 years, her academic work has investigated and conceptualized race, racism, and equity. In 2012, Dr. Daniel founded and developed The Bridge, a groundbreaking student engagement and retention program at Humber College.*

January 2017 | 274 pages

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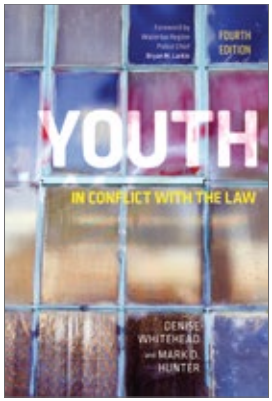

Youth in Conflict with the Law, Fourth Edition

DENISE WHITEHEAD AND MARK D. HUNTER

Dealing with young people who come into conflict with the law is one of the most important parts of being a police officer. Now in its fourth edition, *Youth in Conflict with the Law* provides up-to-date analysis on how police handle young persons. The fourth edition focuses on new and updated legislation, such as the *Canadian Victims Bill of Rights,* the *Safe Streets and Communities Act*, and the *Child, Youth and Family Services Act*. The authors include new material on issues of race, the Black Lives Matter movement, mental health, ethnicity, and social media. Encouraging students to consider the problem of youth crime within social contexts and to recognize the factors that lead youth to enter into conflict with the law, this resource is ideal for college police foundations students across Canada.

Denise Whitehead *is an Assistant Professor in Sexuality, Marriage, and Family Studies at St. Jerome's University.* ***Mark D. Hunter*** *is a lawyer and a member of the Bar of Ontario.*

July 2018 | 440 pages

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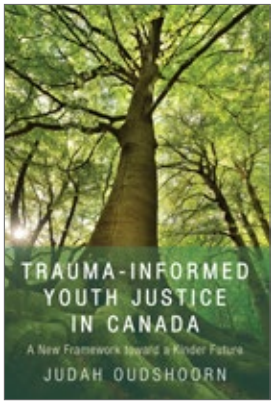

Trauma-Informed Youth Justice in Canada

A New Framework toward a Kinder Future

JUDAH OUDSHOORN

Most youth who come into conflict with the law have experienced some form of trauma, yet many justice professionals are ill-equipped to deal with the effects trauma has on youth and instead reinforce a system that further traumatizes young offenders while ignoring the needs of victims. By taking a trauma-informed perspective, this text provides a much-needed alternative—one that allows for interventions based on principles of healing and restorative justice, rather than on punishment and risk assessment. The author tackles problems facing youth justice today, especially the ongoing cycles of intergenerational trauma caused by the colonization of Indigenous peoples and patriarchal violence, and demonstrates how a trauma-informed approach to youth justice can work toward preventing crime and healing offenders, victims, and communities.

Judah Oudshoorn *is a Professor of Community and Criminal Justice at Conestoga College. He is also a Restorative Justice Mediator with the Correctional Service of Canada, a Sessional Instructor of Peace and Conflict Studies at the University of Waterloo, and an Editorial Board Member of the* Internet Journal of Restorative Justice.

December 2015 | 360 pages

NEW **Digital Rental (365 Days)** | $78.95
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Instructor resources available

Trauma-Informed Juvenile Justice in the United States

JUDAH OUDSHOORN

Judah Oudshoorn addresses the context of youth offending by examining both individual trauma—including its emotional, cognitive, and behavioural effects—and collective trauma. The volume tackles some of the most challenging problems facing juvenile justice in the United States today, especially the ongoing cycles of intergenerational trauma caused by patriarchal violence and the over-incarceration of African American, Latino, and Native American youth. Featuring a foreword written by Howard Zehr, case stories from the author's own work with victims and offenders, questions for reflection, glossaries of key terms, and lists of recommended readings, this engaging text is the ideal resource for students in the field of juvenile justice.

Judah Oudshoorn *is a Professor of Community and Criminal Justice at Conestoga College. He is also a Restorative Justice Mediator with the Correctional Service of Canada, a Sessional Instructor of Peace and Conflict Studies at the University of Waterloo, and an Editorial Board Member of the* Internet Journal of Restorative Justice.

September 2016 | 320 pages

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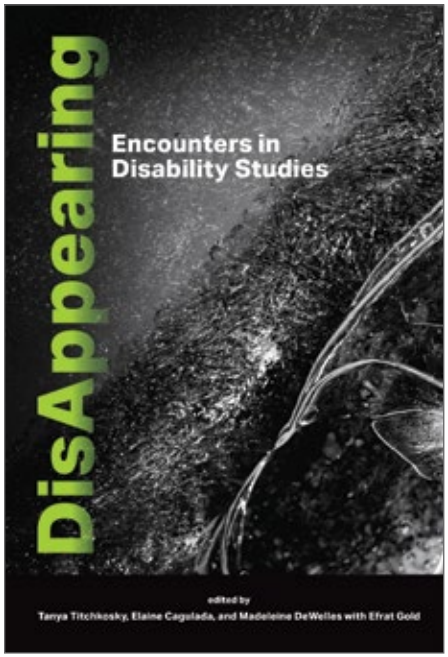

August 2022 | 318 pages

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Praise for this title:

"This wonderfully exciting new text brings together a refreshing mix of essays, poetry, provocations, and stories to explore the ways in which disability is concealed and revealed. Working with the frictional concept of 'DisAppearing,' the contributors provide a number of entry points into disability studies—and studies of disability—demanding readers to ponder how and why disability matters in our everyday lives."

—DAN GOODLEY, PROFESSOR, iHUMAN, UNIVERSITY OF SHEFFIELD, ENGLAND

DisAppearing

Encounters in Disability Studies

EDITED BY TANYA TITCHKOSKY, ELAINE CAGULADA, AND MADELEINE DEWELLES, WITH EFRAT GOLD

DisAppearing offers a relational orientation to disability studies. Discussing encounters with disability and disabled people in educational settings from elementary school to university, in novels and other texts, in hospitals and policing, in dance, on the street, and in community centres, as well as in considerations of injury and healing, and life and death, the chapters in this collection explore a variety of cultural scenes of disability. By doing so, this collection reveals what disability can mean through scenes of its dis/appearance and demonstrates how to remake these meanings in more life-affirming ways.

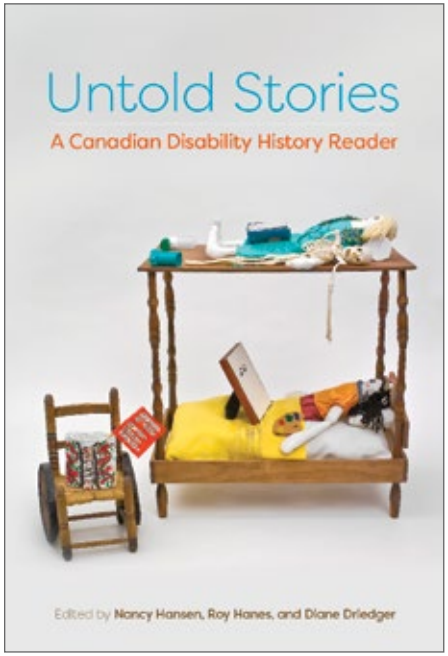
Encouraging critical engagement with how disability is noticed and lived, the many chapters, as well as poetry, narrative, and a podcast transcript, reveal the meaning of disability appearing and disappearing in everyday life and beyond. Bringing together the work of scholars, artists, and activists, many of whom identify as disabled, *DisAppearing* encourages students to approach disability differently and to reimagine its appearance in the world. Engaging, political, artistic, and philosophical, this text, with an emphasis on the Canadian context, is an invaluable resource for disability studies students and instructors.

Tanya Titchkosky *is a Professor of Disability Studies and Associate Chair of OISE's Social Justice Education Program at the University of Toronto.* ***Elaine Cagulada*** *is a PhD candidate in disability studies within OISE's Department of Social Justice Education at the University of Toronto.* ***Madeleine DeWelles*** *is a PhD candidate in disability studies and is influenced and guided by childhood studies, phenomenology, and interpretive sociology.* ***Efrat Gold*** *is a PhD candidate at the University of Toronto, engaging in mad and disability studies.*

FEATURES

- informative and thought-provoking, this collection invites students into doing disability studies and encourages a continual reorientation to the meaning of disability and disability studies
- offers both a standard and thematically organized table of contents to provide a unique way to engage with the contents and assist both students and instructors in finding sections and themes pertinent to research and syllabi

CONTRIBUTORS: Sarah Beck, Elaine Cagulada, Maya Chacaby, Madeleine DeWelles, Diane Driedger, Tracey Edelist, Jose Miguel (Miggy) Esteban, Sid Ghosh, Efrat Gold, Lindsay Gravelle, Josh Guberman, Nancy Hansen, Devon Healey, Hanna Herdegen, Sammy Jo Johnson, Chelsea Jones, Maria Karmiris, Satsuki Kawano, Lynn Manning, Rod Michalko, Ben Pfingston, Thomas Reid, Helen Rottier, Leanne Toshiko Simpson, Steve Singer, Joseph Tavares, Sharry Taylor, Tanya Titchkosky



May 2018 | 382 pages

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Cover art statement:

"The title of *My Will Remains* is drawn from a quote by Frida Kahlo (1907–1954), the Mexican artist. Her work resonates with me as an artist who has worked lying down, as she did. I have joined her, proclaiming my sisterhood as I work lying down due to my pain and fatigue with my disability. Kahlo is my role model for persisting, for working—lying down does not mean being unproductive."

—DIANE DRIEDGER, ARTIST AND EDITOR

Untold Stories

A Canadian Disability History Reader

EDITED BY NANCY HANSEN, ROY HANES, AND DIANE DRIEDGER

This collection focuses on Canadians with mental, physical, and cognitive disabilities and discusses the ways in which they lived, worked, and influenced public policy in Canada.

Organized by time period, the 23 chapters in this collection are authored by a diverse group of scholars who discuss the untold histories of Canadians with disabilities—Canadians who influenced science and technology, law, education, health care, and social justice. Selected chapters discuss disabilities among Indigenous women, the importance of community inclusion, the ubiquity of stairs in the Montréal Métro, and the ethics of disability research.

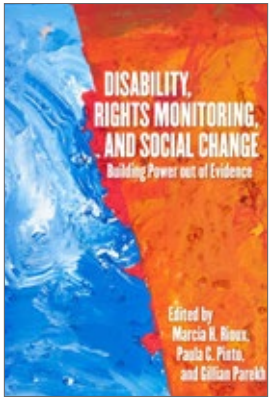
Untold Stories: A Canadian Disability History Reader offers an exceptional presentation of influential people with various disabilities who brought about social change and helped to make Canada more accessible. This invaluable collection is a must for students in disability studies, sociology, history, social work, and education studies.

***Nancy Hansen** is an Associate Professor and Director of the Interdisciplinary Master's Program in Disability Studies at the University of Manitoba. **Roy Hanes** is an Associate Professor in the School of Social Work at Carleton University. **Diane Driedger** is an Assistant Professor in the Interdisciplinary Master's Program in Disability Studies at the University of Manitoba.*

FEATURES

- provides an overview of disability culture in Indigenous communities
- evaluates the necessity of research ethics and accountability for disability history

CONTRIBUTORS: Natalie Ball, Sandy R. Barron, Rita Bomak, Caroline E. M. Carrington, Vera Chouinard, Kathryn Church, April D'Aubin, Doreen Demas, Diane Driedger, Charlotte Enns, Gregory Evans, Catherine Frazee, Dustin Galer, Roy Hanes, Nancy Hansen, Alessandra Iozzo-Duval, Joseph Kaufert, Dale C. Kendel, Bruce Koskie, Phaedra Livingstone, David Locker, Zana Marie Lutfiyya, Claudia Malacrida, Kelly McGillivray, Marilou McPhedran, Melanie Panitch, Laurence Parent, Geoffrey Reaume, Karen D. Schwartz, Natalie Spagnuolo, Phillip B. Turcotte, Vanessa Warne, Gregor Wolbring



Disability, Rights Monitoring, and Social Change

Building Power out of Evidence

EDITED BY MARCIA H. RIOUX, PAULA C. PINTO, AND GILLIAN PAREKH

With contributions from grassroots activists, international scholars, and United Nations advisors, this timely collection addresses the current theoretical, methodological, and practical issues surrounding disability rights monitoring and offers an in-depth look at law and policy reforms as well as best practices. *Disability, Rights Monitoring, and Social Change* also investigates the complex issues of intersectionality that arise for women, Indigenous peoples, and other groups with diverse disabilities. Calling for the inclusion of people with disabilities in the processes that involve them, this groundbreaking resource serves as a guide for anyone interested in the effective practice of disability and human rights monitoring.

Marcia H. Rioux *is a Senior Scholar and Distinguished Research Professor Emerita in the School of Health Policy and Management at York University.* ***Paula C. Pinto*** *is an Assistant Professor at the School of Social and Political Sciences at the University of Lisbon.* ***Gillian Parekh*** *is a Social Sciences and Humanities Research Council Post-Doctoral Fellow at the Ontario Institute for Studies in Education at the University of Toronto.*

October 2015 | 322 pages

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Print | $81.95
**US pricing available on our website*

Stories for Every Classroom

Canadian Fiction Portraying Characters with Disabilities

BEVERLEY A. BRENNA

Stories for Every Classroom explores the historical patterns and trends, theoretical frameworks, and critical literacy methods used to understand and teach children's literature and its portrayal of characters with disabilities. Beverley A. Brenna provides an authoritative examination of contemporary books written for the K–12 grade levels. Featuring author portraits, comprehensive annotated bibliographies of contemporary Canadian children's books that depict characters with disabilities, and read-on bibliographies that provide connections with other books in the field, this unique text will be an invaluable resource for educators.

Beverley A. Brenna *is a Professor of Curriculum Studies at the College of Education at the University of Saskatchewan. She has taught in elementary classrooms and worked as a special education teacher and consultant. She has authored over a dozen books for young people, including* The White Bicycle, *which in 2013 won the Printz Honor Book Award and was shortlisted for a Governor General's Award.*

May 2015 | 200 pages

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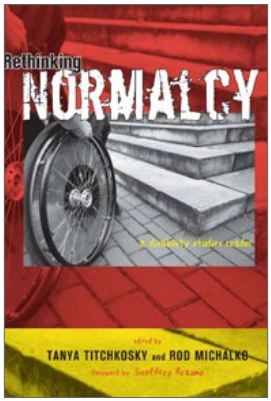


Rethinking Normalcy

A Disability Studies Reader

EDITED BY TANYA TITCHKOSKY AND ROD MICHALKO

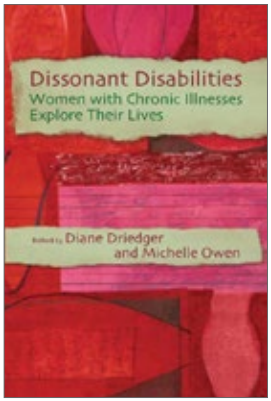
Rethinking Normalcy introduces undergraduate audiences to the rapidly growing field of disability studies. Strongly interdisciplinary, this volume draws upon many different social and cultural approaches to address disability as a social and political construction. Diverse chapters unite theoretical perspectives and personal accounts to critically analyze notions of disability as a personal tragedy, an abnormality, or an individual matter. Topics addressed in this reader include a review of the discipline, the normalization of suffering, institutionalization, law and policy, education and work, and issues of race, class, gender, sexuality, and nationality.

Tanya Titchkosky *is a Professor of Disability Studies and Associate Chair of OISE's Social Justice Education Program at the University of Toronto.* ***Rod Michalko*** *is teaching Disability Studies in the Equity Studies Program of New College, University of Toronto. He is an adjunct faculty member in the Department of Sociology and Equity Studies, OISE, and also participates in the Critical Disability Studies Program at York University.*

May 2009 | 352 pages

Print | $73.95

**US pricing available on our website*



Dissonant Disabilities

Women with Chronic Illnesses Explore Their Lives

EDITED BY DIANE DRIEDGER AND MICHELLE OWEN

An attempt to stimulate discussion and debate, *Dissonant Disabilities* emphasizes that analyses of disability must take gender into account. This much-needed collection of original articles invites readers to examine the key issues in the lives of women with chronic illnesses.

Distinct from books on this topic that adopt a medical or self-help perspective, this collection invites the reader to examine key issues in the lives of women with chronic illnesses, including shame, blame, and power imbalances in family, work, and education. The authors explore how society reacts to women with chronic illnesses and how these women cope with the uncertainty of their bodies in a society that desires certainty. This text continues to be popular for courses in disability studies, women's studies, and sociology of health and gender.

Diane Driedger *is an Assistant Professor in the Interdisciplinary Master's Program in Disability Studies at the University of Manitoba.* ***Michelle Owen*** *is an Associate Professor of Gender Studies and Coordinator of Disability Studies at the University of Winnipeg.*

March 2008, Women's Press | 270 pages

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Print | $69.95

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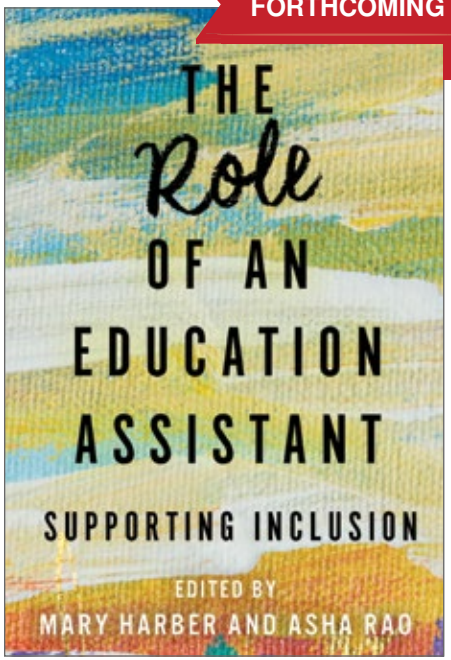

Final cover art coming soon

August 2023 | Approx. 400 pages

NEW **Digital Rental (365 Days)** | $59.95
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Praise for the first edition:

"Provides insight and strategies for education assistants and teachers to work together to create truly inclusive and supportive classrooms for all students. Facilitating a safe, caring school experience that maximizes learning for Canada's diverse population is the shared vision, and *The Role of an Education Assistant* offers current, practical steps to get there."

—LINDA JONES, COORDINATOR, EDUCATIONAL SUPPORT PROGRAM, MOHAWK COLLEGE

The Role of an Education Assistant, Second Edition

Supporting Inclusion

EDITED BY MARY HARBER AND ASHA RAO

Providing research, anecdotes, and practical insights from leading scholars and professionals, *The Role of an Education Assistant* acts as a guide for navigating the complexities of the education assistant role, from collaborating with teachers and students in lesson planning to creating inclusive learning environments.

This updated second edition includes expanded content across all chapters and new content highlighting diverse perspectives, Indigeneity, gender, and sexuality. In addition, there are new "Actions in the Field" segments at the end of each section that outline strategies and activities for field practice and professional development.

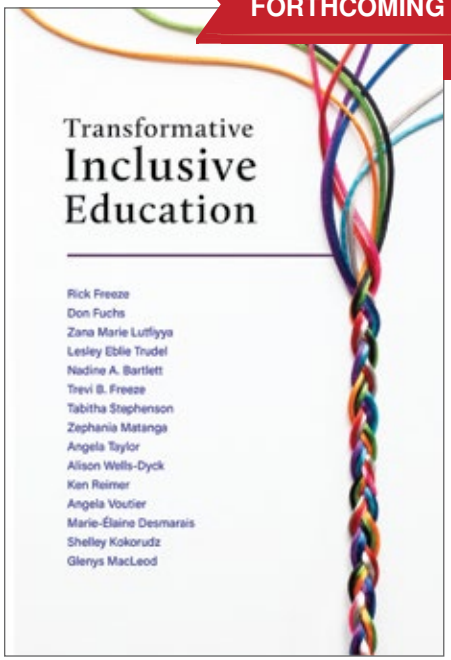
Featuring topical scholarship, an emphatically Canadian perspective, discussion questions, and timely case studies, this is a critical text for college and university students in education studies and education assistant programs and professionals currently working in the field.

***Mary Harber**, BA, BSW, MSW, has been a social worker and educator for the past 30 years, supporting individuals, families, and communities in the areas of substance use and prevention, trauma support, and creative intervention methods in practice. She teaches at Camosun College in Victoria, British Columbia. **Asha Rao**, Med, DVATI, is program lead of the Education Assistant and Community Support Program and faculty in the Community, Family, and Child Studies Department at Camosun College.*

FEATURES

- guides students through the complexities of the role of an education assistant with research, anecdotes, and practical advice from scholars and professionals
- includes updated content on broadened perspectives in cultural diversity, gender, and sexuality
- includes the brand new "Actions in the Field" segments, providing students with strategies and activities for implementing what students have learned in their professional practice

FORTHCOMING



August 2023 | Approx. 400 pages

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Print | $74.95
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Praise for this title:

"This is a must-read for any educator who wants to truly understand the transformation of inclusive education. Read this book—and learn what you need to know to support all learners in your inclusive classroom."

—LYNN LEVATTE, PHD, ASSISTANT PROFESSOR OF EDUCATION, CAPE BRETON UNIVERSITY

Transformative Inclusive Education

LEAD AUTHOR: RICK FREEZE

Inclusive education is a critical issue at the forefront of educators' minds. *Transformative Inclusive Education* tackles the subject by reimagining current practices in education and renovating teaching strategies. This collection demonstrates that inclusion is an educational reform movement that can only succeed if educational institutions and practitioners rethink the meaning, substance, and purpose of education and adopt the new missions, patterns of decision-making, understandings of teaching and learning, pedagogies, collaborative roles, and classroom practices that flow directly from the inclusive reform movement.

Featuring contributions from a diverse array of scholars, practitioners, and people with disabilities, this text weaves together the historical, legal, theoretical, and pedagogical currents that underpin the implementation of inclusive education and speaks to current research in the field. From there, it moves forward with a practical trajectory and guide for enacting lasting, effective change in schools to create an inclusive environment for all students. The authors integrate concepts such as RTI, UDL, MTSS, and SEL, and address issues such as collaborative decision-making, positive approaches to behaviour, academic scaffolding, and inclusive technologies and teaching practices. They also look beyond schools, extending inclusive education to families and communities and integrating self-advocacy in practice.

Including case studies, realistic examples, and activities for further learning and reflection, this volume is a vital resource for undergraduate and graduate students in education.

***Rick Freeze** is a Professor in the Faculty of Education and the University of Manitoba.*

FEATURES

- provides a framework to redesign teaching practice and enact positive, lasting change for truly inclusive schools
- connects theory to larger pedagogical constructs such as experiential learning, social construction of knowledge, student engagement, and authentic learning
- contains resources for further reading and activity boxes with essential takeaways for student review

CO-AUTHORS: Nadine A. Bartlett, Marie-Élaine Desmarais, Lesley Eblie-Trudel, Rick Freeze, Trevi B. Freeze, Donald Fuchs, Shelley Kokorudz, Zana Marie Lutfiyya, Ken Reimer, Tabitha Stephenson, Angela Taylor, Angela R. Voutier, Alison Wells-Dyck

FORTHCOMING

Enacting Anti-Racist and Activist Pedagogies in Teacher Education

Canadian Perspectives

EDITED BY ARDAVAN EIZADIRAD, ZUHRA ABAWI, AND ANDREW B. CAMPBELL

Enacting Anti-Racist and Activist Pedagogies in Teacher Education is a timely edited collection that examines the complexities, challenges, spaces of resistance, and possibilities when faculty—specifically Black, Indigenous, and racialized faculty—advocate and implement anti-racism approaches and pedagogies in Canadian teacher education programs.

Taking an explicitly critical anti-racist approach, the text challenges the pedagogical, curricular, structural, and institutional underpinnings in teacher education framed by whiteness. As a collective, the chapters explore how to disrupt white normalcy by dismantling the hierarchies in place and unpacking intersectionalities, positionalities, and knowledge production through transformative anti-racist pedagogies.

Established and emerging academics as well as field practitioners present a holistic and nuanced understanding of anti-racism within the educational context and seek to reframe teacher education through resistance and activism, preparing teacher candidates as practitioners for anti-racist work with racialized students, families, and communities.

Including key terms, discussion questions, and "Toolbox" sections highlighting advice for pre-service K–12 teachers, this text is an essential resource for undergraduate and graduate students in teacher education.

Ardavan Eizadirad *is an Assistant Professor in the Faculty of Education at Wilfrid Laurier University and the Director of EDIcation Consulting (edication.org), offering equity, diversity, and inclusion training to organizations.* ***Zuhra Abawi*** *is an Assistant Professor in the College of Education at Niagara University Ontario. Learn more about Zuhra on her website drzuhraabawi.com* ***Andrew B. Campbell*** *(DR. ABC) is an Assistant Professor, Teaching Stream, focusing on Leadership for Racial Justice in Teacher Education at the Ontario Institute for Studies in Education (OISE) at the University of Toronto. Learn more about DR. ABC on his website drabc.ca.*

July 2023 | Approx. 290 pages

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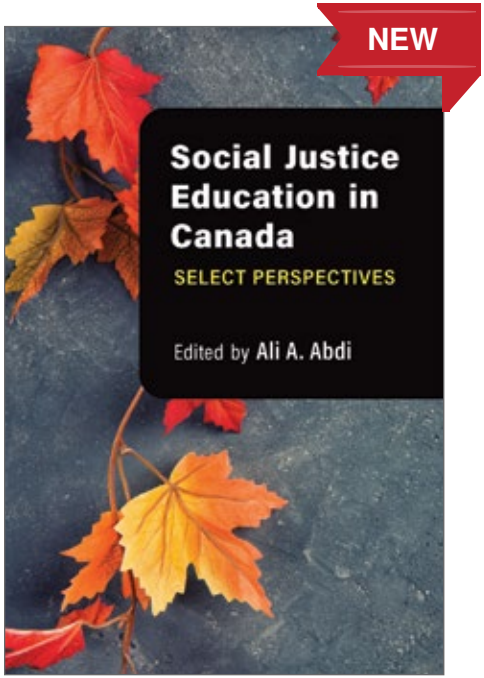
Praise for this title:

"The editors and contributors make a point to illuminate the possibilities that exist for educators to dismantle and recreate learning environments so that every child truly does matter and has an opportunity to flourish."

—JEROME CRANSTON, DEAN AND PROFESSOR, FACULTY OF EDUCATION, UNIVERSITY OF REGINA OF LETHBRIDGE

CONTRIBUTORS: Shelina Adatia, Saba Alvi, Jimmy Baptiste, Patricia Briscoe, Cody Coyote, Alyssa Gray-Tyghter, Sewsen Igbu, Anna-Leah King, Yara Kodershah, Marycarmen Lara-Villanueva, Ann E. Lopez, Bronwen Low, Wendy Mackey, Marie-Emilie Masson, Michael McGuire, Sara Marie Nason, Alicia F. Noreiga, Kathleen O'Reilly, Ashley Perez, Melissa Proietti, Carmen Rodríguez de France, Sunandha Shanmugaraj, Carolyn M. Shields, Rup Sidhu, Patrick Tomczyk, Jessalynn Tsang, Angelina Weenie, Zainab Zafar



January 2023 | 234 pages

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Praise for this title:

"This book highlights key discussions in education that are timely and necessary.Through the use of theoretical approaches found in anti-racist and anti-oppressive pedagogy, the authors highlight how educators can analyze issues of inequality and develop strategies to rethink educational structures."

—AARON STOUT, INSTRUCTOR, FACULTY OF EDUCATION, UNIVERSITY OF LETHBRIDGE

Social Justice Education in Canada

Select Perspectives

EDITED BY ALI A. ABDI

This engaging edited collection highlights key discussions around educational inequity and related structures and sub-structures. Featuring a diverse array of contributors, *Social Justice Education in Canada* balances important knowledge, learning practices, and possibilities emanating from and embedded in anti-racist and anti-oppressive education with instructive, grounding examples. The text confronts the idea of social justice as an abstract concept, discussing suggestions for rethinking educational systems and making changes that will benefit the learning lives of all students. With the aim to critically expand the emerging and increasingly active debates in this important area of educational and social development, this volume strives to collectively deepen our understanding of and appreciation for critical social justice education.

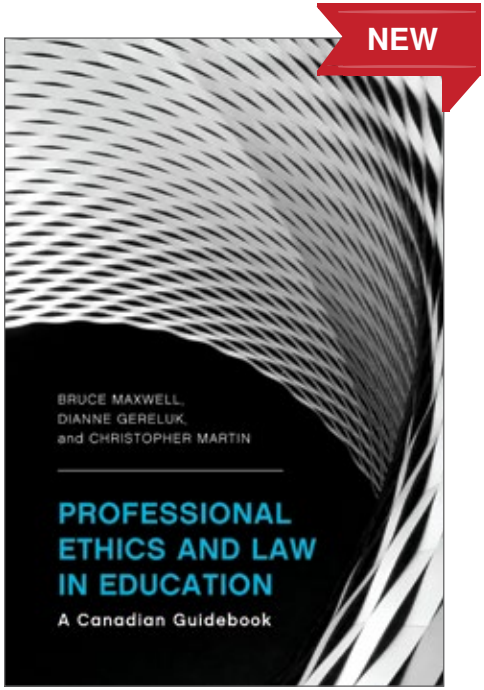
Organized into 14 chapters and featuring an epilogue written by Dr. Edward Shizha, the book critically deals with contemporary topical issues in education, including readings on cultural, racial, religious, Indigenous, language, socio-economic, citizenship, disability/ableism, and immigrant/refugee status realities and their interwoven learning and teaching intersections. This text is an essential resource for undergraduate and graduate students of education across Canada.

Ali A. Abdi *is a Professor of Social Development Education at the University of British Columbia. His areas of research and teaching include human rights and critical citizenship education, social and cultural foundations of education, anti-colonial education, and epistemic decolonization.*

FEATURES

- designed to spark discussions and debates, each chapter closes with discussion questions to encourage critical reflection
- contributors move beyond the theoretical with actionable, practical applications for critical social justice that can be utilized by educators and teacher educators
- intersecting topical diversity is at the forefront of this volume, which features contributors from different backgrounds and communities critically engaging with issues pertinent to social justice and equity in education

CONTRIBUTORS: Ali A. Abdi, Levonne Abshire, Neda Asadi, Dan Cui, George J. Sefa Dei, Sameena Eidoo, Antoinette Gagné, Ratna Ghosh, Yan Guo, Michael Kariwo, Anna-Leah King, Bathseba Opini, Claudette Rutherford, Edward Shizha, Marlon Simmons, Alison Taylor, Robyn Taylor-Neu, Rae Ann Van Beers, Dania Wattar



Professional Ethics and Law in Education

A Canadian Guidebook

BRUCE MAXWELL, DIANNE GERELUK, AND CHRISTOPHER MARTIN

Designed as a guide for pre-service education students and in-service teachers, *Professional Ethics and Law in Education: A Canadian Guidebook* provides an accurate and accessible source of information on the ethical and legal frameworks of the teaching profession while encouraging the examination of fundamental issues that underpin key debates in Canadian schooling and education.

Divided into four sections, this guidebook is grounded in the idea that teacher professionalism requires a solid understanding of the ethical and legal expectations that society has of teachers. Written for both the student and the professional, this text is an essential companion to both aspiring and active teachers. It provides clear guidance on how to navigate the complex regulatory framework of contemporary teaching while highlighting the indispensable contribution that individual judgment and shared values make to thoughtful, informed, and well-reasoned decision making in teaching, making it necessary reading for educators in Canada.

Bruce Maxwell *is an Associate Professor in the Faculty of Education at the Université de Montréal, where he teaches courses and conducts research on education law, professional ethics in teaching, and the history of educational ideas.* ***Dianne Gereluk*** *is the Dean of the Werklund School of Education, University of Calgary. Her research examines politically contested and controversial issues in education.* ***Christopher Martin*** *is an Associate Professor in the Faculty of Education at the University of British Columbia. His research interests include educational ethics, the relationship between educational values and political justice, and the aims of higher education.*

December 2022 | 268 pages

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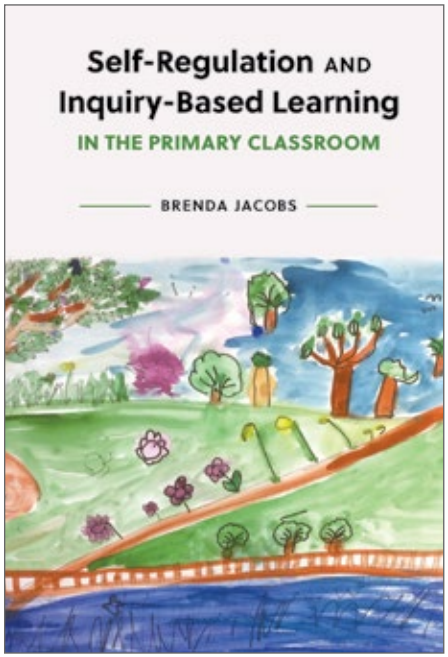
Praise for this title:

"The consummate book for those of us who are engaged in teaching and teacher education and who face thorny ethical issues every day."

—DAVID MANDZUK, PROFESSOR AND DEAN EMERITUS, FACULTY OF EDUCATION, UNIVERSITY OF MANITOBA

FEATURES

- each chapter includes an introduction, a list of chapter objectives and highlights, and review questions
- contains supplementary readings, additional resources, and websites for further exploration and information
- connects theory to practice through consideration of federal and provincial legal statutes, case studies, jurisprudence, and codes of professional conduct



June 2022 | 230 pages

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Praise for this title:

"It has become increasingly important for educators to be considering self-regulation in today's unpredictable classrooms—for both children as well as themselves. As such, this book will make a valuable contribution. An interesting and relevant read for today's early childhood classroom."

—DR. PAMELA MALINS, FACULTY OF EDUCATION, UNIVERSITY OF NEW BRUNSWICK

Self-Regulation and Inquiry-Based Learning in the Primary Classroom

BRENDA JACOBS

In this unique text, Dr. Brenda Jacobs brings together two important ideas that have become central to learning and development in education, demonstrating the core relationship between self-regulation and inquiry-based learning in primary classrooms.

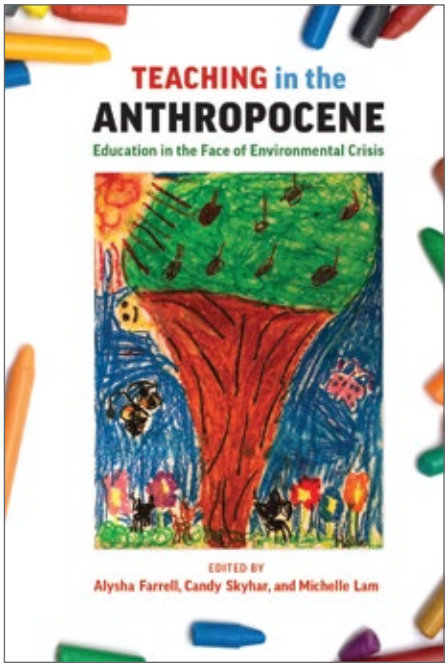
The author compellingly shows that inquiry-based learning can empower children and is vital to them becoming self-regulated learners. Drawing on real-life classroom examples, the volume outlines four key insights: that children learn self-regulation during inquiry-based learning in the same way they do during play; that teachers can use scaffolding strategies to support this development; that inquiry-based learning promotes the positive emotions essential for the development of social and emotional learning; and, finally, that during inquiry-based learning, children use oral language as a self-regulatory tool. These insights are applied to the four components of emergent curriculum—inquiry design, classroom environment, conversation, and documentation—to show how educators can help children become self-regulated learners. Considering how COVID-19 has exacerbated children's social, emotional, behavioural, physical, and mental health problems, this timely volume also provides guidance about how to do inquiry-based learning in virtual classrooms.

Concise and practical, *Self-Regulation and Inquiry-Based Learning in the Primary Classroom* is an invaluable foundational text for students in education and early childhood education and for pre-service and in-service teachers alike.

Dr. Brenda Jacobs *is a Professor in the Faculty of Education at Ontario Tech University and is a member of the Ontario College of Teachers and the College of Early Childhood Educators. Brenda has taught elementary school-aged children in Toronto, Vancouver, and Oxford, England. She attends and participates in presentations and workshops held throughout Canada and internationally.*

FEATURES

- rich in pedagogical tools, including chapter summaries, engaging reflective questions, and recommended resources
- ideas presented have broad application beyond the primary classroom and can be utilized by educators as a tool to foster reflective practice and strengthen the strategies in their own self-regulation toolbox



July 2022 | 338 pages

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Praise for this title:

"Gripping, impactful, and thoughtfully curated, this book is full of practical and theoretical insights for teachers, teacher educators, and policy-makers."

—JOEL WESTHEIMER, PROFESSOR AND UNIVERSITY RESEARCH CHAIR IN DEMOCRACY AND EDUCATION, UNIVERSITY OF OTTAWA, EDUCATION COLUMNIST, CBC RADIO

Teaching in the Anthropocene

Education in the Face of Environmental Crisis

EDITED BY ALYSHA J. FARRELL, CANDY SKYHAR, AND MICHELLE LAM

This critical volume presents various perspectives on teaching and teacher education in the face of the global climate crisis, environmental degradation, and social injustice. *Teaching in the Anthropocene* calls for a reorientation of the aims of teaching so that we might imagine multiple futures in which children, youths, and families can thrive amid a myriad of challenges related to the earth's decreasing habitability.

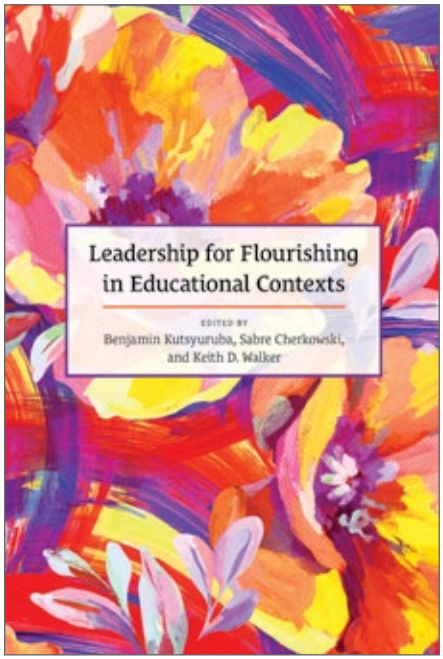
Referring to the uncertainty of the time in which we live and teach, the term *Anthropocene* is used to acknowledge anthropogenic contributions to the climate crisis and to consider and reflect on the emotional responses to adverse climate events. The text begins with the editors' discussion of this contested term and then moves on to make the case that we must decentre anthropocentric models in teacher education praxis. Together the authors discuss new theoretical eco-orientations and describe innovative pedagogies that create opportunities for students and teachers to live in greater harmony with the more-than-human world. This incredibly timely volume will be essential to pre- and in-service teachers and teacher educators.

***Alysha J. Farrell**, PhD, is an Associate Professor in the Faculty of Education at Brandon University. **Candy Skyhar**, PhD, is an Associate Professor in the Faculty of Education at Brandon University. **Michelle Lam**, PhD, is the Director of Brandon University's Centre for Aboriginal and Rural Education Studies.*

FEATURES

- offers critical reflections on anthropocentrism from multiple perspectives in education, including continuing education, educational organization, K–12, post-secondary, and more
- includes accounts that not only deconstruct the disavowal of the climate crisis in schools but also articulate an ecosophical approach to education
- features discussion prompts in each chapter to enhance student engagement with the material

CONTRIBUTORS: Sarah Amsler, Joanna Black, Maya Borhani, Kiera Brant-Birioukov, Gail Brant-Terry, Kate Brooks-Heinimann, Casey Burkholder, Mary Louise Chown, Darlene Clover, Adrian M. Downey, Alysha J. Farrell, Xavier Fazio, Kay Gallivan, Kyra Garson, Rebecca E. Hudson Breen, Liza Ireland, Sara Karn, Douglas Karrow, Jeannie Kerr, Steven Khan, Jenalee Kluttz, Margaret Korlak, Stephanie La France, Michelle Lam, Breanna C. Lawrence, Heather E. McGregor, Robert C. Nellis, Karleen Pendleton Jiménez, Jackson Pind, Kathy Sanford, Tim Skuce, Candy Skyhar, The Sojourners Collective, Grace Stone, Hang Thi Thuy Tran, Maria Vamvalis, Leslie Wakeman, Stan Wilson, Irene Friesen Wolfstone, Kelly Young



December 2021 | 358 pages

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Praise for this title:

"The volume is well organized and superbly written, bridging theory with the world of practice."

—PROF. JEFFREY GLANZ, FORMER CHAIR, PROFESSIONAL ETHICS AND VALUES, YESHIVA UNIVERSITY, USA, AND CURRENT PROGRAM HEAD, EDUCATIONAL LEADERSHIP, MICHLALAH JERUSALEM COLLEGE, ISRAEL

Leadership for Flourishing in Educational Contexts

EDITED BY BENJAMIN KUTSYURUBA, SABRE CHERKOWSKI, AND KEITH D. WALKER

Featuring voices of academics, practitioners, school system leaders, school administrators, and graduate students from across Canada and abroad, this unique edited collection offers conceptual discussions and empirical examples of leadership for flourishing in a variety of educational contexts. *Leadership for Flourishing in Educational Contexts* affirms that by fostering positive leadership, striving for well-being, and encouraging flourishing for all, significant benefits and new potentials will be felt throughout the learning communities. Grounded in theoretical approaches of positive leadership, positive psychology, and positive organizational scholarship, the accounts from K–12, post-secondary, and professional contexts explore the impacts and influences of leadership at all levels of education. The editors and chapter authors describe their research findings and first-hand experiences of supporting educators and school leaders in learning how to grow their agentic role for fostering well-being among all members of the community. The book is divided into three sections: stories of school-level flourishing, stories of personal professional flourishing, and stories of the impacts and influences of positive leadership in various educational contexts.

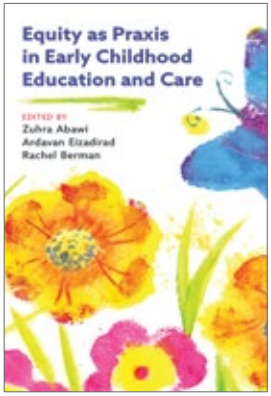
Engaging and practical, this book encourages readers to reflect on the topics through discussion questions and to apply the learning to their own educational and organizational settings. This positively oriented volume will be invaluable for students of educational leadership, education administration, and organizational studies in education, in North America and beyond.

Dr. Benjamin Kutsyuruba *is a Professor of Educational Policy, Leadership, and School Law at Queen's University.* ***Dr. Sabre Cherkowski*** *is a Professor and Director of Graduate Programs in Education at UBC Okanagan.* ***Dr. Keith D. Walker*** *is a Professor of Educational Administration at the College of Education at the University of Saskatchewan.*

FEATURES

- inclue pedagogical features such as concluding thoughts and discussion questions that bridge K–12 and higher education and reflect on education as a whole
- offers an approach to educational leadership that emphasizes the well-being of both educators and students and features the experiences of academics and school leaders from across Canada, the United States, the UK, and Australia

CONTRIBUTORS: Pamela Adams, Sharon Allan, Nadia Arghash, Tanjin Ashraf, Chris Brown, Karen Burkett, Erica Cheng, Sabre Cherkowski, Heather Coe-Nesbitt, Megan Crawford, Ileana M. Dávalos, Ma. Del Carmen Esper, Jessica Della-Latta, Philippe Dubreuil, Delia Estrada, Cherie Finley, Jane Flood, Lorraine Godden, Nancy Goyette, Corey Haley, Victoria Handford, Randy Hetherington, Alain Huot, Roberto Jiménez-Arroyo, Benjamin Kutsyuruba, Joanne Lieu, Chad London, Stephen MacGregor, Maha Al Makhamreh,Jason Marshall, Marine Miglianico, Carmen Mombourquette, Anoushka Moucessian, Marco A. Nava, Eleanor Newman, Darcia Roache, Jake Schmidt, Sarah Shepherd, Jason Singh, Eleftherios Soleas, Bryn Spence, Vicki Squires, Rebecca Stroud Stasel, Stanley Bruce Thomson, Keith D. Walker, Sandy Youmans



Equity as Praxis in Early Childhood Education and Care

EDITED BY ZUHRA ABAWI, ARDAVAN EIZADIRAD, AND RACHEL BERMAN

Equity as Praxis in Early Childhood Education and Care aims to map, deconstruct, and engage with different models of equity as they pertain to the early childhood education landscape in Ontario. Drawing on marginalized narratives of gender, race, Indigeneity, dis/ability and inclusion, and migration, immigration, and displacement, the authors discuss how to advance the field and make it more equitable for children, families, early childhood educators, and all other practitioners. This edited collection outlines the current political climate of early childhood education and care in Ontario through a critical analysis of policies and dominant discourses of equity and inclusion.

***Zuhra Abawi** is an Assistant Professor of Teacher Education at Niagara University and an Elementary School Teacher with the Peel District School Board. **Ardavan Eizadirad** is an Assistant Professor in the Faculty of Education at Wilfrid Laurier University and an Instructor at Toronto Metropolitan University and OISE, University of Toronto. **Rachel Berman** is the Graduate Program Director and an Associate Professor at the School of Early Childhood Studies at Toronto Metropolitan University and an adjunct member to the graduate program in Gender, Feminist and Women's Studies at York University.*

May 2021 | 214 pages

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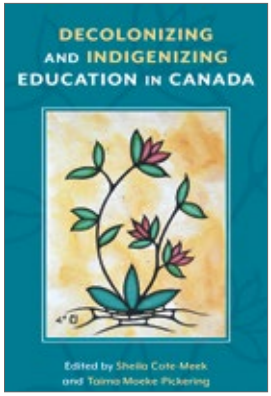

Decolonizing and Indigenizing Education in Canada

EDITED BY SHEILA COTE-MEEK AND TAIMA MOEKE-PICKERING

This expansive collection explores the complexities of decolonization and indigenization of post-secondary institutions. Seeking to advance critical scholarship on issues including the place of Indigenous epistemologies, knowledges, curriculum, and pedagogy, *Decolonizing and Indigenizing Education in Canada* aims to build space in the academy for Indigenous peoples and resistance and reconciliation. This 15-chapter collection is built around the two connecting themes of Indigenous epistemologies and decolonizing post-secondary institutions. Aiming to advance and transform the Canadian academy, the authors of this volume discuss strategies for shifting power dynamics and Eurocentric perspectives within higher education. Written by academics from across Canada, the text reflects the critical importance of the discourse on truth and reconciliation in educational contexts and how these discourses are viewed in institutions across the country.

***Dr. Sheila Cote-Meek** is Anishinaabe from the Teme-Augama Anishnabai and is the Vice-President, Equity, People and Culture at York University. **Dr. Taima Moeke-Pickering** is a Maori of the Ngati Pukeko and Tuhoe tribes. She is a Full Professor in the School of Indigenous Relations at Laurentian University.*

June 2020 | 316 pages

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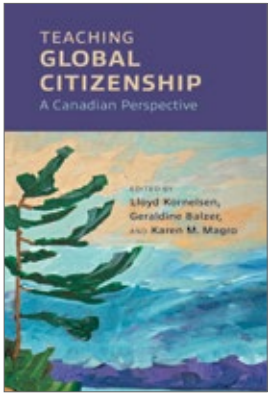

Teaching Global Citizenship

A Canadian Perspective

EDITED BY LLOYD KORNELSEN, GERALDINE BALZER, AND KAREN M. MAGRO

Teaching Global Citizenship brings together perspectives from former and current teachers from across Canada to tackle the unique challenges surrounding educating for global awareness. Reflecting on educators' experience, each chapter engages with critical questions surrounding teaching global citizenship, such as how to help students understand and navigate the tension at the heart of global citizenship between universalism and pluralism and how to do so without frightening, regressing, mythicizing, imposing, or colonizing. Based on narrative inquiry, the contributors convey their insights through stories from their classroom experiences, which take place in diverse educational settings across Canada, in both rural and urban areas, and in public and private schools.

Lloyd Kornelsen *is an Associate Professor of Education and the Director of the Human Rights Program at the University of Winnipeg.* ***Geraldine Balzer*** *is an Associate Professor of Curriculum Studies in the College of Education at the University of Saskatchewan.* ***Karen M. Magro*** *is a Professor of Literacy Education, Adult Learning, and Applied Psychology in the Faculty of Education at the University of Winnipeg.*

December 2020 | 248 pages

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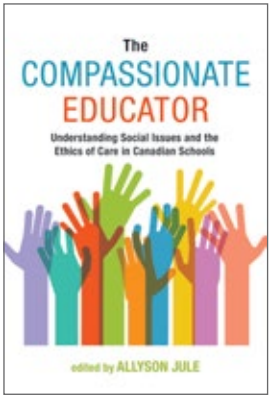

The Compassionate Educator

Understanding Social Issues and the Ethics of Care in Canadian Schools

EDITED BY ALLYSON JULE

The Compassionate Educator explores a wide range of student complexities, including matters such as mental health, Indigenous education, queer education, youth radicalization and extremism, disability, religious practice, ESL, and refugee student support. This edited collection equips teachers with the foundation needed to build a classroom that unpacks the social fabric of individual student and classroom populations from a place of deep understanding and compassion.

Using a student-centred methodology, readers learn how to navigate difficult situations in the classroom with empathy and consider the distinct lived experiences that inform students' actions in school. Encouraging critical reflection and an understanding of diversity, this insightful and applicable resource is ideal for students in teacher education programs and for practising educators across Canada.

Allyson Jule *is a Professor of Education and the Dean of Education, Community, and Human Development at the University of the Fraser Valley. She is the recipient of several awards, including Trinity Western University's Davis Distinguished Teaching Award (2011).*

November 2019 | 316 pages

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Teaching about Gender Diversity

Teacher-Tested Lesson Plans for K-12 Classrooms

EDITED BY SUSAN W. WOOLLEY AND LEE AIRTON

Teaching about Gender Diversity is an edited collection of teacher-tested interdisciplinary lesson plans that provides K–12 teachers with the tools to implement gender-inclusive practices in their curriculum and talk to their students about gender and sex. Divided into three sections dedicated to the elementary, middle, and secondary grade levels, the book provides lessons for a variety of subject areas, including English language arts, STEM (science, technology, engineering, and mathematics), and health and physical education.

August 2020 | 334 pages

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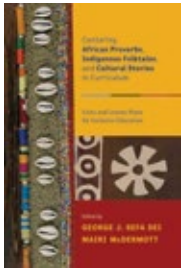

Centering African Proverbs, Indigenous Folktales, and Cultural Stories in Curriculum

Units and Lesson Plans for Inclusive Education

EDITED BY GEORGE J. SEFA DEI AND MAIRI McDERMOTT

In this innovative volume, skilled editors George J. Sefa Dei and Mairi McDermott seek to improve educational practices in pluralistic contexts by substantively engaging African proverbs, Indigenous folktales, and cultural stories in curricular and pedagogical decisions. Each contributor works with a different proverb, folktale, or cultural story as a core text for a unique unit of their design.

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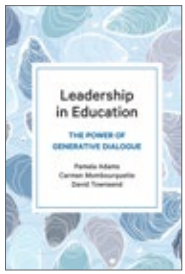

Leadership in Education

The Power of Generative Dialogue

PAMELA ADAMS, CARMEN MOMBOURQUETTE, AND DAVID TOWNSEND

The authors of *Leadership in Education* suggest that sustained and purposeful growth starts with provocation: an emotional incitement that causes reflection, a shift in thinking, and a variation in the course of action. This resource shows educators how to adopt a "leader-as-provocateur" mindset by demonstrating highly effective ways of questioning that affirm mutual respect, build trust, stimulate reflection, strengthen partnerships, and use inquiry to guide action. A quick and compelling read, this textbook is the ideal resource for graduate students in education and leadership programs across North America, the United Kingdom, and Australia.

December 2019 | 258 pages

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Transcultural Literacies

Re-Visioning Relationships in Teaching and Learning

EDITED BY KAREN M. MAGRO AND MICHELLE A. HONEYFORD

In this edited volume, world-renowned educators offer unique perspectives on the impact of race, culture, and identity in the classroom. With an interdisciplinary approach, this book investigates not only how teachers can design learning spaces to accommodate diverse students, but also how they can build literacy programs to complement and further develop the varied strengths, skills, and experiences of those students.

August 2019 | 246 pages

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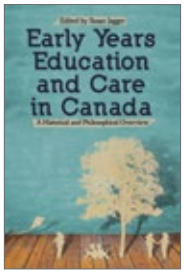

Early Years Education and Care in Canada

A Historical and Philosophical Overview

EDITED BY SUSAN JAGGER

Composed of original Canadian content, this groundbreaking textbook features multiple voices from the field that, together, offer an extensive and balanced examination of the historical and philosophical influences on early childhood education and care. Broad in scope, this collection presents the various topics and approaches in the field before examining each in detail. Specific subjects include contemporary issues such as children's rights, diversity and inclusion, multimodality, technology, ecology, and Indigenous education in the context of the Truth and Reconciliation Commission.

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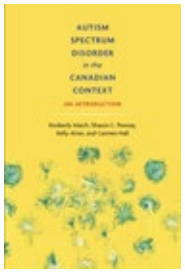

Autism Spectrum Disorder in the Canadian Context

An Introduction

KIMBERLY MAICH, SHARON C. PENNEY, KELLY ALVES, AND CARMEN HALL

With a unique focus on Canada-wide practices and research, this text offers a comprehensive introduction to autism spectrum disorder (ASD). Covering the clinical, educational, and community perspectives of ASD, the authors highlight how educators, direct support professionals, and communities at large can support people with ASD across the lifespan: from early years, to school years, to adulthood.

October 2020 | 458 pages

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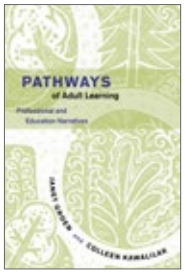

Pathways of Adult Learning

Professional and Education Narratives

JANET GROEN AND COLLEEN KAWALILAK

Pathways of Adult Learning addresses the philosophical and historical underpinnings of adult learning, traditional theories of learning, contexts of work and learning, and future directions in the scholarship and practice of adult learning. Integrating a critical lens to explore how social, cultural, and economic factors influence and shape individual and collective pathways toward lifelong learning, this text is an indispensible guide for anyone studying or facilitating educational programming for adults in diverse work and learning contexts.

November 2014 | 264 pages

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Autism Spectrum Disorder in the Ontario Context

An Introduction

KIMBERLY MAICH AND CARMEN HALL

Accessible and engaging, *Autism Spectrum Disorder in the Ontario Context* provides students with a thorough introduction to the history of autism spectrum disorder (ASD) as well as the contemporary understandings, interventions, and best practices that influence effective treatment approaches. Drawing on evidence-based practice, Kimberly Maich and Carmen Hall provide concrete examples of localized research and practice within clinical, educational, and community-based settings that will enhance student comprehension of positive interventions.

August 2016 | 352 pages

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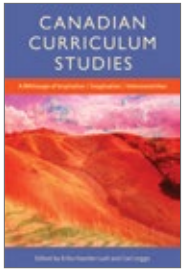

Canadian Curriculum Studies

A Métissage of Inspiration/ Imagination/Interconnection

EDITED BY ERIKA HASEBE-LUDT AND CARL LEGGO

This timely edited collection asks bold and urgent questions about the complexity, culture, and character of curriculum studies in Canada. By bringing together diverse Indigenous and non-Indigenous scholarship, the editors invoke the concept of métissage, which is finding a growing resonance both in Canada and abroad. This rich text is well suited to senior undergraduate and graduate courses in curriculum studies and qualitative educational research.

June 2018 | 352 pages

NEW **Digital Rental (365 Days)** | $48.95
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Challenging Stories

Canadian Literature for Social Justice in the Classroom

EDITED BY ANNE BURKE, INGRID JOHNSTON, AND ANGELA WARD

This vital text embarks on a cross-Canadian exploration of children's literature and social justice. Through reflection on the experience of teaching with various Canadian texts, including picture books, novels, and graphic novels, the contributors create a "pedagogy of discomfort" that will encourage both educators and their students to develop critical literacy skills. This invaluable resource is essential reading for current and future students in undergraduate education programs across Canada.

August 2017 | 224 pages

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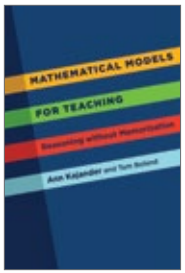

Mathematical Models for Teaching

Reasoning without Memorization

ANN KAJANDER AND TOM BOLAND

This fundamental mathematics book for elementary teachers focuses on the specialized knowledge teachers need to support students' conceptual growth. Written by experienced classroom teachers, *Mathematical Models for Teaching* follows an inquiry-based approach, using models, manipulatives, and reasoning to develop concepts. Topics include numbers and operations, patterning and algebra, geometry and spatial sense, data management and probability, and measurement.

December 2013 | 260 pages

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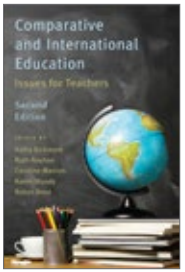

Comparative and International Education, Second Edition

Issues for Teachers

EDITED BY KATHY BICKMORE, RUTH HAYHOE, CAROLINE MANION, KAREN MUNDY, AND ROBYN READ

Thoroughly updated and expanded, this comprehensive volume introduces students to research in comparative and international education while providing an overview of educational practices in diverse settings. *Comparative and International Education* features a vivid portrayal of global educational practices, contributions from pre-eminent scholars from around the world, and invaluable teaching tools, including discussion questions, video suggestions, and further readings.

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Chantal Thompson *est professeure émérite à l'Université Brigham Young.* ***Stayc DuBravac*** *est professeur associé à l'Université du Kentucky.*

juillet 2023 | Approx. 190 pages

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niveau visé : l'élémentaire à l'intermédiaire.

Dre Caroline Lebrec est une spécialiste de l'approche culturelle de l'acquisition d'une langue seconde et membre du corps professoral du département des études linguistiques de l'Université de Toronto. ***Dr Frenand Léger*** est membre du corps professoral du département de français de l'Université Carleton. Avant de se joindre à l'Université Carleton, il a enseigné le français et le créole haïtien à l'Université de l'Indiana tout en complétant sa maîtrise en linguistique appliquée. ***Dre Miao Li*** est professeure de français à temps plein à l'Université de Calgary. Elle a donné des cours de communication, de culture, de grammaire et de littérature françaises.

La première parution d'une nouvelle série innovante en quatre parties conçue pour les programmes de langue française !

La francophonie en action

Utilisateur indépendant 1

CAROLINE LEBREC, FRENAND LÉGER, ET MIAO LI

La francophonie en action est une série révolutionnaire en 4 volumes utilisant l'approche actionnelle pour l'apprentissage du français en tant que langue seconde ou langue étrangère. Les quatre manuels de base constituent un système complet et immersif pour guider les étudiants des éléments de base à un niveau avancé d'acquisition de la langue.

Cette série, qui met l'accent sur le monde francophone, y compris en portant une attention bien nécessaire au Canada francophone et autochtone, couvre les différentes étapes de l'acquisition de la langue française (débutant, élémentaire, intermédiaire et intermédiaire supérieur). Le niveau visé par ce premier volume, Utilisateur indépendant 1, est celui des cours guidant les élèves de l'élémentaire à l'intermédiaire.

Les étudiants seront encouragés à s'impliquer d'une manière qui leur assure de maîtriser l'acquisition de la langue en interagissant dans des situations réelles présentées dans le texte. Chaque titre de la série est divisé en modules distincts qui se concentrent chacun sur l'un des principaux modes de communication : la réception, la production, l'interaction et la médiation. Les modules guident les élèves à travers une série d'activités individuelles, interactives et collaboratives qui permettent l'apprentissage réussi de la langue française tout en favorisant le développement de compétences plurilingues et pluriculturelles. Les activités peuvent être mises en œuvre sur le campus ou en dehors, afin de s'adapter aux programmes d'apprentissage en classe ou à distance.

La série sera accompagnée de solides caractéristiques pédagogiques : des suppléments pour l'enseignant et un site web d'accompagnement, qui comprendra des documents audio et vidéo, des exercices de grammaire avec autocorrection, des activités supplémentaires pour les étudiants et des guides de prononciation pour chaque volume.

La francophonie en action est une solution complète pour tous les départements offrant un programme d'études françaises dans une université canadienne, américaine ou internationale. Les programmes canadiens seront ravis de constater qu'une attention particulière est portée sur le Canada francophone et autochtone, tout en explorant la diversité du monde francophone.

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Le principe directeur de chaque exercice confié aux élèves est l'approche actionnelle, encourageant les étudiants à être des participants actifs ou des « agents sociaux » dans leur parcours d'acquisition de la langue. Les exercices encourageront les étudiants à explorer le français et à appliquer leurs compétences linguistiques dans le monde francophone réel d'une manière créative, amusante et totalement immersive.

- Les moyens sont donnés aux étudiants pour qu'ils participent activement à l'acquisition de la langue, en agissant dans des situations d'apprentissage réelles, authentiques et significatives au-delà de la salle de classe
- Les exercices sont utiles, avec des applications et des résultats concrets
- Il y a un produit ou un projet final à la fin de chaque livre qui synthétisera l'apprentissage de tous les modules et approfondira l'apprentissage par l'expérience des étudiants
- Les étudiants traitent des textes, des médias et des expériences authentiques et concrets
- Chaque tâche est soumise à des conditions et des contraintes, et la collaboration est souvent la clé du succès
- Les étudiants doivent faire des choix, en réfléchissant et en agissant de manière stratégique dans des situations réelles

SITE WEB D'ACCOMPAGNEMENT DES ÉTUDIANTS

Tous les titres de la série *La francophonie en action* possèdent un code d'accès à un site web d'accompagnement robuste pour les étudiants et les éducateurs, comprenant :

- Des exercices de grammaire avec autocorrection
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- Encore plus d'activités et d'exercices de mise en situation dans le monde réel
- Des règles de grammaire, des audioguides phonétiques et des tableaux de vocabulaire
- Un contenu élargi sur les pronoms épicènes et le langage inclusif

GUIDE COMPLET DE L'INSTRUCTEUR

Les instructeurs auront accès à un guide solide pour la mise en œuvre de la série, des méthodologies d'apprentissage et l'approche actionnelle dans leurs salles de classe et à l'extérieur, avec :

- Une introduction à l'approche actionnelle et pourquoi elle est efficace pour l'acquisition de la langue
- Un exemple de plan de cours et la progression recommandée des chapitres
- Des conseils pour des exercices supplémentaires pour les étudiants via le site web d'accompagnement
- Des guides utiles des ressources audio et vidéo
- Des conseils pour évaluer le travail des étudiants et encourager la collaboration
- advice for grading student work and encouraging collaboration

août 2022 | 260 pages

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Éloge pour la deuxième édition :
« Cette 2ème édition possède les qualités de la première, mais ce qui la rend encore plus intéressante est l'ajout de nouvelles sections reflétant la réalité d'aujourd'hui : rédaction inclusive, traduction épicène, ainsi qu'une section sur le sous-titrage de films et de séries. *La traduction : un pont de départ* demeure donc un incontournable dans l'enseignement de la traduction. »

—LINDA BRUNEAU-JOLLY, DEPARTMENT OF FRENCH, SIMON FRASER UNIVERSITY

La traduction, deuxième édition
Un pont de départ

KERRY LAPPIN-FORTIN

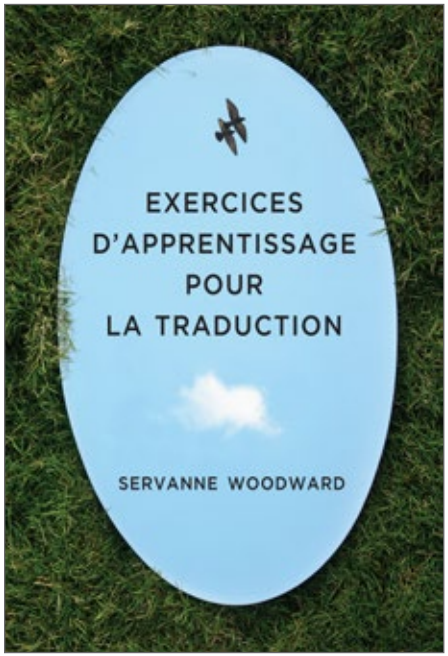
Cette deuxième édition augmentée de *La traduction : un pont de départ* propose une introduction intéressante et vivante à la traduction anglais-français et français-anglais. Organisée en trois parties, elle présente les notions de base linguistiques pertinentes, les procédés, les types et les défis de la traduction et un chapitre sur les différences structurelles des deux langues. Les mises à jour de cette édition comprennent des informations supplémentaires sur des sujets liés aux sociolectes, aux sous-titres et au langage inclusif. Dans ce manuel « hybride », le contenu théorique s'accompagne d'exercices pratiques à la fois utiles et divertissants, dont du nouveau matériel secondaire.

Destiné principalement aux étudiants universitaires de niveau intermédiaire-avancé en français langue seconde, elle convient bien à un premier ou à un deuxième cours de traduction, voire à un cours de stylistique comparée.

Récemment retraitée de l'Université St. Jerome's, fédérée avec l'Université de Waterloo, ***Kerry Lappin-Fortin*** *se spécialise en linguistique et en traduction et s'intéresse également à l'acquisition d'une langue seconde. La professeure Lappin-Fortin a de nombreuses années d'expérience en enseignement des études françaises et, en 2009, elle a reçu deux prix pour l'excellence en enseignement, celui de l'Université de Waterloo (Distinguished Teacher Award) et celui de l'alliance des étudiants de premier cycle de l'Ontario.*

CARACTÉRISTIQUES

- conçu pour l'apprentissage autonome et de groupe grâce à de nombreux exercices pratiques
- comprend un exercice de synthèse, une section sur la grammaire comparative et un glossaire, ainsi qu'un corrigé en ligne pour les enseignants
- ce manuel hybride permet aux étudiants de répondre aux exercices dans les espaces alloués



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Éloge pour cette titre :

"In contrast to most translation textbooks that present their subject through dry categories... Woodward tackles the art of literary translation through an engaging thematic lens... A series of linguistic exercises and sample translations successfully exploit the finer points of literary translation. A most welcome addition that will surely draw student interest."

—LAUREN PINZKA, SENIOR LECTURER OF FRENCH, YALE UNIVERSITY

Exercices d'apprentissage pour la traduction

SERVANNE WOODWARD

Incarnant une approche holistique de la traduction française, *Exercices d'apprentissage pour la traduction* combine des extraits et des exercices conçus pour aider les étudiants à apprendre à traduire des textes du français vers l'anglais et de l'anglais vers le français. Cette compilation permet d'exercer et de développer progressivement les capacités d'analyse et les processus de réflexion nécessaires à la traduction professionnelle.

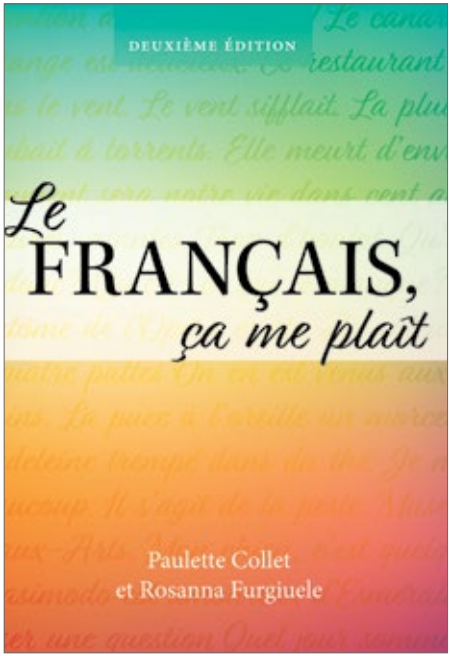
En mettant l'accent sur des processus de réflexion minutieux et sur la compréhension et la maîtrise progressives de l'étudiant, ce manuel insuffle variété et flexibilité dans ses enseignements. *Exercices d'apprentissage pour la traduction* maintient l'intérêt des étudiants grâce à un contenu varié provenant de différentes régions du monde francophone, de livres pour enfants et d'exemples littéraires, ainsi que d'autres récits informatifs, tandis qu'un large éventail de leçons permet aux instructeurs d'utiliser les exercices dans un ordre qui correspond à leurs objectifs pédagogiques.

Structuré comme un manuel d'exercices qui guide les étudiants à travers le processus de traduction textuelle et le présente comme une série de possibilités et de choix facilement contrôlables, cet ouvrage contemporain, novateur et accessible est précieux pour les cours d'introduction à la traduction française à l'ère des applications de traduction automatique.

Servanne Woodward *enseigne le français à l'Université Western (UWO) depuis 1994. Le département d'études françaises lui confie les cours sur les sujets spéciaux en traduction depuis 2011. Avec Leo Pei, elle vient d'écrire un article situant les traductions de Shakespeare par Voltaire contre les théories de Le Tourneur et Turgot, entre autres.*

CARACTÉRISTIQUES

- structuré sous forme de cahier d'exercices pour encourager l'implication et la réflexion des étudiants
- contient une grande variété d'extraits et d'exercices provenant de l'ensemble du monde francophone pour une expérience d'apprentissage holistique et complète
- comprend des traductions littéraires professionnelles ainsi que des traductions automatiques
- les suppléments de l'instructeur comprennent un guide de réponses de l'enseignant et une banque de questions d'examens



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des ressources actualisées pour les enseignants sont disponibles

Éloge pour la deuxième édition :
« Après la réception favorable de la première édition de cet excellent manuel, la deuxième édition arrive à point nommé. *Le français, ça me plait* est une ressource complète pour l'enseignement et l'apprentissage de la langue française dans sa diversité culturelle. »

—FRENAND LÉGER, DÉPARTEMENT DE FRANÇAIS, CARLETON UNIVERSITY

Le Français, ça me plaît, deuxième édition

PAULETTE COLLET ET ROSANNA FURGIUELE

La deuxième édition du manuel, de niveau intermédiaire, *Le Français, ça me plaît* offre une revue immersive de la grammaire française et présente une sélection de lectures d'actualité, de textes rédigés par les auteures et des extraits d'ouvrages littéraires datant de différentes époques et provenant de diverses régions du monde francophone. Ces textes, classés thématiquement, sont variés, à la fois au point de vue du sujet, du genre et du style. Cet éventail permettra aux étudiant(e)s d'acquérir un vocabulaire riche et varié dans des domaines éclectiques. À la suite de chaque lecture, une liste d'expressions, traduites en anglais, facilite la compréhension du texte.

Les règles de grammaire sont présentées d'une manière claire et concise et sont illustrées par des exemples tirés des lectures.

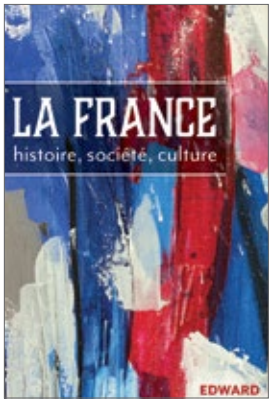
Offrant des suggestions d'activités interactives, un glossaire détaillé, du matériel audio, des exercices phonétiques, ainsi qu'un tableau de conjugaisons, ce manuel complet est la ressource idéale pour les cours de langue de niveau intermédiaire.

Le corrigé et des exercices supplémentaires sont à la disposition de l'enseignant(e).

Paulette Collet *est professeure émérite de l'Université de Toronto et continue à enseigner le français. Elle a écrit des manuels et des ouvrages de critique littéraire.* ***Rosanna Furgiuele*** *est professeure au Collège universitaire Glendon, Université York et est l'auteure de plusieurs manuels de langue française.*

CARACTÉRISTIQUES

- une sélection révisée de lectures comportant des extraits et des adaptations d'œuvres de grands écrivains français tels que Molière, Victor Hugo, Marcel Proust et Albert Camus
- des exercices mis à jour dans chaque chapitre pour tester la maîtrise de la grammaire, la compréhension de la lecture et l'acquisition de vocabulaire, ainsi que de nouvelles activités interactives
- de nouvelles listes de vocabulaire à la fin de chaque lecture pour aider les apprenants à comprendre et à maîtriser de nouvelles expressions sans avoir besoin de recourir à un dictionnaire



La France
histoire, société, culture

EDWARD OUSSELIN

Premier ouvrage du genre, *La France : histoire, société, culture* s'efforce d'encourager les étudiants à adopter une perspective comparative et transculturelle qui leur permettra de réfléchir à leurs propres cultures tout en découvrant l'histoire, la société et la culture de la France. Edward Ousselin guide les étudiants à travers des sujets tels que les systèmes gouvernementaux, administratifs et juridiques de la Ve République ; le rôle de l'Union européenne ; le système éducatif français ; la diversité religieuse et ethnique en France ; la femme, le(s) féminisme(s) et les minorités sexuelles ; le système de sécurité sociale ; la culture littéraire et l'argot ; et l'évolution des valeurs socioculturelles.

Soulignant les similitudes et les différences socioculturelles entre la France, le Canada et les États-Unis, l'ouvrage présente des passages et des extraits informatifs tirés de textes authentiques dotés d'une réelle pertinence historique et culturelle, ainsi que des informations contextuelles sur des lieux, des événements et des personnages importants, intégrés tout au long des chapitres.

Edward Ousselin *est professeur de français à la Western Washington University et rédacteur en chef de* The French Review.

octobre 2018 | 344 pages

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En super forme

SIMONE RENAUD ET JEAN-LUC DESALVO

Ce manuel très attendu des auteurs d'*En bonne forme*, Simone Renaud et Jean-Luc Desalvo, propose un guide concis et sans fioritures de l'essentiel des règles de la grammaire française. *En super forme* fournit aux étudiants un guide efficace pour développer et pratiquer les compétences de lecture, d'écriture, d'écoute et d'expression de la langue française.

Une section préliminaire en anglais présente le matériel à titre d'introduction et permet aux étudiants de se familiariser avec la structure des chapitres à venir, qui sont tous constitués de listes de vocabulaire, de leçons de grammaire essentielles et supplémentaires avec exercices, d'exercices de compréhension de lecture composés d'extraits de littérature contemporaine ou de compositions originales et d'exercices de traduction.

Simone Renaud *est une ancienne professeure d'études françaises à l'Université de San José State.* ***Jean-Luc Desalvo*** *est professeur d'études françaises à l'Université de San José State.*

juillet 2018 | 532 pages

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Lire et écrire
La composition par le texte

SADIA ZOUBIR-SHAW

Unique dans son approche de l'étude de la langue française, *Lire et écrire : La composition par le texte* explore diverses techniques et stratégies d'écriture dans le but de développer et de renforcer les compétences de compréhension et d'écriture en français. Comblant le fossé entre le processus et la pratique, ce texte complet utilise une analyse structurelle et textuelle approfondie pour sonder les relations entre le contenu, la langue, le style et la structure. Chaque chapitre commence par l'exploration de modèles littéraires français et francophones afin de stimuler la réflexion critique et est suivi d'exercices d'apprentissage tels que des exercices syntaxiques et sémantiques, des activités d'écriture qui permettent de pratiquer la composition et l'édition, l'étude des expressions idiomatiques et des méthodes d'identification des faux amis. *Lire et écrire* est une ressource inestimable pour les cours de français de deuxième cycle dans les universités du Canada et des États-Unis.

Sadia Zoubir-Shaw *est professeure agrégée de linguistique à l'Université du Kentucky.*

août 2017 | 318 pages

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comprend un livre d'exercices pour l'étudiant

Stylistique différentielle, textologie et traduction, deuxième édition

EGAN VALENTINE ET MARIE-CHRISTINE AUBIN

Stylistique différentielle, textologie et traduction propose une étude comparée systématisée des caractéristiques stylistiques et culturelles de l'anglais et du français, étude qui se situe généralement à l'étape initiale de la formation en traduction. Partant d'une perspective textuelle, cette nouvelle édition comporte l'étude de divers types de textes, des présentations théoriques enrichies ainsi que de nombreux exercices bidirectionnels. À la fin de chaque chapitre se trouve une bibliographie se rapportant aux notions étudiées.

Egan Valentine *est professeur et directeur au département de langues modernes et de traduction à l'Université du Québec à Trois-Rivières.* ***Marie-Christine Aubin*** *est traductrice agrégée et professeure de traduction au Collège Glendon de l'Université York à Toronto.*

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Structure du français moderne, quatrième édition

Introduction à l'analyse linguistique

PIERRE LÉON ET PARTH BHATT

Le but de cet ouvrage est d'initier à l'analyse linguistique en dégageant la structure du français moderne. Cela, de la manière la plus claire possible, sans jargon inutile. Notre analyse est ouverte à tous les courants et non enfermé dans une école contraignante. L'étude de la langue nous mène à des implications stylistiques, esthétiques et sociales, d'où des incursions dans les variations individuelles, dialectales et idéologiques. Les variations du français de France, comme celles du Canada, occupent ici une large place.

Des exercices à la fin de chaque chapitre offrent le moyen d'appliquer les connaissances acquises. Du bon temps en perspective pour les curieux et les amoureux de la langue!

*Le regretté **Pierre Léon** était un professeur d'études françaises de l'Université de Toronto. Il a écrit de nombreux articles et livres en linguistique, la phonétique et phonostylistique. Il a également écrit des contes, des nouvelles, des romans et des poèmes. **Parth Bhatt** est professeur de français langue seconde à l'Université du Toronto.*

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Cahier d'exercices pour l'apprentissage de la traduction français-anglais anglais-français

VALENTINE WATSON RODGER

Apprendre à traduire répondra beaucoup mieux aux besoins actuels des étudiants et à ceux de leurs professeurs. Le lexique du manuel sera utile à l'étudiant, pas seulement dans la dissertation et dans d'autres cours, mais aussi dans la conversation courante.

On a remplacé ou modifié toutes les phrases à traduire qui étaient démodées ; on a également apporté aux introductions explicatives de certains exercices des modifications destinées à les rendre plus complètes, claires et efficaces.

*Après avoir fait ses études à Oxford, **Valentine Watson Rodger** a été professeur de traduction et de langue et littérature françaises à l'université de Western Ontario et au College Huron de 1965 à 2004.*

avril 2009 | 276 pages

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Volume 2 : De la réflexion à l'imagination

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Invitation à écrire, deuxième édition, volumes 1 et 2

CATHERINE BLACK ET LOUISE CHAPUT

Invitation à écrire est un outil d'apprentissage qui tient compte des recherches effectuées dans le domaine de l'écriture chez les apprenants en FLE (Français Langue Étrangère). Pour cela, il met l'accent sur le travail en groupe, la révision et l'apprentissage en étapes qui permettent de démystifier l'écrit dans une langue étrangère. Les annexes ajoutés décrivent les concepts de base et reprennent les points importants des divers chapitres.

La deuxième édition d'*Invitation à écrire* comprend deux manuels, qui ont été conçus pour les niveaux intermédiaire et avancé. Le premier volume est plutôt destiné aux étudiants de niveau B1–B2, alors que le deuxième volume vise plutôt les étudiants de niveau C1–C2 du CECR (Cadre européen commun de référence).

Catherine Black *est professeure agrégée au département de Français de l'Université Simon Fraser. Linguiste et didacticienne de formation, elle se spécialise en pédagogie du FLE.* ***Louise Chaput****, titulaire d'un doctorat en linguistique française de l'Université Western Ontario, fait présentement un stage postdoctoral au département d'Information et de Communication de l'Université Laval.*

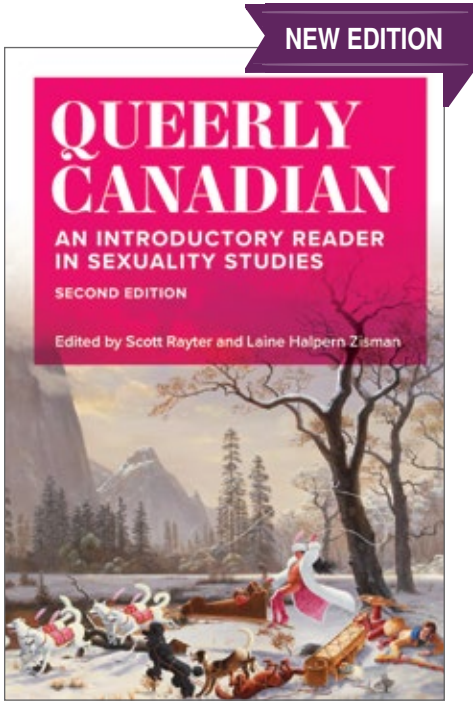
CARACTÉRISTIQUES

- deux volumes au lieu d'un
- de nouveaux chapitres
- chaque manuel est accompagné d'un corrigé pour les professeurs

Éloge pour cette titre :

« *Invitation à écrire* présente les étapes du processus de l'écriture du français langue seconde d'une manière cohérente et claire, en mettant l'accent sur le travail en groupe, la révision, et l'observation détaillée de textes authentiques variés et captivants. »

—BETTY-JOAN TRAVERSE, ASSOCIATE PROFESSOR OF FRENCH, UNIVERSITY OF THE FRASER VALLEY



Women's Press | September 2022, | 724 pages

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Praise for the second edition:
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—MARC STEIN, PROFESSOR, DEPARTMENT OF HISTORY, SAN FRANCISCO STATE UNIVERSITY

Queerly Canadian, Second Edition

An Introductory Reader in Sexuality Studies

EDITED BY SCOTT RAYTER AND LAINE HALPERN ZISMAN

In the second edition of this remarkable and comprehensive anthology, many of Canada's leading sexuality studies scholars examine the fundamental role that sexuality has played—and continues to play—in the building of our nation and in our national narratives, myths, and anxieties about Canadian identity.

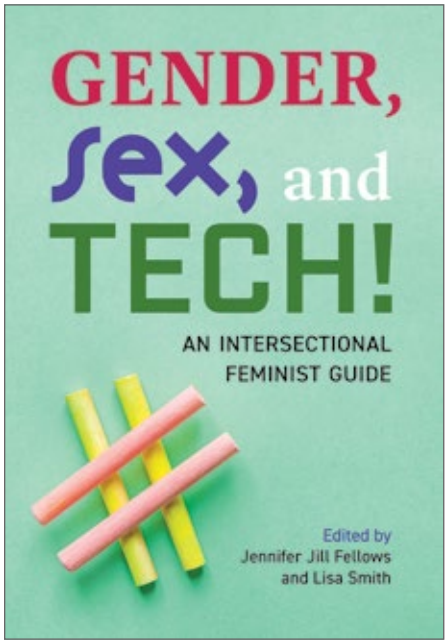
Thoroughly updated, this new edition features 26 new chapters on topics including Indigenous kinship, Blackness, masculinity, disability, queer resistance, and sex education. Covering both historical and contemporary perspectives on nation and community, law and criminal justice, organizing and activism, health and medicine, education, marriage and family, sport, and popular culture and representation, the essays take a strong intersectional approach, integrating analyses of race, class, and gender. This interdisciplinary collection is essential for the Canadian sexuality studies classroom and for anyone interested in the mythologies and realities of queer life in Canada.

Scott Rayter *is an Associate Professor, Teaching Stream, in both the Mark S. Bonham Centre for Sexual Diversity Studies and the Department of English at the University of Toronto.* ***Laine Halpern Zisman*** *is a postdoctoral fellow at the University of Victoria's School of Public Health and Social Policy. She received her PhD from the University of Toronto in Theatre and Sexual Diversity Studies. Laine previously edited* Women and Popular Culture in Canada *under the name Laine Zisman Newman.*

FEATURES

- 60 percent new and expanded content, with 26 new chapters
- thoroughly updated to reflect a strong emphasis on the diversity of queer experiences and identities in Canada
- each chapter includes a brief introduction, written by the authors, that provides helpful context about the contributing author's work for both students and teachers

CONTRIBUTORS: Barry D. Adam, Beverly Bain, Deborah Brock, Kath Browne, Sheila L. Cavanagh, El Chenier, Brenda Cossman, Julie Depelteau, Sonny Dhoot, Robert Diaz, Karen Dubinsky, Cameron Duder, Nwadiogo Ejiogu, Rachel Epstein, Loree Erickson, Margot Francis, Richard Fung, Dalie Giroux, Andil Gosine, Jin Haritaworn, Patrick Keilty, Samantha King, Gary Kinsman, Sarah Lamble, Suzanne Lenon, Helen Hok-Sze Leung, Steven Maynard, Tim McCaskell, Lance McCready, Jeffrey McNeil-Seymour, Viviane Namaste, Catherine J. Nash, Bobby Noble, Brian Pronger, Momin Rahman, David Rayside, Scott Rayter, Becki L. Ross, Trish Salah, Christopher Smith, Miriam Smith, Rachael E. Sullivan, Heather Sykes, Kim TallBear, David Townsend, Mariana Valverde, Rinaldo Walcott, Syrus Marcus Ware, Joshua Whitehead, Laine Halpern Zisman



Gender, Sex, and Tech!

An Intersectional Feminist Guide

EDITED BY JENNIFER JILL FELLOWS AND LISA SMITH

In this timely collection, gender, sex, and technology are explored through an intersectional and interdisciplinary lens. *Gender, Sex, and Tech!* provides insight into the ways that technology affects, and is affected by, cultural perceptions of gender and sex. Through an examination of a range of past and present issues, the text highlights our relationships to technology and illustrates how gendered relations are shaped and transformed through social and technological innovations.

Contributors bring to the fore feminist, decolonizing, and anti-racist methods to examine our everyday uses of technology, from the mundane to the surreal to the playful to the devastating. Original research and scholarship is skillfully grounded in real-world scenarios like revenge pornography, gender bias in artificial intelligence, menstrual tracking, online dating, and the COVID-19 pandemic, inviting students to take a closer look at technological transformations and their impact on gendered lived experience and to consider how the benefits of technology are inequitably shared within society.

Centring Canadian scholars and Canadian perspectives without losing sight of the broader global connection, *Gender, Sex, and Tech!* is bursting with of-the-moment content, making this collection a must-read for courses focused on gender and technology.

Jennifer Jill Fellows *is a Faculty Member in the Philosophy Department at Douglas College. Her current research interests are in social epistemology and the metaphysics of personhood. She particularly focuses on trust, expertise, and marginalization in science and technology studies.* ***Lisa Smith*** *is a Faculty Member in the Department of Sociology at Douglas College. Her research expertise lies in sexual and reproductive health, gender-based violence and the post-secondary context, and public and community-engaged sociology.*

Women's Press | July 2022, | 315 pages

NEW **Digital Rental (365 Days)** | $53.95
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Print | $73.95
**US pricing available on our website*

Instructor resources available

Praise for this title:

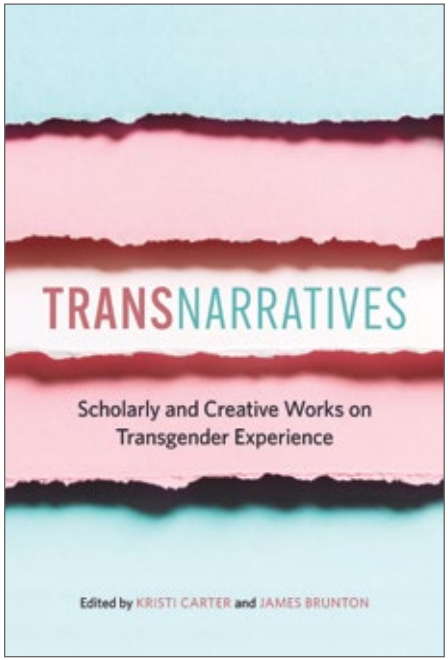
"*Gender, Sex, and Tech!* is a rich, fresh, and nuanced volume of essays considering unexpected relationships and interactions amongst different bodies, identities, and technologies, and it does this in accessible yet conceptually strong ways."

—JENNIFER DYER, ASSOCIATE PROFESSOR AND HEAD, DEPARTMENT OF GENDER STUDIES, MEMORIAL UNIVERSITY OF NEWFOUNDLAND

FEATURES

- prepares and encourages students to continue exploring the relationship between gender, sex, and tech well beyond the text
- features a wealth of pedagogical supports, including questions for critical thought, invitations to go deeper, and further readings and websites of interest
- The editors host a podcast under the same name that is a fantastic resource continually releasing new content and continues the scholarship of this title

CONTRIBUTORS: Tamara Banbury, Ana Brito, Amber Brown, Laura Cayen, Christopher Dietzel, Jennifer Jill Fellows, Lauren Friesen, Kelly Fritsch, Kelly Ge, Jennifer Hites-Thomas, Angela Knowles, Noorin Manji, Shaina McHardy, Treena Orchard, Jessica Polzer, Sahar Raza, Lisa Smith, Anna Sui, Kira Tomsons, Jaime Yard



Women's Press | August 2021, | 372 pages

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Praise for this title:
"This anthology actively dismantles the binary between creative and academic knowledge production using multidisciplinary perspectives and first-person narratives representing a range of trans voices. *TransNarratives* is a new and necessary sourcebook for teaching and learning in the field of transgender studies."

—IAN KHARA ELLASANTE, ASSISTANT PROFESSOR OF GENDER AND SEXUALITY STUDIES, BATES COLLEGE

TransNarratives
Scholarly and Creative Works on Transgender Experience

EDITED BY KRISTI CARTER AND JAMES BRUNTON

Filling a gap in the literature and fulfilling the need for trans-focused work, *TransNarratives* is an interdisciplinary collection featuring narratives of transgender experiences, providing a sourcebook of a range of trans perspectives, writing styles, and trans methodological fields of applicability. The works included transcend disciplinary boundaries in the pursuit of academic knowledge and creativity, actively deconstructing binaries wherever they begin to appear, whether with regard to gender, race, ability, or sexuality, or to the binary divisions that can sometimes separate academic and creative production.

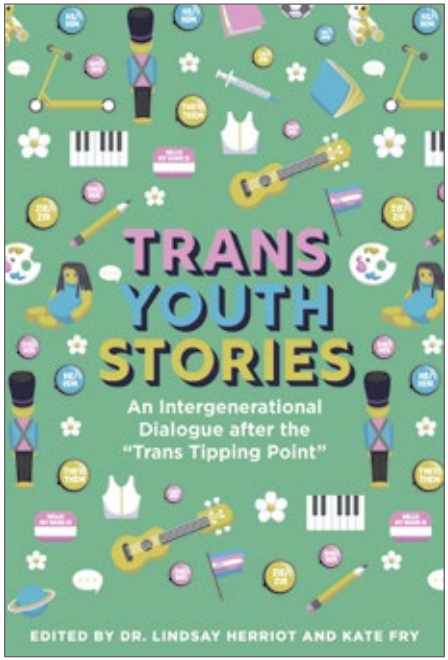
Calling attention to transgender writers, this unique and timely text showcases a wide variety of material, including scholarship from multi- and interdisciplinary transgender perspectives, poetry and fiction that foregrounds trans experience, and first-person transgender narratives. The essays, poems, and stories cover a range of topics relevant to transgender, gender non-conforming, and non-binary experiences across time, geographic location, and cultures. An important addition to the field, this groundbreaking text will serve as an essential collection of works for students and researchers in transgender studies, queer studies, and gender studies.

Kristi Carter *(she/her/hers) is the author of poetry collections* Aria Viscera, Daughter Shaman Sings Blood Anthem, Red and Vast, *and* Cosmovore. *She holds a PhD in English-Creative Writing, Poetry, with a specialization in Women's and Gender Studies from the University of Nebraska-Lincoln and an MFA in Poetry from Oklahoma State University.* ***James Brunton*** *(he/him/his) is a poet and scholar of critical theory and film studies. He is the author of the poetry collection* Opera on TV *and the co-author of* The Future Is a Faint Song. *James holds an MA in Visual Studies from the University of California-Irvine and a PhD in English from the University of Nebraska-Lincoln, where he teaches film studies and critical theory.*

FEATURES

- accessible, thematically wide-ranging, and stylistically diverse writings, including scholarship from multi- and interdisciplinary transgender perspectives
- multi-generational perspectives and non-able-bodied subjectivities
- uniquely formatted to support a dialogue between creative and scholarly work

CONTRIBUTORS: Jay Austin, Tamara Austin, Rohini Bannerjee, Erin M. Bertram, Angela Bolen, James Brunton, D. Bustillo, Kristi Carter, Jade Crimson Rose Da Costa, Emory James Edwards, Hannah K. Grabowski, Vicki S. Hallett, Markus Harwood-Jones, Gemma M. Hickey, Stephanie Kapusta, Benjamin C. Kennedy, Anna Kozak, Kate Krug, Kathy McCleaf, Nathan Alexander Moore, Elæ Moss, Thai Thao Nguyen, Jesse O'Rear, Frances O'Shaughnessy, Leigh Potvin, Eli Quirk, Christie Ragan, AJ Ripley, Alana Rister, Emily Root, Sarah Simmons, Niamh Timmons, Joanna C. Valente, Evan Vipond



Women's Press | August 2021 | 238 pages

NEW **Digital Rental (365 Days)** | $44.95
Digital (Lifetime Access) | $57.95
Print | $62.95
**US pricing available on our website*

Praise for this title:

"Insightfully conceived, this work foregrounds the thoughts and experiences of trans, gender non-conforming, and gender non-binary youth. These stories, and the interpretation and contextualization given by the adult mentors and subject experts, need to be read by all those that care about our youth and their contemporary challenges and celebrations."

—LOREN CANNON, PHD, DEPARTMENT OF PHILOSOPHY AND DEPARTMENT OF CRITICAL RACE, GENDER AND SEXUALITY STUDIES, HUMBOLDT STATE UNIVERSITY

Trans Youth Stories

An Intergenerational Dialogue after the "Trans Tipping Point"

EDITED BY DR. LINDSAY HERRIOT AND KATE FRY

The first of its kind, *Trans Youth Stories* is a thematically organized collection of narratives, fiction, nonfiction, letters, poetry, graphics/comics, and visual pieces created by 26 Canadian transgender youth between the ages of 10 and 18. Arranged in sections on childhood, families, bodies, everyday life, schooling, mental health, and acceptance, each section concludes with a response written by a Canadian scholar in transgender studies in conversation with the youth. These responses contextualize the youth pieces with recent scholarship from the field and equip readers with concrete actions for research, activism, and professional practice.

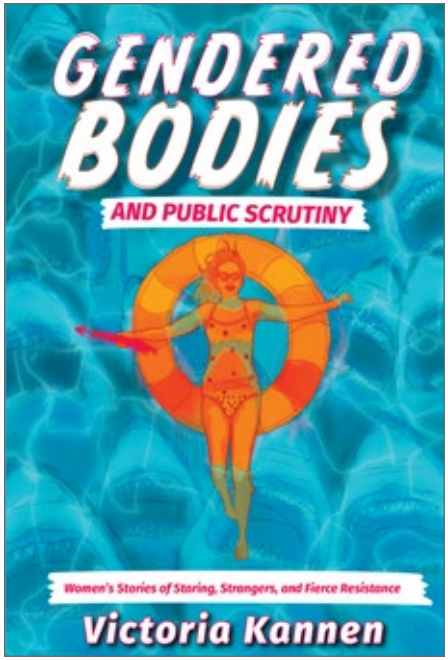
Offering a unique and truthful depiction of young trans life and a holistic view of what it might be like to be a young trans person today, this groundbreaking volume will serve as an essential sourcebook for both students and teachers of gender and sexuality studies, trans studies, child and youth studies, counselling, and education.

Dr. Lindsay Herriot *is an Adjunct Professor and Sessional Instructor in the Faculty of Education and in the School of Child and Youth Care, an Associate Fellow at the Centre for the Study of Religion and Society, and a member of the Steering Committee in Transgender Studies at the University of Victoria.* ***Kate Fry*** *is a writer and editor who recently completed a BA with Honours in English Literature from the University of Victoria.*

FEATURES

- a unique collection centring the voices of trans youth through first-hand perspectives followed by an extended scholarly response
- additional resources and follow-up responses by scholars to help readers contextualize the writings by trans youth

CONTRIBUTORS: Lee Airton, Serena Lukas Bhandar, Lindsay Cavanaugh, J. Matsui De Roo, H. Kori Doty, Glynne Evans, Kate Fry, Lindsay Herriot, Astri Jack, Alyx MacAdams, Tash McAdam, Jake Pyne, Kyle Shaughnessy, Christopher Wolff, and 26 trans youth



Women's Press | December 2021 | 164 pages

NEW **Digital Rental (365 Days)** | $44.95
Digital (Lifetime Access) | $56.95
Print | $61.95
**US pricing available on our website*

Praise for this title:
"Gendered Bodies and Public Scrutiny teaches readers many lessons, but the most important is how to rebel against harmful societal pressures and learning how to invest in themselves and be agents for positive change in the world."

—AMANDA SCRIVER, JOURNALIST AND BODY IMAGE ADVOCATE

Gendered Bodies and Public Scrutiny

Women's Stories of Staring, Strangers, and Fierce Resistance

VICTORIA KANNEN

In this unique approach to the field of body studies, author, scholar, and educator Victoria Kannen explores what it means to exist in a body that is constantly on display and subjected to public scrutiny. Kannen examines the interplay of many ways our bodies express identity, such as gender, race, body size, sexuality, disability, body modification, and age, and how public scrutiny of those expressions can impact our public and private selves.

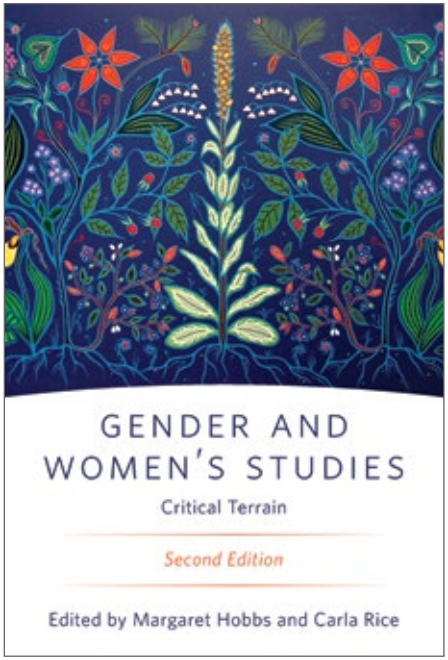
Intertwining personal narratives of self-identified "odd and awed" women with theoretical chapters that help to elucidate the role of social power, this volume tackles the stares, comments, and questions that are directed towards bodies in public space through original research, personal narratives, and artistic expression. As readers encounter the narratives and images throughout the book, they will be supported by scholarly chapters on embodiment, identity, resistance, and power to help analyze, reflect on, and critically engage with the content.

Through stories, theory, and art, this timely new resource will engage students and scholars of women's and gender studies, sociology, critical disability studies, and body studies.

Victoria Kannen *writes and teaches on the subjects of identity, embodiments, education, and popular culture. She is the co-editor of* The Spaces and Places of Canadian Popular Culture *(Canadian Scholars, 2019). Her work has also been published in such journals as the* Journal of Gender Studies, Culture, Theory and Critique, *and* Teaching in Higher Education. *Victoria holds a PhD from the Ontario Institute for Studies in Education at the University of Toronto.*

FEATURES

- offers a unique understanding of interpretation and what it means to have a body that causes curiosity, discrimination, and lifelong interactions
- accessible and engaging for students and scholars, as well as those outside of academia
- provides creative and non-traditional opportunities for critical engagement with various embodiments



Women's Press | May 2018 | 780 pages

NEW **Digital Rental (365 Days)** | $89.95
Digital (Lifetime Access) | $119.95
Print | $124.95
**US pricing available on our website*

Instructor resources available

Praise for the second edition:
"Its attention to histories of colonialism, to the lives of Indigenous women, and to feminism makes it a first-rate companion to an introductory course that attends to the particularities of gender, race, and sexuality."

—DR. ILYA PARKINS, GENDER AND WOMEN'S STUDIES, UNIVERSITY OF BRITISH COLUMBIA

Gender and Women's Studies, Second Edition
Critical Terrain

EDITED BY MARGARET HOBBS AND CARLA RICE

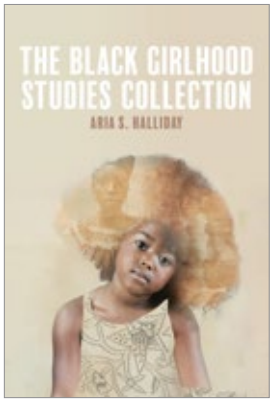
Gender and Women's Studies provides an essential introduction to key issues, approaches, and concerns of the field. This comprehensive anthology celebrates a diversity of influential feminist thought on a broad range of topics using analyses sensitive to the intersections of gender, race, class, ability, age, and sexuality. Drawing on contemporary and classic pieces, the carefully selected and edited readings centre Indigenous, racialized, disabled, and queer voices. With over 60 percent new content, this thoroughly updated second edition contains infographics and original activist artwork; a new section on gender, migration, and citizenship; and new chapters on sex work as labour, the politics of veiling, trans and queer identities, Indigenous sovereignty, decolonization, masculinity, online activism, and contemporary social justice movements including Black Lives Matter and Idle No More. Concerned with the past, present, and future of gender identity, gendered representations, feminism, and activism, this book is an indispensable resource for students in gender and women's studies classrooms across Canada and the United States.

Margaret Hobbs *is a Professor Emeritus and former Chair of Gender and Women's Studies at Trent University.* ***Carla Rice*** *is a Full Professor, Canada Research Chair, and Founding Director of the Re•Vision Centre for Art and Social Justice at the University of Guelph.*

FEATURES

- 60 percent new content, featuring diverse voices, indigenous content, and issues from across Canada, North America, and the world
- multiple genres and styles to engage students: scholarly articles, interviews, fact sheets, reports, blog posts, poetry, artwork, and personal narratives

CONTRIBUTORS: Lila Abu Lughod, Christine Ahn, Billie Allan, Kate Allen, Ghislaine Alleyne, Kim Anderson, Sherry Aske, Gwynne Bason, Shirley Bear with the Tobique Women's Group, Abaki Beck, John Berger, Madeleine Boscoe, Barbara Bourrier-Lacroic, Wendy Brathwaite, Sasha Breger Bush, Victoria Bromley, Judith Butler, William Byne, Saba Chaudhry Barnard, May Chazan, Chrystos, Jenn Clamen, Eli Clare, Raewyn Connell, Afua Cooper, Ivan Coyote, Kimberlé Crenshaw, Jessie Daniels, Angela Davis, Georgiann Davis, Michael Dion, Susan Dion, Jane Doe, Lindsay Eales, Jeremy Earp, Barbara Ehrenreich, A. Finn Enke, Cynthia Enloe, Joy Enomoto, Anne Fausto-Sterling, the Feminist Alliance for International Action, Forward Together, the Founders of Idle No More, Estelle Freedman, May Friedman, Roxane Gay, Rosalind Gill, Kara Gillies, Margo Goodhand, Jessica Gordon, Lois Gould, Stephen Gould, Stuart Hall, Amita Handa, Faye V. Harrison, Margaret Hillyard Little, bell hooks, Dan Irving, Neita Kay Israelite, Ivo, Alison Jagger, JJ, Sonja John, Pauline Johnson, Sharalyn Jordan, Alison Kafer, Janaya Kahn, Mehreen Kasana, Jacinta Kerin, Stephanie Kittmer, Anastasia Kousakis, Sophie Labelle, Sharon Lamb, Alison Lapper, Bonita Lawrence, Jo-Anne Lee, Sylvia Maracle, Corrine Mason, Sadie McInnes, Mia McKenzie, Michael A. Messner, Lyn Mikel Brown, Marika Morris, Christine Morrissey, Wangechi Mutu, Nadia Myre, Wanda Nanibush, Uma Narayan, Chimamanda Ngozi Adichie, Leslie Nichols, Francine Odette, Peggy Orenstein, Nelly Oudshoorn, Rebecca Pearse, Estelle Peers, Leah Lakshmi Peipzna-Samarisinha, Tracey Peter, Grey Kimber Piitaapan Muldoon, Paula C. Pinto, Elaine Power, Trevor Pritchard, the Qulliit Nunavut Status of Women Council, Kavita Ramdas, Judy Rebick, Vasu Reddy, Carla Rice, Martin Rochlin, Maria Alejandra Rodriguez Acha, Loretta Ross, Leila J. Rupp, Udo Schüklenk, Zane Schwartz, Leanne Simpson, Janet Smylie, Rickie Solinger, Edward Stein, Gloria Steinem, Deborah Stienstra, STITCH and the Maquila Solidarity Network, Karen Stote, Karen Swartz,Shira Tarrant, Catherine Taylor, Kai Cheng Thom, Camille Turner, Vappu Tyyska, Jessica Valenti, the Walking with Our Sisters Collective, Sophia Wallace, Marion Werner et al., Susan White, Sherri Williams, and Shirley Ida Williams née Pheasant



The Black Girlhood Studies Collection

EDITED BY ARIA S. HALLIDAY

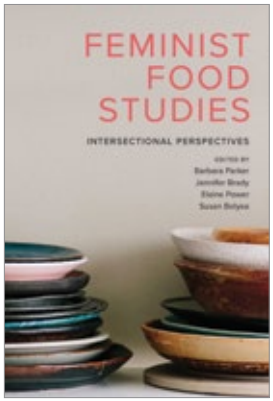
This groundbreaking text is one of the first collections to exclusively explore, develop, and evaluate theories of Black girls and Black girlhoods. This contributed volume brings together emerging and established scholars from North America to discuss what Black girlhood means historically and in the 21st century and how concepts of race, ethnicity, gender, sexuality, class, religion, and nationality inform or affect identities of Black girls beyond school or urban settings.

Divided into two sections, special topics covered include Black feminism, intersectionality, pleasure and erotic agency, media and fan activism, construction of self, leadership, social change, toxic masculinity, and self-care.

Aria S. Halliday *is an Assistant Professor of Africana Feminisms in Women's Studies at the University of New Hampshire. Her research spans the fields of American studies; African American studies; women's, gender, and sexuality studies; and cultural studies.*

Women's Press | December 2019 | 314 pages

NEW **Digital Rental (365 Days)** | $48.95
Digital (Lifetime Access) | $61.95
Print | $66.95
**US pricing available on our website*



Feminist Food Studies

Intersectional Perspectives

EDITED BY BARBARA PARKER, JENNIFER BRADY, ELAINE POWER, AND SUSAN BELYEA

This expansive collection enriches the field of food studies with a feminist intersectional perspective, addressing the impacts that race, ethnicity, class, and nationality have on nutritional customs, habits, and perspectives. International scholars explore three areas in feminist food studies: the socio-cultural, the corporeal, and the material. The chapters intersect as they examine how food is linked to hegemony, identity, and tradition, while contributors offer diverse perspectives that stem from biology, museum studies, economics, popular culture, and history. With a unique multidisciplinary and global perspective, this vital resource is well suited to undergraduate students of food studies, nutrition, gender studies, sociology, and anthropology.

Barbara Parker *is an Assistant Professor of Sociology at Lakehead University.* ***Jennifer Brady*** *is an Assistant Professor of Applied Human Nutrition at Mount Saint Vincent University.* ***Elaine Power*** *is an Associate Professor in the School of Kinesiology and Health Studies at Queen's University.* ***Susan Belyea*** *is the director of a women's centre at Queen's University.*

Women's Press | August 2019, | 300 pages

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Print | $79.95
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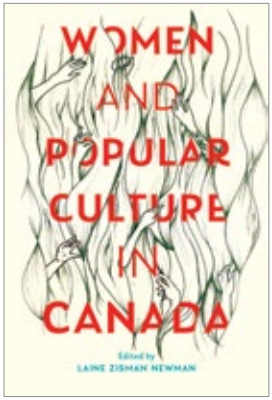

Women and Popular Culture in Canada

EDITED BY LAINE HALPERN ZISMAN

The first book of its kind, this volume explores women and non-binary people in popular culture in Canada, with a focus on intersectional analysis of settler colonialism, race, white privilege, ability, and queer representations and experiences in diverse media. The chapters include discussions of film, television, video games, music, and performance, as well as political events, journalism, social media, fandom, and activism. Throughout this collection, readers are encouraged to think carefully about the role women play in the cultural landscape in Canada as active viewers, creators, and participants.

Covering a wide range of topics, from historical perspectives to recent events, media, and technologies, this collection acts as an introduction, an archive, and a continuing commitment to lifting the voices and stories of women and popular culture in Canada.

Laine Halpern Zisman *(previously Zisman Newman) is a postdoctoral fellow at the University of Victoria's School of Public Health and Social Policy. She received her PhD from the University of Toronto in Theatre and Sexual Diversity Studies. Laine is also the co-editor of the second edition of* Queerly Canadian.

Women's Press | May 2020 | 288 pages

NEW **Digital Rental (365 Days)** | $53.95
Digital (Lifetime Access) | $67.95
Print | $72.95
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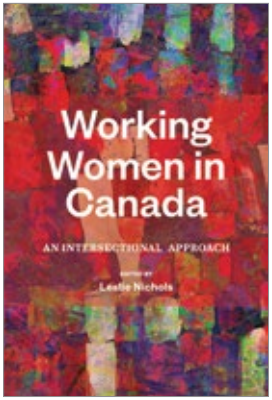

Working Women in Canada

An Intersectional Approach

EDITED BY LESLIE NICHOLS

In this edited collection, Leslie Nichols weaves together the contributions of accomplished and diverse scholars to offer an expansive and critical analysis of women's work in Canada. Students will use an intersectional approach to explore issues of gender, class, race, immigrant status, disability, sexual orientation, Indigeneity, age, and ethnicity in relation to employment. Drawing from case studies and extensive research, the text's 18 chapters consider Canadian industries across a broad spectrum, including political, academic, sport, sex trade, retail, and entrepreneurial work.

Working Women in Canada is a relevant and in-depth look into the past, present, and future of women's responsibilities and professions in Canada. Undergraduate and graduate students in gender studies, labour studies, and sociology courses will benefit from this thorough and intersectional approach to the study of women's labour.

Leslie Nichols*, PhD, is a public policy researcher and social justice advocate. She investigates the marginalization of women, immigrants, youth, and other groups in the Canadian workforce and the social, political, and economic forces that create inequality for those populations.*

Women's Press | August 2019 | 418 pages

NEW **Digital Rental (365 Days)** | $58.95
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Print | $79.95
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Women's Voices from the Margins

Diaries from Kibera, Kenya

ELIZABETH SWART

Women's Voices from the Margins explores the coping strategies, agency, and resilience of women living in Kibera, Kenya—one of Africa's largest slums. This thought-provoking book describes the women's lives, the realities of gender-based violence, and their responses and coping strategies. Drawing on both qualitative journal accounts and quantitative surveys, Elizabeth Swart reveals the agency and strength of these women, who create opportunities for themselves and their children despite the violence and extreme poverty that are a daily actuality of life in Kibera.

Women's Press | May 2017 | 258 pages

NEW **Digital Rental (365 Days)** | $42.95
Digital (Lifetime Access) | $53.95
Print | $58.95
**US pricing available on our website*

Women in the "Promised Land"

Essays in African Canadian History

EDITED BY NINA REID-MARONEY, BOULOU EBANDA DE B'BÉRI, AND WANDA THOMAS BERNARD

This collection places African Canadian women's lived experiences, identities, and histories at the centre of Canada's past and encourages readers to interrogate the idea of Canada as a "Promised Land." Spanning slavery in the 1830s through to the activism of the late 20th century, this interdisciplinary text draws on existing research from cultural studies, literary studies, communications, and visual culture to reframe familiar figures in African Canadian women's history, such as feminist Mary Ann Shadd and civil rights activist Viola Desmond.

Women's Press | August 2018 | 280 pages

NEW **Digital Rental (365 Days)** | $44.95
Digital (Lifetime Access) | $56.95
Print | $61.95
**US pricing available on our website*

Unsettling Activisms

Critical Interventions on Aging, Gender, and Social Change

EDITED BY MAY CHAZAN, MELISSA BALDWIN, AND PATRICIA EVANS

Drawing on diverse lived experiences, including contributions from leading feminist and age studies scholars, this volume investigates how powerful, interlocking forms of difference such as gender, class, race, ability, ethnicity, sexuality, and Indigeneity shape the meaning and experience of both aging and activism. This vital resource consists of eight analytic chapters and eight vibrant reflective pieces, alongside poignant poetry and photography. This collection is best suited for undergraduate and graduate courses in gender studies, activist and social movement studies, and age and aging studies.

Women's Press | August 2018 | 290 pages

NEW **Digital Rental (365 Days)** | $58.95
Digital (Lifetime Access) | $74.95
Print | $79.95
**US pricing available on our website*

Trans Activism in Canada

A Reader

EDITED BY DAN IRVING AND RUPERT RAJ

The first of its kind, this anthology brings together activists and allies to examine the various strategies and forms of resistance needed to transform oppression into opportunity for change. Centring the voices and experiences of trans-identified people as experts on their own lives and agents of change, *Trans Activism in Canada* opens up a dialogue between scholars and community members in an effort to improve the lives of sex- and gender-variant people. Reflecting upon the challenges trans communities face and offering insight into achieving institutional reform, the themes addressed range from poverty and isolation to health care and best practices.

Canadian Scholars | May 2014 | 328 pages

NEW **Digital Rental (365 Days)** | $67.95
Digital (Lifetime Access) | $86.95
Print | $91.95
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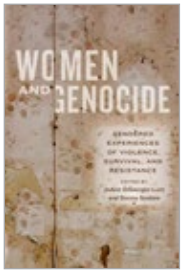

Women and Genocide

Gendered Experiences of Violence, Survival, and Resistance

EDITED BY JOANN DIGEORGIO-LUTZ AND DONNA GOSBEE

Drawing from narratives, memoirs, testimonies, and literature, this groundbreaking volume brings together women's stories of victimization, trauma, and survival. By looking at genocide from a gendered perspective, *Women and Genocide* constitutes an important contribution to feminist research on war and political violence. This highly accessible text is an ideal resource for both students and instructors of women's studies, genocide studies, history, and political science.

Women's Press | April 2016 | 320 pages

NEW **Digital Rental (365 Days)** | $46.95
Digital (Lifetime Access) | $59.95
Print | $64.95
**US pricing available on our website*

Within the Confines

Women and the Law in Canada

EDITED BY JENNIFER M. KILTY

Leading voices in the field challenge the narrative that women and racialized minorities have achieved fundamental social equality in liberal democracies since the 1960s. The chapters in this volume critically examine topics such as colonialism, poverty, sex work, and reproductive rights. A valuable resource for a wide range of fields, including gender studies, criminology, sociology, social anthropology, political science, social work, and legal history, this multidisciplinary volume offers a fresh perspective on the disturbingly predictable judgments that criminalized women face in Canada.

Women's Press | November 2014 | 370 pages

NEW **Digital Rental (365 Days)** | $70.95
Digital (Lifetime Access) | $84.95
Print | $94.95
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Politics and Sex

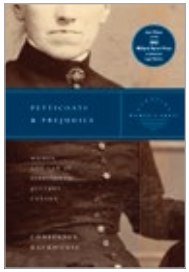
Exploring the Connections between Gender, Sexuality, and the State

EDNA KEEBLE

Focusing on the particular challenges faced by women, Edna Keeble interrogates the relationship between the desire to control female sexuality and gender inequality in a broader political context. This introductory text brings together a diverse collection of issues including body image, body politics, the veiling of women, female genital mutilation or cutting, rape and sexual violence, pornography, and prostitution, and will encourage informed conversations about gender and sexuality in the political science classroom.

Women's Press | May 2016 | 240 pages

NEW **Digital Rental (365 Days)** | $50.95
Digital (Lifetime Access) | $64.95
Print | $69.95
**US pricing available on our website*



Petticoats and Prejudice

Women and Law in Nineteenth-Century Canada

CONSTANCE BACKHOUSE

Authored by Constance Backhouse, an internationally recognized authority in the field, this compelling text draws on historical records of women's varying experiences as litigants, accused criminals, and witnesses to tell forgotten stories of triumph and defeat in the Canadian legal system. With a comprehensive range of topics, including biracial and multicultural marriages, family law, sexual violence, reproductive rights, prostitution, and labour law, *Petticoats and Prejudice* is a vital resource for students of women's history, feminist legal theory, and women and the law.

Women's Press | February 2015 | 494 pages

NEW **Digital Rental (365 Days)** | $52.95
Digital (Lifetime Access) | $67.95
Print | $72.95
**US pricing available on our website*

Becoming Girl

Collective Biography and the Production of Girlhood

EDITED BY MARNINA GONICK AND SUSANNE GANNON

Becoming Girl interrogates the everyday of girlhood through the collaborative feminist methodology of collective biography. This scholarly collection demonstrates how memories can be used to investigate how girlhood is culturally, historically, and socially constructed. Collecting international and interdisciplinary girlhood scholars, this volume provides an innovative, inclusive, and collaborative method for understanding the relationship between the individual and the collective.

Women's Press | August 2014 | 256 pages

NEW **Digital Rental (365 Days)** | $51.95
Digital (Lifetime Access) | $66.95
Print | $71.95
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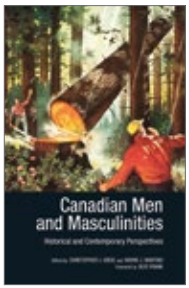

Canadian Men and Masculinities

Historical and Contemporary Perspectives

EDITED BY CHRISTOPHER J. GREIG AND WAYNE J. MARTINO

Canadian Men and Masculinities is a provocative and interdisciplinary work that examines the production and performance of manhood, boyhood, and embodied masculinity across Canadian history and culture. Adopting multiple perspectives, this collection considers how the construction of gender intersects with race, social class, sexuality, bodily abilities, and other categories of identity and provides an exciting read for students of masculinity studies.

Canadian Scholars | November 2012 | 380 pages

NEW **Digital Rental (365 Days)** | $60.95
Digital (Lifetime Access) | $78.95
Print | $83.95
**US pricing available on our website*

Oversight

Critical Reflections on Feminist Research and Politics

VIVIANE NAMASTE

Through chapters that focus on realities lived by trans women, Viviane Namaste explores diverse case studies and facets of political life: women's labour, the archiving of everyday life, the history of HIV, urban development and displacement, bisexualities, and the culture of feminist activists themselves. Its accessible tone, pedagogical questions, and suggested readings make it well suited to classroom use in women's and gender studies, community development, sociology, social work, geography, history, and sexuality studies.

Women's Press | October 2015 | 170 pages

NEW **Digital Rental (365 Days)** | $44.95
Digital (Lifetime Access) | $56.95
Print | $61.95
**US pricing available on our website*

More than a Labour of Love

Three Generations of Women's Work in the Home

MEG LUXTON

Based on participant observation and in-depth interviews, this book describes the work women do in their homes, caring for children and partners, and maintaining the house. It shows how their lives are shaped by domestic responsibilities and challenges the ways in which their work is neither recognized nor valued. Arguing that the work they do is socially necessary and central to the economy, it calls for a transformation of current social and economic relations.

Women's Press | September 2009 | 260 pages

NEW **Digital Rental (365 Days)** | $31.95
Digital (Lifetime Access) | $39.95
Print | $44.95
**US pricing available on our website*

FORTHCOMING

Communication for Nursing and Health Care Professionals

A Canadian Perspective

ROBERT J. MEADUS

According to the Canadian Patient Safety Institute (CPSI), ineffective communication among nurses and health care providers is one of the leading causes of medical errors and patient harm. As they navigate hectic environments and unexpected situations, it is critical for health care professionals to have strong communication tools at their disposal when interacting with patients and colleagues.

Communication for Nursing and Health Care Professionals aims to assist health care and nursing students in developing these tools for their professional practice. Using case studies to cover a broad range of scenarios within health care environments, this text emphasizes practical applications of communication concepts and strategies.

Designed for undergraduate students in nursing and health studies, the chapters include learning objectives, key terms, end-of-chapter discussion questions, and a variety of activities to enrich skill building and classroom experience. With a unique focus on the Canadian health care system, this essential text will help foster students' communication skills and effectively prepare them for their practice across professional positions.

Robert J. Meadus *is an Associate Professor (retired) in the Faculty of Nursing at Memorial University.*

August 2023 | Approx. 300 pages

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Instructor resources available

Praise for this title:

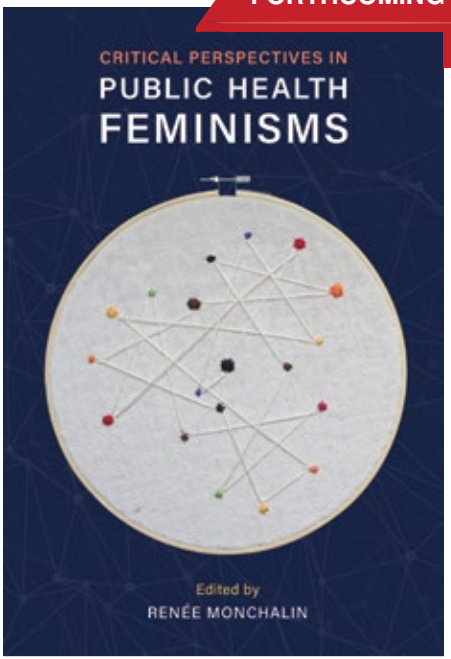
"This is a clear, concise, and great guide to exploring communication across many scenarios that occur in health care."

—MICHELLE N. BORGLAND, ASSOCIATE TEACHING PROFESSOR, SCHOOL OF NURSING, THOMPSON RIVERS UNIVERSITY

FEATURES

- demonstrates effective communication strategies across a diverse range of patient interactions and scenarios
- employs real-world case studies and situations students will encounter in the field to illustrate practical applications of communication concepts
- includes chapter learning objectives, key terms, discussion questions, student activities, and a test bank

FORTHCOMING



July 2023 | Approx. 260 pages

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Praise for this title:

"Essential for teaching students and researchers how public health in Canada is embedded within patriarchal and colonial ways of knowing and doing, and for offering ways to integrate a decolonial and feminist praxis for more equitable public health."

—FIONA GREEN, PROFESSOR, DEPARTMENT OF WOMEN'S AND GENDER STUDIES, UNIVERSITY OF WINNIPEG

Critical Perspectives in Public Health Feminisms

EDITED BY RENÉE MONCHALIN

A unique and innovative collection, *Critical Perspectives in Public Health Feminisms* gives space to chronically underrepresented voices in public health through engaging with Public Health Feminisms (PHF). PHF describes a technique of analysis that attends gender and intersections of race, class, sexuality, age, and ability in public health.

Including the perspectives of Black, Indigenous, women of colour, refugee, immigrant, (dis)abled, neurodivergent, two-spirit, non-binary, trans and/or gender diverse scholars, this text aims to fill a gap in public health scholarship and practice. Through a social justice approach, it critically addresses how public health services, policies, and programming are unable to protect and promote the health of all Canadians due to their lack of representation and inclusivity from inception to execution.

This accessible and thought-provoking volume is essential for upper-year undergraduate and graduate students across all areas in public health and gender and health studies. It provides analytical, theoretical, and methodological tools to inform work in public health services, policies, and programming through a PHF lens.

Renée Monchalin *is an Assistant Professor in the School of Public Health and Social Policy at the University of Victoria and a Michael Smith Health Research BC Scholar. Renée is also an Affiliate Scientist with the Well Living House, situated within the Li Ka Shing Knowledge Institute of St. Michael's Hospital, and an Assistant Professor (Status Only) at the Dalla Lana School of Public Health, University of Toronto. Born and raised in Fort Erie, Ontario, Renée is a citizen of the Métis Nation of Ontario from the historic community of Sault Ste. Marie.*

FEATURES

- orients students of public health in their theory and practice with a feminist, intersectional lens through Public Health Feminisms (PHF)
- led by Black, Indigenous, women of colour, refugee, immigrant, (dis)abled, neurodivergent, two-spirit, non-binary, trans and/or gender diverse, and/or other marginalized/oppressed scholars in public health
- includes learning objectives, critical thinking questions, and recommended further readings

CONTRIBUTORS: Ifrah Abdillahi, Maren B. Akyürek, Michelle Amri, Kezia Arinka, Caitlin Arizala, Falan Bennett, Nadia Bevan, Celeste Bilbao-Joseph, Ivy Lynn Bourgeault, Bianca Carducci, Erica Di Ruggiero, Kethmi Egodage, Astrid Escrig-Pinol, Julia Ferguson, Jessica Fields, Sarah Flicker, Natalie Frandsen, Matsuko Friedland, Mikaela D. Gabriel, Nicola Gailits, Amanda Galusha, Denise Gastaldo, Seventy Hall, Nadha Hassen, Karima Joy, Leanne Poitras Kelly, Nakia Lee-Foon, Miranda Lesperance, Muriel Mac-Seing, Tola Mbulaheni, Corey McAuliffe, Jessica J. Mencia, Renée Monchalin, Patricia O'Campo, Apondi Odhiambo, Melissa Perri, Katrina M. Plamondon, Vaishnavy Puvipalan, Reece Rabanel, Kimberly Robinson, Arie Ross, Lori E. Ross, Izumi Sakamoto, Christina Salmon, Mylène Shankland, Jeannie Shoveller, Anjalee Sriniwasan, Emily Sutton, Michelle Tam, Zarin Tasnim, Andrea Tricco, Giselle Vazquez, Fiqir Worku

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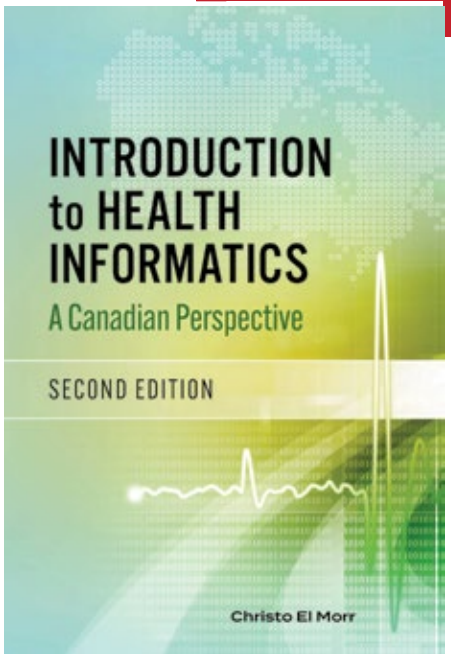

May 2023 | Approx. 375 pages

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Instructor resources available

Praise for the first edition:

"A great introduction for students to health informatics in Canada! The text provides an excellent overview of the key concepts, health information technologies, and future directions of health informatics research, applications, and professionalism with a Canadian focus."

—ELIZABETH BORYCKI, RN, PHD, PROFESSOR, SCHOOL OF HEALTH INFORMATION SCIENCE, UNIVERSITY OF VICTORIA

Introduction to Health Informatics, Second Edition

A Canadian Perspective

CHRISTO EL MORR

The first resource of its kind, *Introduction to Health Informatics* examined the effects of health informatics on healthcare practitioners, patients, and policies from a distinctly Canadian perspective. This second edition has been thoroughly updated to reflect current trends and innovations in health informatics and includes new figures, charts, tables, and web links.

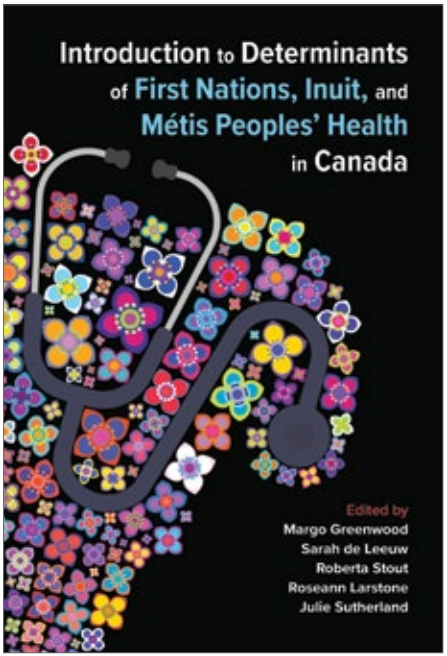
In this text, author Christo El Morr presents the subject of health informatics in an accessible, concise way, breaking the topic down into 12 chapters divided into 3 sections. Each chapter includes objectives, key terms, which are defined in a full glossary at the end of the text, and a "Test Your Understanding" section for student review. The second edition also features 15% brand new content, with a full chapter on analytics, machine learning, and AI for health, as well as information on virtual care, mHealth apps, COVID-19 responses, adoption of EHR across provinces, clinical informatics, and precisions medicine.

Packed with pedagogical features and featuring instructor supplements, this text is a vital resource for students, instructors, and practitioners in health informatics, health management, and health policy.

Christo El Morr *is an Associate Professor of Health Informatics, the Health Informatics Certificate Coordinator, and the former Undergraduate Program Director at the School of Health Policy and Management at York University.*

FEATURES

- takes a uniquely Canadian perspective on health informatics
- contains 15 percent new content on topics such as virtual care, mHealth apps, COVID-19 responses, adoption of EHR across provinces, clinical informatics, and precisions medicine
- updated instructor supplements, including PowerPoint slides and a test bank



August 2022 | 314 pages

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Praise for this title:

"An important collection of voices that elevate Indigenous experience and perspectives."

—LEANNE KELLY, ASSISTANT TEACHING PROFESSOR, SCHOOL OF NURSING, UNIVERSITY OF VICTORIA

CONTRIBUTORS: Christine Añonuevo, Rachel Bach, Lindsay Beck, Danièle Behn Smith, Leila Ben Messaoud, Lisa Boivin, Rita Bouvier, Yvonne Boyer, Jaime Cidro, Charlotte Coté, Sarah de Leeuw, Michel Deschênes, Thomsen D'Hont, Madeleine Kétéskwēw Dion Stout, Miyawata Dion Stout, Norma Dunning, Cassandra Felske-Durksen, Garry Gottfriedson, Richard Gray, Margo Greenwood, Sandra Martin Harris, Ashley Hayward, Jaimie Isaac, Harmony Johnson, Aluki Kotierk, Donna L. M. Kurtz, Roseann Larstone, Jennifer Leason, Rod Leggett, Noni MacDonald, Lee Maracle, Laura McNab-Coombs, Patricia Montambault, Elder Jessie Nyberg, Ryan O'Toole, Marie-Pier Paul, Lisa Richardson, Tabitha Robin, Armand Garnet Ruffo, Stephanie Sinclair, Marjolaine Siouï, Vanessa Sloan Morgan, Roberta Stout, Julie Sutherland, Mary Teegee, We'es Tes, Shannon Waters

Introduction to Determinants of First Nations, Inuit, and Métis Peoples' Health in Canada

EDITED BY MARGO GREENWOOD, SARAH DE LEEUW, ROBERTA STOUT, ROSEANN LARSTONE, AND JULIE SUTHERLAND

This new volume critical to the field of health studies offers an introductory overview of the determinants of health for Indigenous peoples in Canada while cultivating an understanding of the presence of coloniality in health care and how it determines First Nations, Inuit, and Métis peoples' health and well-being.

The text is broken down into the What, Where, Who, and How, and each part contains a comprehensive and holistic approach to understanding the many factors, historical and contemporary, that are significant in shaping the life and health of Indigenous Peoples in Canada and beyond. Comprising wisdoms from First Nations, Inuit, and Métis leaders, knowledge holders, artists, activists, clinicians, health researchers, students, and youth, this book offers practical insights and applied knowledge about combatting coloniality and transforming health care systems in Canada.

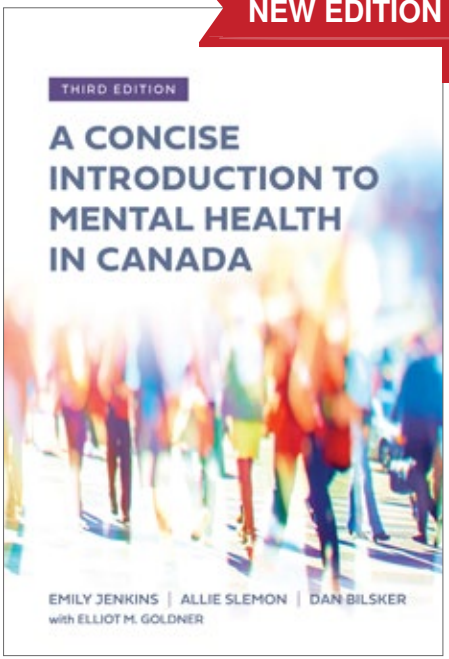
Compiled by experienced editors associated with the National Collaborating Centre for Indigenous Health, *Introduction to Determinants of First Nations, Inuit, and Métis Peoples' Health in Canada* draws together the work and writings of primarily Indigenous authors, including academics, community leaders, and health care practitioners. This accessible and timely introduction is a vital undergraduate resource and invaluable for introducing key concepts and ideas to students new to the field.

Margo Greenwood *is a Cree scholar and Professor of Education and First Nations Studies at the University of Northern British Columbia.* ***Sarah de Leeuw*** *is an award-winning creative writer and Canada Research Chair in Humanities and Health Inequities with the University of Northern British Columbia's Northern Medical Program in the Faculty of Medicine at the University of Britsh Columbia.* ***Roberta Stout*** *is a Senior Policy Advisor in the Health Sector at the Assembly of First Nations and a member of the Kehewin Cree Nation.* ***Roseann Larstone*** *is Regional Director, Indigenous Health at the Northern Health Authority in British Columbia and lecturer in the Northern Medical Program at the University of Northern British Columbia. She is a member of the Manitoba Métis Federation.* ***Julie Sutherland*** *is a Research Associate with the National Collaborating Centre for Indigenous Health and an award-winning lecturer.*

FEATURES

- written in accessible, engaging language, with pertinent context for theory, to garner a more thorough understanding of core concepts
- showcases poetry and visual art by First Nations, Inuit, and Métis artists
- contains additional pedagogical features, including questions for critical thought, a glossary of terms, figures, charts, tables, and comprehensive part introductions

NEW EDITION



A Concise Introduction to Mental Health in Canada, Third Edition

EMILY JENKINS, ALLIE SLEMON, AND DAN BILSKER
WITH ELLIOT M. GOLDNER

This remarkable third edition offers a unique contribution to mental health literature. It covers the full spectrum of issues related to mental health and illness in Canada, incorporating insights from a diversity of physical and social science perspectives to expand the way readers think about mental health.

Interdisciplinary and reader-friendly, this engaging volume introduces students to a wide range of topics, including substance use, children and youth, trauma, culture, gender and sexuality, diagnosis and treatment, and population approaches. Updates to this edition comprise new insights on topics such as the opioid crisis, legalization of cannabis, changes to provincial mental health acts, and an expansion on previously included Indigenous mental health content.

As an introductory text, *A Concise Introduction to Mental Health in Canada* provides a superb foundation for students of medicine, nursing, social work, psychology, and public health.

***Dr. Emily Jenkins**, a registered nurse, is an Associate Professor in the School of Nursing at the University of British Columbia. **Allie Slemon** is a registered nurse and PhD candidate in the School of Nursing at the University of British Columbia. **Dr. Dan Bilsker**, PhD, is a Clinical Assistant Professor, Faculty of Medicine, University of British Columbia, and Adjunct Professor, Faculty of Health Sciences, Simon Fraser University. The late **Dr. Elliot M. Goldner** was a Professor in the Faculty of Health Sciences at Simon Fraser University, Chair of the Science Advisory Committee for the Mental Health Commission of Canada, and Affiliate Professor in the Faculty of Medicine at the University of British Columbia.*

August 2022 | 426 pages

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Instructor resources available

Praise for the second edition:

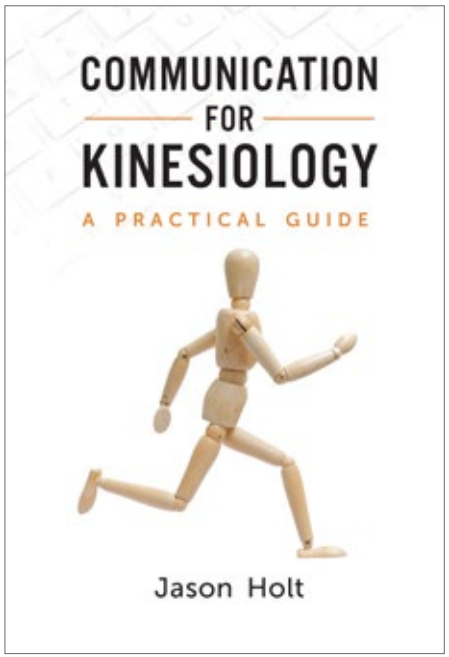
"The authors are to be commended for presenting a sensitive and balanced introduction to mental health in Canada at this point in history and for writing it in a reader-friendly manner."

—ELSABETH JENSEN, SCHOOL OF NURSING, YORK UNIVERSITY

FEATURES

- authors weave practical examples and fundamental theory with contributions and anecdotes from their own careers
- robust pedagogy, including critical reflection questions, annotated further readings, helpful charts and figures, and more, makes this text essential reading
- provides a toolkit of evidence-based strategies and skills for students and practitioners looking to promote and maintain their own mental health and well-being

CONTRIBUTORS: Skye Barbic, Amanda Butler, Leena Chau, Iva W. Cheung, Nancy Clark, Courtney Devane, Emma Garrod, Erin Michalak, Jill Murphy, Tonia Nicholls, Katherine Rossiter, Victoria Smye, Rebecca Zappelli



June 2022 | 194 pages

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Praise for this title:

"A valuable resource for kinesiology students. Required reading for those who want to achieve success in their written assignments and class presentations."

–ALISON PRITCHARD ORR, ASSOCIATE PROFESSOR, KINESIOLOGY, UNIVERSITY OF THE FRASER VALLEY

Communication for Kinesiology
A Practical Guide

JASON HOLT

The first text of its kind, *Communication for Kinesiology* serves as a communication primer for undergraduate students in kinesiology and sport studies, preparing them for successful written and oral scholarly communication within the field.

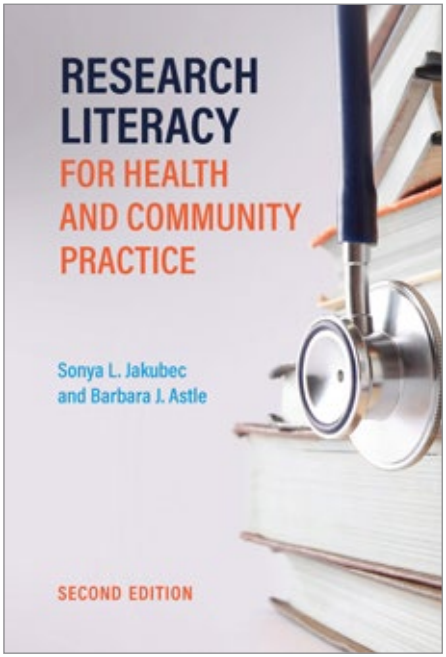
Assuming a contextual approach to communication, the text focuses on formal writing and presentations in scholarly and professional settings. The author provides a wealth of pedagogical features, including chapter overviews outlining the topics to be discussed, brief recap lists at the end of each chapter, examples, definitions, tips, and techniques, as well as an end-of-text glossary. Structured with both instructors and students in mind, the modular chapters allow for fluid and flexible application and contain practical and theoretically grounded advice to encourage students to hone their writing and presentation skills by changing how they think about the process and engaging with the rules and conventions of the field.

Written to address the needs of undergraduate kinesiology students in North America, *Communication for Kinesiology* is an invaluable introductory resource for the classroom and beyond.

***Jason Holt** is a Professor of Kinesiology at Acadia University, where he teaches communication and the philosophy of sport and leisure. His books in kinesiology are (with M. Ramsay)* The Philosophy of Mixed Martial Arts*:* Squaring the Octagon *(2021),* Kinetic Beauty: The Philosophical Aesthetics of Sport *(2019),* Philosophy of Sport: Core Readings *(2013), and (with L. E. Holt and T. W. Pelham)* Flexibility: A Concise Guide *(2008). He has published over 50 essays in a variety of fields and journals.*

FEATURES

- comprises modular chapters that allow for fluid and flexible application tailored to the needs of the classroom
- accessible and engaging for students new to expressing themselves in academic settings
- offers advice that is contextualized to make sense of scholarly conventions and techniques within the field



December 2021 | 248 pages

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Praise for the second edition:

"An accessible resource that will aid students in their journey towards evidence-informed practice while at the same time equipping them with the enduring skills to become lifelong learners and informed citizens."

—ROBERT JANKE, ASSOCIATE CHIEF LIBRARIAN, RESEARCH AND ADMINISTRATION, UNIVERSITY OF BRITISH COLUMBIA, OKANAGAN CAMPUS LIBRARY

Research Literacy for Health and Community Practice, Second Edition

SONYA L. JAKUBEC AND BARBARA J. ASTLE

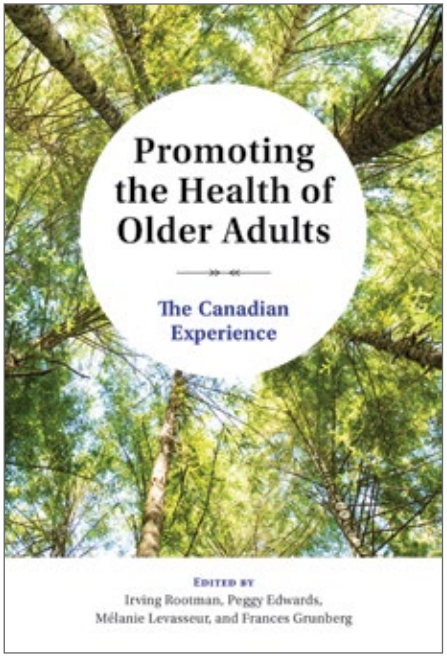
In its second edition, *Research Literacy for Health and Community Practice* introduces students to fundamental research concepts that will enable them to think critically about research and recognize effective methods for understanding and utilizing research for practice. Thoroughly updated, this new edition features content on Indigenous knowledge and research, including contributions by two Indigenous scholars, and offers additional examples of qualitative and quantitative designs, updated content on literature reviews, and new exercises and examples throughout to broaden the scope to different care providers in health, community services, and other related fields.

Rather than outlining methods for conducting research, this textbook teaches basic skills for engaging with research literature, including how to frame and organize knowledge, interpret and evaluate evidence using qualitative and quantitative approaches, distinguish between research and other forms of information, and use this evidence in practice settings. Offering a wealth of exercises, recommended readings, online resources, and learning activities, this textbook satisfies the need for practical beginner-level resources in research literacy courses across health studies disciplines.

Sonya L. Jakubec *is a Professor in the School of Nursing and Midwifery at Mount Royal University.* ***Barbara J. Astle*** *is a Professor in the School of Nursing and the Director of the Master of Science in Nursing Program at Trinity Western University.*

FEATURES

- written in an accessible and user-friendly style that offers a straightforward understanding of essential research concepts
- pedagogical features include chapter outlines and learning objectives, review and reflect sections, further resources and links, a glossary, and two appendices with practice exam questions and learning activities
- comes equipped with updated instructor supplements featuring PowerPoint slides, critical thinking questions, exam questions, and a new guide to using Google Scholar



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Promoting the Health of Older Adults

The Canadian Experience

EDITED BY IRVING ROOTMAN, PEGGY EDWARDS, MÉLANIE LEVASSEUR, AND FRANCES GRUNBERG

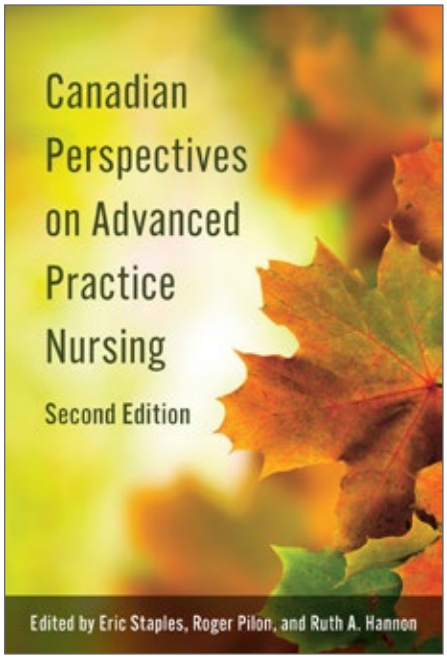
Taking a unique look at health promotion and aging in Canada, this edited collection uses the action framework in the Ottawa Charter for Health Promotion to explore the factors and issues related to the health of older adults. The book is organized around the five action areas for health promotion: building healthy public policy, creating supportive environments, strengthening community action, developing personal skills, and reorienting health and social services.

Adhering to the holistic approach that health in older age involves physical, mental, emotional, and social well-being, this comprehensive collection covers a wide range of interventions that are designed to benefit and protect the aging population's health, quality of life, rights, and dignity, while building intergenerational solidarity and collaboration. Readers will learn about aging from a health promotion perspective; the context, environment, and issues related to older adults in Canada; and best practices in health promotion, public health, and the care of older adults. *Promoting the Health of Older Adults* is an invaluable resource for both graduate and undergraduate students in gerontology, health promotion, nursing, social work, and related fields.

***Irving Rootman** is an Adjunct Professor in the School of Public Health and Social Policy at the University of Victoria and an Executive Member of Health Promotion Canada. **Peggy Edwards** is a health promotion consultant, policy analyst, human rights activist, researcher, and author on healthy aging. **Mélanie Levasseur** is an occupational therapist, a researcher at the Research Centre on Aging, and a Full Professor and Director of Research in the School of Rehabilitation at Université de Sherbrooke. **Frances Grunberg** is a social work practitioner, educator, and advocate. She has spent the last 20 years as faculty in the Social Service Worker Program at Langara College, where she developed the Gerontology program.*

FEATURES

- considers the implications of the COVID-19 pandemic for health promotion and aging
- provides an up-to-date profile of older adults in Canada and current/future trends in aging and health, including the use of new technologies and policies and practices in health promotion, public health, and other disciplines
- includes a wealth of pedagogical features, such as learning objectives, critical thinking questions, a glossary, and online supplementary materials



January 2021 | 548 pages

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Praise for the second edition:

"Providing a highly inclusive approach in understanding APN roles, this book will continue to be a seminal and influential book for those wanting to become APNs, for APNs themselves, and for leaders grappling with understanding APN roles in Canada."

—NATASHA PRODAN-BHALLA, NURSE PRACTITIONER, WOMEN'S HEART CLINIC / ACCESS CLINIC, AND ADJUNCT PROFESSOR, UNIVERSITY OF BRITISH COLUMBIA AND UNIVERSITY OF VICTORIA

Canadian Perspectives on Advanced Practice Nursing, Second Edition

EDITED BY ERIC STAPLES, ROGER PILON, AND RUTH A. HANNON

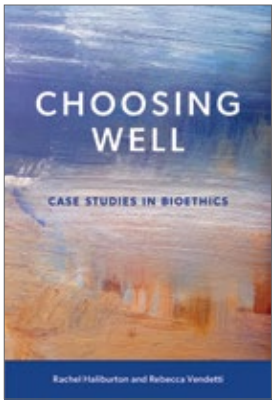
This expanded second edition of *Canadian Perspectives on Advanced Practice Nursing* uses a case-study approach to understanding advanced practice nursing roles and competencies and their impact across all levels of the health care system. Focusing on the roles of clinical nurse specialists and nurse practitioners, this volume explores the continued integration of advanced practice nursing in relation to social, political, educational, regulatory, legislative, and economic environments that have shaped them. The contributors articulate the historical development and evolution of advanced practice nursing in Canada, from rural and remote outpost beginnings to the present, and propose a vision for the future within the Canadian health care system. Highly accessible, comprehensive, and rich in pedagogy, this well-updated new edition is an indispensable resource for students in advanced practice nursing programs across Canada, as well as practising clinical nurse specialists, nurse practitioners, policy- and decision-makers, professional nursing organizations, and leaders in health care.

Eric Staples *is an Independent Nursing Practice Consultant. For many years, he was an Assistant Professor and Regional Coordinator for the Ontario Primary Health Care Nurse Practitioner Program in the School of Nursing at McMaster University.* ***Roger Pilon*** *is an Associate Professor and Director at the School of Nursing at Laurentian University and a Primary Health Care Nurse Practitioner.* ***Ruth A. Hannon*** *is a Teaching Professor in the School of Nursing at McMaster University.*

FEATURES

- uses a case-study methodology to explore how the Canadian Nurses Association's pan-Canadian advanced practice nursing competencies are applied to real, current clinical cases
- provides evidence-based content reflecting the current state of the advanced practice nursing field and delves into timely and topical subjects such as social determinants of health of Indigenous, inner-city, rural, remote, LGBT2SQ, and refugee and migrant populations in Canada
- discusses the unique challenges in the province of Quebec with respect to developing advanced practice nursing roles

CONTRIBUTORS: Michelle Acorn, Cynthia Baker, Marilyn Ballantyne, Line Beaudet, Jennifer Beaveridge, Monique Benoit, Elaine Borg, Denise Bryant-Lukosius, David Byres, Marcia Carr, Michelle Carter, Jamie Churchill, Laurie Clune, Joanna Dickinson, Cheryl Forchuk, Jennifer Fournier, Steve Gagné, Doris Grinspun, Ruth A. Hannon, Roberta Heale, Kathleen Hunter, Laura Johnson, Mary Ellen Labrecque, Sandra Lauck, Lucie Lemelin, Janet Luimes, Jane MacDonald, Mary-Lou Martin, Ruth Martin-Misener, Mary McAllister, Ken McDonald, Gloria McInnis-Perry, Lynn Miller, Brenda Mishak, Josephine Muxlow, Carole Orchard, Tammy O'Rourke, Pierre Pariseau-Legault, Monica Parry, Joanna Pierazzo, Roger Pilon, Jennifer Price, Susan L. Ray, Josette Roussel, Angela Russolillo, Sara Ryan, Esther Sangster-Gormley, Isabelle Savard, Mona Sawhney, Andrew Sharpe, Mary Smith, Eric Staples, Shannon Sweeney, Amanda Symington, Paul Tylliros, Don Versluis, Françoise Verville, Michael J. Villeneuve, Bernadine Wallis, Rosemary Wilson, Amy Wright, Vanessa Wright, Erin Ziegler, Kevin Zizzo



Choosing Well

Case Studies in Bioethics

RACHEL HALIBURTON AND REBECCA VENDETTI

Offering a compendium of case studies in bioethics, *Choosing Well* demonstrates real ethical dilemmas that can occur in health care settings. Instructors can draw upon the scenarios in this concise and highly effective resource to encourage analysis, critique, discussion, and debate of hot-button ethical issues. The authors present a diverse selection of complex case studies in bioethics to stimulate in-depth analysis on topics ranging from distributive justice, research ethics, reproductive technologies, abortion, and death and dying to the health care professional–patient relationship and ethics in the workplace.

The text also features case studies that move through time to reflect real-life decision making and cases that present multiple perspectives to illustrate the challenges that can arise from disputes in health care settings. Utilizing the DECIDED strategy for analyzing case studies, instructors can guide students through the steps needed to work through a wide variety of ethical dilemmas and encourage reflection on their own ethical assumptions.

Rachel Haliburton *recently retired from the Department of Philosophy at the University of Sudbury and is also the co-author of* Bioethics in Canada. ***Rebecca Vendetti*** *is a chaplain at St. Mildred's-Lightbourn School in Oakville and recently received a PhD in Religious Studies from McMaster University.*

December 2021 | 258 pages

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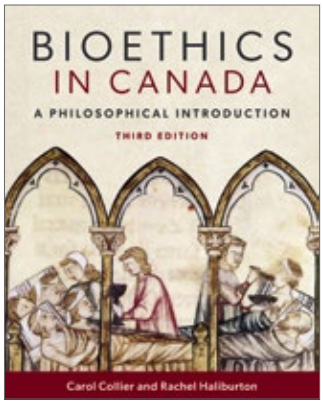

Bioethics in Canada, Third Edition

A Philosophical Introduction

CAROL COLLIER AND RACHEL HALIBURTON

Now in its third edition, *Bioethics in Canada: A Philosophical Introduction* offers a comprehensive overview of the philosophical, historical, and medical concepts shaping contemporary debates on biomedical issues. The text opens with an introduction to moral theory and bioethical principles, followed by application of these theories and principles to real-world ethical conflicts involving abortion, distributive justice, genetics, reproductive technology, and other vital topics.

Thoroughly updated to reflect recent political, medical, and cultural changes, this third edition features new sections on Medical Assistance in Dying (MAiD), the moral philosophy of liberalism in bioethics, the Mad movement, and CRISPR and gene editing and expanded content on mental health, rural and remote communities, and codes of conduct and codes of ethics.

Carol Collier*, formerly an Associate Professor of Philosophy at the University of Sudbury–Laurentian University, is retired and living in Ottawa.* ***Rachel Haliburton*** *recently retired from the Department of Philosophy at the University of Sudbury and is also the co-author of* Choosing Well.

March 2021 | 558 pages

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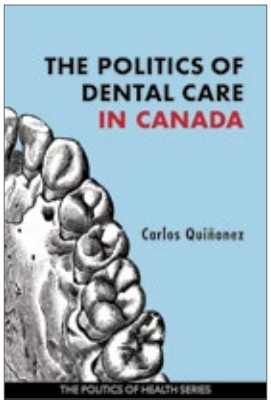

The Politics of Dental Care in Canada

CARLOS QUIÑONEZ

Dental public health specialist Dr. Carlos Quiñonez explores the complexities surrounding Canada's dental care system and policies, including how they came to be, their consequences, and what they mean for oral health and access to dental care. *The Politics of Dental Care in Canada* seeks to answer a long-standing policy question in Canadian health care: Why is dental care excluded from Canada's national system of health insurance. The text presents a history of dentistry in Canada from the late 19th century onward, outlining how dentistry traversed a developing Canadian welfare state. Dr. Quiñonez explores factors that led to dentistry's separation from larger movements in health care policy, including moral questions on individual versus social responsibility over health, scientific advances in the field, and prevailing economic uncertainty. Opening with a series introduction by Dr. Dennis Raphael, this vital text offers an extensive overview on how the politics of dental care contributes to inequalities and inequities in oral health.

Dr. Carlos Quiñonez *is a researcher, dental public health specialist, and Professor and Director of the Specialty Training Program in Dental Public Health at the Faculty of Dentistry, University of Toronto. His main focus is on applied policy research, with an emphasis on equity and the history, politics, and economics of dentistry.*

August 2021 | 404 pages

NEW **Digital Rental (365 Days)** | $71.95
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The Politics of Health in the Canadian Welfare State

TOBA BRYANT AND DENNIS RAPHAEL

The first book to discuss the Canadian welfare state through a health-focused lens, *The Politics of Health in the Canadian Welfare State* argues that the nature of Canada's liberal welfare state shapes the health care system, the social determinants of health, and the health of all Canadians. Documenting decades of work on the social determinants of health, authors Toba Bryant and Dennis Raphael explore topics such as power and influence in Canadian society, socially and economically marginalized populations, and approaches to promoting health. Each chapter examines different aspects of the links between public policy, health, and the welfare state, investigating how broader societal structures and processes of the country's economic and political systems shape living and working conditions and, inevitably, the overall health of Canadians.

Toba Bryant *is an Associate Professor in the Faculty of Health Sciences at Ontario Tech University and author of* Health Policy in Canada *and coeditor of* Staying Alive. ***Dennis Raphael*** *is a Professor of Health Policy and Management at York University, whose areas of interest include topics in public policy, poverty, and social determinants of health.*

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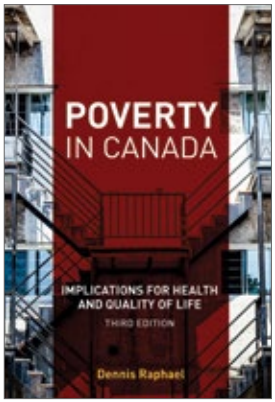

Poverty in Canada, Third Edition
Implications for Health and Quality of Life

DENNIS RAPHAEL

Now in its third edition, this comprehensive text provides a unique interdisciplinary perspective on poverty and its impact on the health and quality of life of Canadians. Considering a broad range of topics, Dennis Raphael covers the central issues of defining and measuring poverty; situational and societal causes of poverty; health and social implications for individuals, communities, and society as a whole; and the means of reducing poverty's incidence and responding to its effects. This volume will foster greater insight into the repercussions of poverty throughout society, encouraging readers to reflect on provocative questions at the end of each chapter.

Well updated to reflect current statistics and recent public policy changes, this new edition puts emphasis on the lived experiences of poverty. *Poverty in Canada* considers a range of issues that will be of great value to a variety of audiences, including those studying or working in health studies, social work, sociology, and equity studies.

***Dennis Raphael** is a Professor of Health Policy and Management at York University, whose areas of interest include topics in public policy, poverty, and social determinants of health.*

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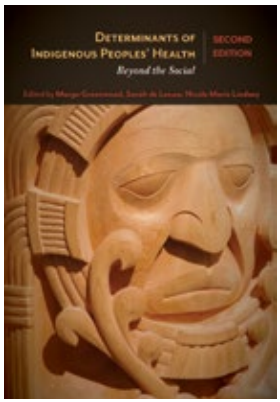

Determinants of Indigenous Peoples' Health, Second Edition: *Beyond the Social*

EDITED BY MARGO GREENWOOD, SARAH DE LEEUW, AND NICOLE MARIE LINDSAY

This updated collection explores how health determinants such as colonialism, gender, culture, early childhood development, the environment, geography, HIV/AIDS, medicine, and policy impact the health status of Indigenous Peoples in Canada. Grounded in expert voices of First Nations, Inuit, and Métis writers, this updated edition reflects the significant social and political events that have dominated headlines, such as the protests at Standing Rock, North Dakota, the US national election of 2016, the Indigenous youth suicide epidemic, and the inquiry into murdered and missing Indigenous women and girls in Canada. This revolutionary book is appropriate for undergraduate and graduate students enrolled in courses on health, public and population health, community health sciences, medicine, nursing, and social work.

***Margo Greenwood** is a Professor of Education and First Nations Studies at the University of Northern British Columbia. **Sarah de Leeuw** is Canada Research Chair in Humanities and Health Inequities with the University of Northern British Columbia's Northern Medical Program. **Nicole Marie Lindsay** is a Doctoral Candidate in the School of Communication at Simon Fraser University.*

April 2018 | 364 pages

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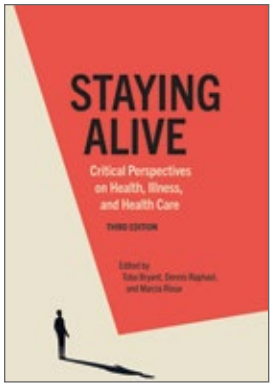

Staying Alive, Third Edition

Critical Perspectives on Health, Illness, and Health Care

EDITED BY TOBA BRYANT, DENNIS RAPHAEL, AND MARCIA RIOUX

The third edition of *Staying Alive* provides readers with a fresh perspective on health, health care, and illness in Canada and abroad. Aiming to bring about positive change to these health care systems and grounded in a human rights approach to health, this unique collection includes chapters on the social construction of illness and disability, social determinants of health, and current critical issues in the field. The book has been thoroughly updated with recent national and international developments in health care, current world statistics, and an emphasis on austerity-related changes and their effects on health and health care systems. This essential text is an invaluable read for undergraduate students, educators, and practitioners in health studies, nursing, and public health programs.

Toba Bryant *is an Associate Professor in the Faculty of Health Sciences at Ontario Tech University and author of* Health Policy in Canada. ***Dennis Raphael*** *is a Professor of Health Policy and Management at York University.* ***Marcia Rioux*** *is a Senior Scholar and Distinguished Research Professor Emerita in the School of Public Health Policy and Management at York University.*

December 2019 | 496 pages

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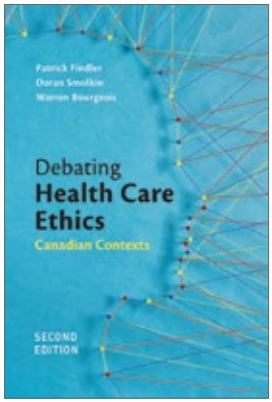

Debating Health Care Ethics, Second Edition

Canadian Contexts

PATRICK FINDLER, DORAN SMOLKIN, AND WARREN BOURGEOIS

Now in its second edition, *Debating Health Care Ethics* explores contemporary moral challenges in health care, providing students with the tools to understand and critically evaluate arguments in the field and develop their own arguments on moral problems in health care. The textbook's first three chapters explore the nature of arguments and ethical theories, while the remaining chapters discuss moral problems in health care through case studies and dramas featuring scenarios involving patients, family members, and health care providers. This new edition includes gender-inclusive dramas, an expanded discussion of feminist ethics, a case study on euthanasia, and an update on fetal consciousness that informs the debate on abortion. Emphasizing critical issues in health care from a Canadian perspective, this essential textbook will benefit students in philosophy, nursing, and health studies.

Patrick Findler *is a Professor in the Department of Philosophy at Kwantlen Polytechnic University who teaches ethics, metaphysics, and the philosophy of sport.* ***Doran Smolkin*** *is a Professor in the Department of Philosophy at Kwantlen Polytechnic University who specializes in teaching ethics.* ***Warren Bourgeois*** *is a Professor Emeritus from the Department of Philosophy at Kwantlen Polytechnic University.*

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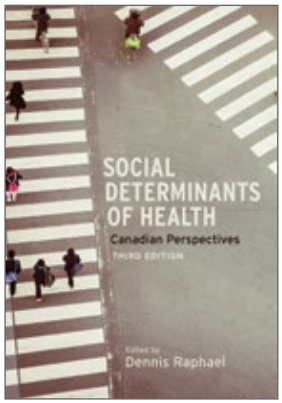

Social Determinants of Health, Third Edition

Canadian Perspectives

EDITED BY DENNIS RAPHAEL

In the current environment of deepening class and income inequality, it is essential to understand the socio-economic conditions that shape the health of individuals and communities. Now in its third edition, Dennis Raphael's *Social Determinants of Health* offers a comprehensive discussion of the primary factors that influence the health of Canada's population.

This seminal text on the social determinants of health contains contributions from top academics and high-profile experts from across the country. Taking a public policy approach, the authors in this edited collection critically analyze the structural inequalities embedded in our society and the socio-economic factors that affect health, including income, education, employment, housing, food security, gender, and race.

Dennis Raphael *is a Professor of Health Policy and Management at York University, whose areas of interest include topics in public policy, poverty, and social determinants of health.*

May 2016 | 648 pages

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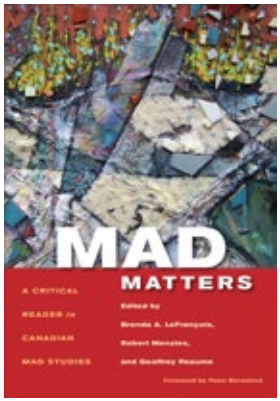

Mad Matters

A Critical Reader in Canadian Mad Studies

EDITED BY BRENDA A. LEFRANÇOIS, ROBERT MENZIES, AND GEOFFREY REAUME

In 1981, Toronto activist Mel Starkman wrote, "An important new movement is sweeping through the western world.... The 'mad,' the oppressed, the ex-inmates of society's asylums are coming together and speaking for themselves."

Mad Matters is the first Canadian book to bring together the writings of this vital movement, which has grown explosively in the years since. With contributions from scholars in numerous disciplines, as well as activists and psychiatric survivors, it presents diverse critical voices that convey the lived experiences of the psychiatrized and challenges dominant understandings of "mental illness." The connections between mad activism and other liberation struggles are stressed throughout, making the book a major contribution to the literature on human rights and anti-oppression.

Brenda A. LeFrançois *is an Associate Professor of Social Work at Memorial University of Newfoundland.* ***Robert Menzies*** *is a Professor of Sociology at Simon Fraser University.* ***Geoffrey Reaume*** *is an Associate Professor of Critical Disability Studies at York University.*

March 2013 | 408 pages

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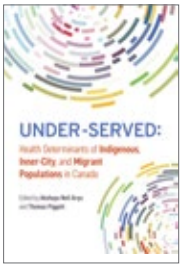

Under-Served

Health Determinants of Indigenous, Inner-City, and Migrant Populations in Canada

EDITED BY AKSHAYA NEIL ARYA AND THOMAS PIGGOTT

Under-Served brings together the perspectives of academics, front-line heath care providers, and policy-makers to examine the historical, political, and social factors that influence the health and health care of under-served populations in Canada, focusing particularly on Indigenous, inner-city, and migrant populations. This vital text broadens the traditional determinants of health to include factors like family and community, government policies, mental health and addiction, homelessness and housing, racism, youth, and LGBTQ identity.

September 2018 | 420 pages

NEW **Digital Rental (365 Days)** | $62.95
Digital (Lifetime Access) | $80.95
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An Introduction to Global Health, Third Edition

MICHAEL SEEAR AND OBIDIMMA EZEZIKA

The revised and thoroughly updated third edition of *An Introduction to Global Health* is constructed around three essential questions: "Why is population health so poor in developing countries?" "What is the scope of the issue?" and "How can it be remediated?" By considering aspects of the topic that are often neglected—including poverty, malnutrition, wars, governance, and humanitarian disasters—Seear and Ezezika provide a comprehensive overview of the various determinants of global health and its inevitable companion, the modern aid industry.

December 2017 | 630 pages

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Instructor resources available

Holistic Healing

Theories, Practices, and Social Change

EDITED BY PETER A. DUNN

Holistic Healing investigates the practices, theories, research, and history of holistic healing as it relates to a wide range of health care and human service professionals. This text offers a uniquely comparative and integrated understanding of both ancient and modern Indigenous, Eastern, and Western traditional practices, including bodywork, expressive arts, energy medicine, eco-psychology, transpersonal psychology, naturopathy, homeopathy, Ayurveda, Traditional Chinese Medicine, and Indigenous healing practices.

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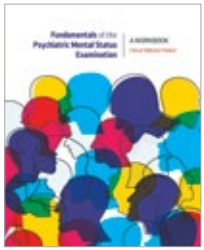

Fundamentals of the Psychiatric Mental Status Examination

A Workbook

CHERYL WEBSTER POLLARD

In this highly accessible guide, Cheryl Webster Pollard introduces students and emerging practitioners to the skills and knowledge necessary to conduct a comprehensive examination. *Fundamentals of the Psychiatric Mental Status Examination* is an interactive workbook containing case studies, activities, and study questions to guide students through the process of administering the examination and documenting the information. Each chapter explores a distinct aspect of the assessment, allowing readers to focus on key areas of interest. Students will learn how to assess for potential psychopathology, psychosis, and suicidal or homicidal ideation, and will examine unique cultural and age considerations that may affect individual experiences.

July 2018 | 160 pages

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Health Policy in Canada, Second Edition

TOBA BRYANT

This revised edition introduces the recent key developments in health policy in Canada, the United States, the United Kingdom, and elsewhere. Well researched and accessible, its 12 chapters guide readers through the various models of policy development and implementation using case studies of actual policies and offering questions that spark critical thinking. With new sections on wait times, health funding cutbacks, and the Liberal Party's new health accord, *Health Policy in Canada* offers content applicable to a range of health sectors, including nursing, health sciences, medicine, and social work.

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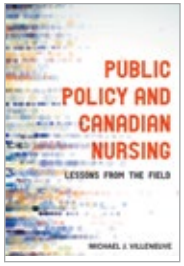

Public Policy and Canadian Nursing

Lessons from the Field

MICHAEL J. VILLENEUVE

Public Policy and Canadian Nursing offers an extensive overview of health policy and the expanding role of nurses in Canada. Focusing specifically on the larger nursing profession, Michael J. Villeneuve examines how issues surrounding health politics, funding, and practices have been impacted by nurses. This unique guide will help students enter the nursing workforce better prepared to deliver high-quality care and manage teams, programs, organizations, and systems by enlightening their understanding of the way health care services are structured, funded, and evaluated.

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Administration Ethics

Executive Decisions in Canadian Healthcare

JOSEPH M. BYRNE

Administration Ethics explores the foundations, framework, and practice of ethical decision making in healthcare administration and considers the healthcare administrator's role in ethical management and health policy development. Joseph M. Byrne demonstrates the relationship between the foundational concepts of ethics theory, principles, codes, and rights. The practical case-based structure will appeal to graduate and upper-level graduate students in health administration, health studies, and health-related philosophy programs as well as healthcare professionals involved in administration and management or working within policy and health ethics committees.

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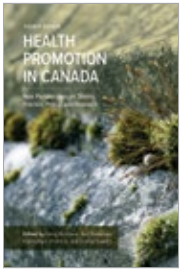

Health Promotion in Canada, Fourth Edition: *New Perspectives on Theory, Practice, Policy, and Research*

EDITED BY IRVING ROOTMAN, ANN PEDERSON, KATHERINE L. FROHLICH, AND SOPHIE DUPÉRÉ

Health Promotion in Canada offers a comprehensive profile of the history, current status, and future of health promotion in Canada. The new edition maintains its critical approach while providing an in-depth analysis of recent innovative approaches in health promotion. With 15 new chapters, featuring learning objectives, thought-provoking discussion questions, and an accompanying instructor's manual, this is an ideal text for courses in public health, health education, health sciences, nursing, and related disciplines.

November 2017 | 498 pages

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Print | $103.95
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Instructor resources available

Population Health in Canada

Issues, Research, and Action

EDITED BY IVY LYNN BOURGEAULT, RONALD LABONTÉ, CORINNE PACKER, AND VIVIEN RUNNELS

This contributed volume includes papers from the Population Health Improvement Research Network (PHIRN) of Ontario and offers a focused analysis of the social and economic determinants of health that impact the health status of populations in Ontario as well as the conditions that can improve the health status of populations across Canada. *Population Health in Canada* is appropriate for use in upper-year undergraduate health sciences, social sciences, and political science programs and for graduate study on the multidisciplinary, interdisciplinary, and trans-disciplinary nature of population health research.

December 2017 | 298 pages

Print | $67.95
**US pricing available on our website*

Community and Public Health Nursing, Second Edition

Learning to Make a Difference through Teamwork

ELIZABETH DIEM AND ALWYN MOYER

This second edition provides students with a concrete foundation in community health nursing. Informed by over 30 years of practice, the text delivers step-by-step guidance in conducting projects that immerse the reader in realistic community nursing practice through a unique team-based approach emphasizing collaboration with communities and other health professionals. New content on health equity and the determinants of health has been incorporated to reflect advances in science.

November 2015 | 486 pages

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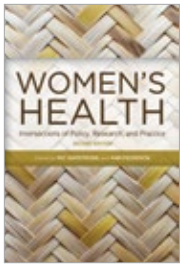

Women's Health, Second Edition

Intersections of Policy, Research, and Practice

EDITED BY PAT ARMSTRONG AND ANN PEDERSON

In *Women's Health*, academics, health care professionals, and policy-makers examine the emergence of women's health as a field in Canada and investigate some of the challenges facing its advancement. This multidisciplinary collection links research, policy, and practice to explore how care work is gendered, to reveal how research can influence health policy, and to call for a renewed commitment to women's health advocacy. This revised edition has been thoroughly updated to reflect developments in research and social, political, and economic changes.

Women's Press | November 2015 | 392 pages

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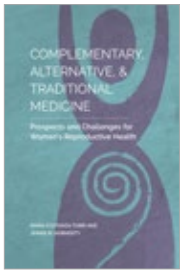
Instructor resources available



Complementary, Alternative, and Traditional Medicine

Prospects and Challenges for Women's Reproductive Health

EDITED BY MARIA COSTANZA TORRI AND JENNIE M. HORNOSTY

This timely edited collection explores the use of complementary, alternative, and traditional medicine for women's reproductive health. Bringing together contributors from around the world, the text introduces students to topics such as fertility, menopause, pregnancy, childbirth practices, post-natal care, breastfeeding, and breast cancer. Featuring learning objectives and critical thinking questions, this pedagogically rich volume is well suited to courses in medical anthropology, sociology of health and medicine, women's health, public health, and health policy.

May 2017, Women's Press | 282 pages

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FORTHCOMING

August 2023 | Approx. 400 pages

NEW **Digital Rental (365 Days)** | $51.95
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Praise for this title:

"A unique collection that considers multiple ways of conducting Indigenous-based approaches to research and honours perspectives from various Indigenous researchers from across the globe."

—DR. MARLYN BENNETT, ASSOCIATE PROFESSOR, FACULTY OF SOCIAL WORK, WERKLUND SCHOOL OF EDUCATION, UNIVERSITY OF CALGARY

Indigenous Research Design

Transnational Perspectives in Practice

EDITED BY ELIZABETH SUMIDA HUAMAN AND NATHAN D. MARTIN

Indigenous Research Design is an interdisciplinary text that explores how researchers reimagine research paradigms, frameworks, designs, and methods. Building upon the theories and research teachings presented by Indigenous Peoples in *Indigenous Knowledge Systems and Research Methodologies*, editors Elizabeth Sumida Huaman and Nathan D. Martin present practical formations and applications of Indigenous research for a variety of community, student, professional, and educational projects.

With contributions from a broad selection of Indigenous scholars across disciplines and continents, this collection shares research stories and innovations directly linked to Indigenous Peoples' lived experiences. The contributors ask researchers to rethink how their work is gathered, interpreted, and presented while providing guidance for how Indigenous knowledges and critiques inform each element and stage of the research process. This volume aims to inspire new and Indigenous-led ways of thoughtfully developing research questions, conceptualizing qualitative research paradigms, and collecting, analyzing, and disseminating data.

Equipped with chapter learning objectives, critical reflection questions, and chapter glossaries and featuring a foreword written by Manulani Aluli Meyer, this engaging text is a vital addition to the field of research methods and essential reading for any aspiring and established researchers, including university and college students who encounter qualitative and mixed-methods research in their respective disciplines.

Elizabeth Sumida Huaman *(Wanka/Quechua) is an Associate Professor in the College of Education and Human Development at the University of Minnesota, Twin Cities.* ***Nathan D. Martin*** *is an Associate Professor in the School of Social Transformation and the School of Social and Family Dynamics at Arizona State University.*

FEATURES

- centres Indigenous experiences and knowledges in rethinking research methodologies and practices along with offering guidance for recognizing and practicing Indigenous worldviews and epistemologies throughout each stage of the research process
- a practical complimentary text to the theoretical *Indigenous Knowledge Systems and Research Methodologies*

CONTRIBUTORS: Coleman Agyeyomah, Chris Andersen, Vanessa Anthony-Stevens, Jo-ann Archibald Q'um Q'um Xiiem, Puanani Burgess, Shawna Campbell-Daniels, M. Bianet Castellanos, Donna Cormack, Camille Cyprian, Sara Florence Davidson, Jason De Santolo, Linda Diffey, William Freeman, Chelsea Gabel, María Elena García, Joe Graveen, Gadrian Hoosan, Angela Como Jacobson, Tahnee Kawakone, Hannah Jo King, Paula Toko King, Kaylen James, Kellyn James, Seu'ula Johansson-Fua, Pōkā Laenui, Dakota Lane, Jonathan Langdon, Scott McClelland, Lorrilee McGregor, Susan Manitowabi, Nathan D. Martin, Manulani Aluli Meyer, Melonee Montano, Amanda J. Montoya, Iva Moss, Madeline Nyblade, Bazile Panek, Prem Phyak, Deborah Pine, Melissa Ramos Vaesken, Katrina Rodriguez, Elizabeth Sumida Huaman, Karaitiana Taiuru, Rachell Tenorio, Kanako Uzawa

FORTHCOMING

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"An excellent an timely book that will offer meaningful learning opportunities."

— DR. RANJAN DATTA, CANADA RESEARCH CHAIR TIER II, COMMUNITY DISASTER RESEARCH, AND ASSISTANT PROFESSOR, INDIGENOUS STUDIES, DEPARTMENT OF HUMANITIES, MOUNT ROYAL UNIVERSITY

Land as Relation

Teaching and Learning through Place, People, and Practices

EDITED BY MARGARET KRESS AND KAHENTE HORN-MILLER

Land as Relation introduces readers to an intersectional approach to Indigenous space and land-based education. Indigenous and ally-partnered contributors, from elders to emerging and established scholars, share teachings and scholarship grounded in Indigenous knowledge and philosophy. These diverse perspectives on Indigenous pedagogies are intersected with content surrounding Indigenous languages, sciences, mathematics, arts, health, and governance. Divided into three parts, this text defines the interrelatedness of global Indigenous land protectors and educators and the significant impact of Indigenous knowledges, language, and ceremonies on the collective social, spiritual, and physical wellness of all living beings.

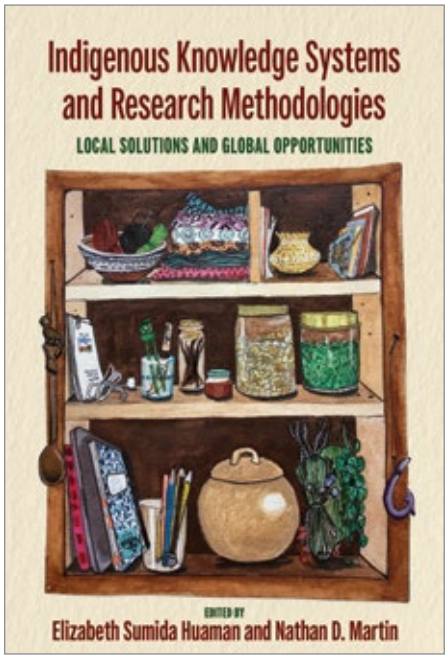
Land as Relation demonstrates that Indigenous resistance and renaissance is essential for learners everywhere to understand how a collective notion of land education contributes to walking in harmony and balance, not only for themselves, but for their families, the larger communities that they are a part of, and the world. This collection is an accessible and engaging core resource for undergraduate and graduate students of education, Indigenous studies, geography, and environmental studies.

Dr. Margaret Kress *originates from the south grasslands in Treaty Four territory and the Métis homelands. She carries the name Tahkwaki Waapikwani Iskwew (Bear Clan). She is an Adjunct Professor at the University of New Brunswick.* ***Dr. Kahente Horn-Miller*** *is Akskare:wake (Bear Clan) from the Kanienkehaka community of Kahnawake. She is an Associate Professor in the school of Indigenous and Canadian Studies and holds the inaugural role of Assistant Vice President Indigenous Teaching, Learning and Research at Carleton University.*

FEATURES

- grounded in Indigenous knowledge systems and provides practical examples of how land-based pedagogies can be applied in different communities and contexts
- features contributions from noted and upcoming Indigenous and ally-partnered scholars who have been gifted access to elders and deep cultural and linguistic knowledges of Indigenous nations
- includes learning aids such as end-of-chapter discussion questions, maps, photographs, and other visual tools

CONTRIBUTORS: Tanya Allport, Isabel Altamirano-Jimenez, Annica Andersson, Idoia Arana-Beobide, Jo-ann Archibald Q'um Q'um Xiiem, Tyler Armstrong, Wanda Bateman, Marjorie Beaucage, Darrah (Pine) Beaver, Lee Beavington, Marlyn Bennett, Juan Carlos Palomino Berndt, Doris Boase, Amohia Boulton, Kiera Brant-Birioukov, Dustin Brass, Douglas Cardinal, Paul Cormier, Leisa Desmoulins, Elsie Fitzner, Laara Fitznor, Abraham Francis, Donato Amado Gonzales, Kahente Horn-Miller, Hilja L. Huru, Rebekah R. Ingram, Sara Karn, Pigga Keskitalo, Anna-Leah King, Katalin Doiron Koller, Margaret Kress, Jodie Lane, Sophie M. Lavoie, Patrick Lewis, Heather E. McGregor, Geneviève Melanson, Miigam'agan, Sylvia Moore, Joseph Naytowhow, Shane Perley-Dutcher, Jackson Pind, Evie Plaice, Barbara Robinson, Joan Scottie, Paulette Steeves, Yvonne Vizina, David Wagner, Jordan Waiti



August 2020 | 382 pages

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Praise for this title:

"An engaging and accessible volume, this book offers readers nuanced understandings of ways that Indigenous knowledge and research is engaging local solutions and global opportunities in powerful ways both new and timeless."

—DR. BETH BLUE SWADENER, PROFESSOR, SCHOOL OF SOCIAL TRANSFORMATION, ARIZONA STATE UNIVERSITY

Indigenous Knowledge Systems and Research Methodologies

Local Solutions and Global Opportunities

EDITED BY ELIZABETH SUMIDA HUAMAN AND NATHAN D. MARTIN

Bringing together researchers from geographically, culturally, and linguistically diverse regions, *Indigenous Knowledge Systems and Research Methodologies* offers practical guidance and lessons learned from research projects in and with Indigenous communities around the world. This edited volume explores issues of power, representation, participation, and accountability in studies involving Indigenous peoples and draws on contributors' reflections of their own varied experiences conducting collaborative research in distinct yet related fields. Anchoring the book are several key aims: exploring decolonizing and decolonial methodological paradigms, honouring Indigenous knowledge systems, and growing interdisciplinary collaboration toward Indigenous self-determination.

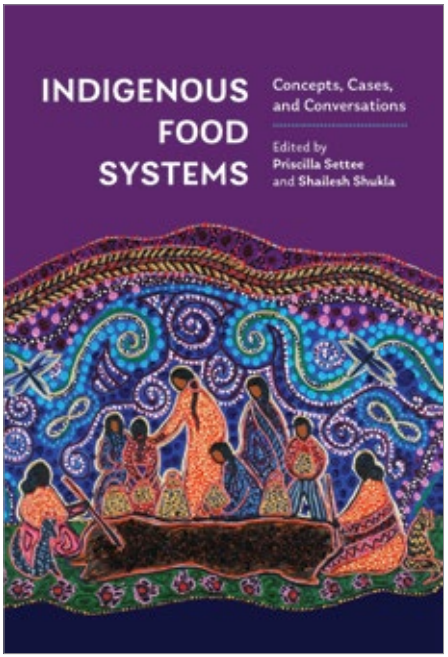
This collection is a hopeful contribution to Indigenous communities, institutions, scholarship, and practice, highlighting challenges and ideas from Indigenous researchers who are doing the work of moving forward Indigenous research methodologies. Throughout, authors share critical stories regarding what it means to do Indigenous research and to become an Indigenous researcher today. Authors discuss themes essential to study design—including ethics, positionality, data analysis, and dissemination—that reveal how they resist, negotiate, and transform research using multiple epistemologies. Including chapter learning objectives and reflection questions, this text is a vital resource for students and anyone interested in developing a relationship with Indigenous research methods.

Elizabeth Sumida Huaman *(Wanka/Quechua) is an Associate Professor in the College of Education and Human Development at the University of Minnesota, Twin Cities.*
Nathan D. Martin *is an Associate Professor in the School of Social Transformation and the School of Social and Family Dynamics at Arizona State University.*

FEATURES

- presents proposals and visions for research with Indigenous communities that include both methodological and practical considerations
- draws on the experiences of the co-editors in developing and teaching research methods courses for Indigenous graduate students
- includes features such as chapter learning objectives, questions for critical thought, and key terms

CONTRIBUTORS: Kaori Arai, Jo-ann Archibald Q'um Q'um Xiiem, Jaime Cidro, George J. Sefa Dei, Sarah DeLaronde, Nanako Iwasa, Julie Kaomea, Beth Ginondidoy Leonard, Jameson D. Lopez, Danielle D. Lucero, Nathan D. Martin, Peter Mataira, Brian D. McInnes, O. Ripeka Mercier van Berkel, Jorge Morales Guerrero, Trevor Reed, Stephanie Sinclair, Leona Star, Elizabeth Sumida Huaman, Porter Swentzell, Maile Chargualaf Flores Taualii, Rachell Tenorio, Hilde Thørnquist, Sweeney Windchief



January 2020 | 292 pages

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Praise for this title:

"A long overdue and much-needed contribution to the emerging field of critical food studies. This volume will bring essential insight to the theory and practice of food systems and become a part of the ongoing cross-cultural dialogue and development of new policy and practice."

—CHARLES Z. LEVKOE, ASSOCIATE PROFESSOR AND CANADA RESEARCH CHAIR IN SUSTAINABLE FOOD SYSTEMS, LAKEHEAD UNIVERSITY

Indigenous Food Systems

Concepts, Cases, and Conversations

EDITED BY PRISCILLA SETTEE AND SHAILESH SHUKLA

Unlike any other resource on the market, this textbook explores a diverse array of Indigenous food systems from across Canada, including Anishinaabeg, Asatiwisipe, Cree, Métis, Migmag, and Tsartlip. Seeking solutions to food insecurity and well-being for current and future generations, Indigenous and non-Indigenous food practitioners and scholars document the voices and experiences of community members encountered in their research, thus promoting an understanding of the barriers and challenges to Indigenous food systems and presenting ways used to reclaim cultural identity and food sovereignty. Offering in-depth case studies and critical conversations, *Indigenous Food Systems* reinforces the importance of the revitalization of Indigenous food knowledges for the health and well-being of Indigenous and Canadian populations.

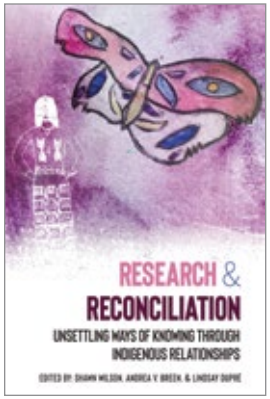
This unique collection is a critical resource for students studying food security and food sovereignty in Indigenous studies, public health, anthropology, and social sciences as well as a useful reader for policy-makers, researchers, and community practitioners.

Priscilla Settee *is a member of Cumberland House Swampy Cree First Nations and a Professor in the Department of Indigenous Studies at the University of Saskatchewan.* ***Shailesh Shukla*** *is an Associate Professor in the Department of Indigenous Studies at the University of Winnipeg.*

FEATURES

- highlights community-based case studies, which demonstrate how Indigenous communities are leading the way to design and implement community-based initiatives in collaborative and cooperative spirit
- includes pedagogical features such as key terms, learning objectives, glossaries, critical thinking questions, and suggested reading lists in each chapter

CONTRIBUTORS: Brielle Beaudin-Reimer, Joanna Campiou, Jaime Cidro, Leslie Dawson, David Dyck Fehderau, Rachel Engler-Stringer, Anna Farmer, Erynne M. Gilpin, Mary Hayes, Ithinto Mechisowin Program Committee, Asfia Gulrukh Kamal, Lise Kouri, Harriet Kuhnlein, Elisa Levi, Devon Mihesuah, Dawn Morrison, Hannah Tait Neufeld, Hara Nikolopoulos, Agnieszka Pawlowska-Mainville, Pepper Pritty, Tabitha Robin (Martens), Priscilla Settee, Shailesh Shukla, Shirley Thompson, Tenille Thomson, Noreen Willows, Melody Wood



Research and Reconciliation

Unsettling Ways of Knowing through Indigenous Relationships

EDITED BY SHAWN WILSON, ANDREA V. BREEN, AND LINDSAY DUPRÉ

In this edited collection, leading scholars seek to disrupt Eurocentric research methods by introducing students, professors, administrators, and practitioners to frameworks of Indigenous research methods through a lens of reconciliation. The foundation of this collection is rooted in each contributor's unique conception of reconciliation, which extends beyond the parameters of Canada's Truth and Reconciliation Commission to include a broader, more global approach to reconciliation. Encouraging active, participatory approaches to research, *Research and Reconciliation* includes a range of tools, resources, and examples, presented through a variety of creative forms that challenge linear ways of thinking and embrace Indigenous ways of knowing and seeing.

***Shawn Wilson** is a Senior Lecturer at Southern Cross University in Australia. He is Opaskwayak Cree from Northern Manitoba. **Andrea V. Breen** is a White settler who lives in the place we call Toronto. She is an Associate Professor of Family Relations and Human Development at the University of Guelph. **Lindsay DuPré**, MSW, is a Métis social worker, educator, and the Indigenous Education Liaison at the Ontario Institute for Studies in Education.*

August 2019 | 270 pages

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Indigenous Research

Theories, Practices, and Relationships

EDITED BY DEBORAH McGREGOR, JEAN-PAUL RESTOULE, AND ROCHELLE JOHNSTON

Indigenous research is an important and burgeoning field of study. With the Truth and Reconciliation Commission's call for the Indigenization of higher education and growing interest within academic institutions, scholars are exploring research methodologies that are centred in or emerge from Indigenous worldviews, epistemologies, and ontology. Contributors share their personal experiences of conducting Indigenous research within the academy in collaboration with their communities and with guidance from Elders and other traditional knowledge keepers. *Indigenous Research* is an essential read for students in Indigenous studies programs, as well as for those studying research methodologies in education, sociology, anthropology, and history.

***Deborah McGregor** is an Associate Professor and currently holds a Canada Research Chair in Indigenous Environmental Justice at Osgoode Law School and the Faculty of Environmental Studies, York University. **Jean-Paul Restoule** is a Professor and Chair of the Department of Indigenous Education at the University of Victoria. **Rochelle Johnston** is a PhD Candidate at the Ontario Institute for Studies in Education at the University of Toronto.*

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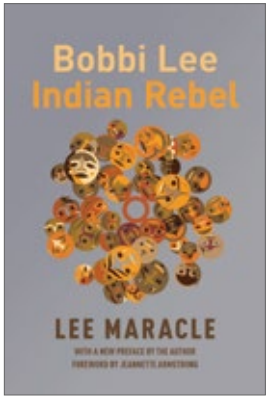

Bobbi Lee Indian Rebel

LEE MARACLE

Lee Maracle's *Bobbi Lee Indian Rebel* tells the narrative of an Indigenous woman raised in North America who finds her strength despite the forces that challenge and oppress her. Grippingly honest, Lee's autobiographical exploration of postcolonial tensions in Toronto circa 1960–1980 sheds light on the existing racist and sexist sentiments affecting Indigenous women. Reflective of the struggles Indigenous communities face today, this book continues to hold a place within contemporary Indigenous and women's studies classrooms.

This updated and revitalized edition features a preface by Lee Maracle and cover art by Coast Salish artist Susan Point.

*The late **Lee Maracle** was a Professor of Aboriginal Studies at the University of Toronto and an award-winning author and poet. She received a "Writer of the Year" award from Circle Craft, a North American Native writers' circle, and the JT Stewart Award for her body of work. She earned an Honorary Doctorate from St. Thomas University and received the Queen's Diamond Jubilee medal.*

Women's Press | May 2017 | 210 pages

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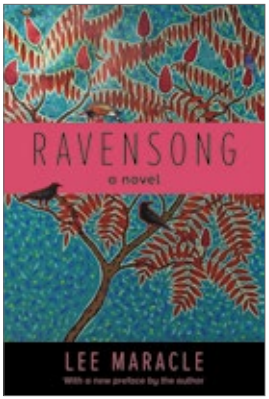

Ravensong: A Novel

LEE MARACLE

Set along the Pacific Northwest Coast in the 1950s, *Ravensong* tells the story of an urban Indigenous community devastated by an influenza epidemic. Stacey, a 17-year-old Indigenous girl, struggles with the clash between white society's values and her family's traditional ways, knowing that her future lies somewhere in between. Celia, her sister, has visions from the past, while Raven warns of an impending catastrophe before the two cultures reconcile. In this passionate story about a young woman's quest for answers, author Lee Maracle speaks unflinchingly of the gulf between two cultures: a gulf that Raven says must be bridged. *Ravensong* is a moving drama that includes elements of prophecy, mythology, cultural critique, and humour. Featuring a preface by Lee Maracle and cover art by Métis artist Christi Belcourt, this revitalized edition is ideal for use in literature and gender and women's studies programs.

*The late **Lee Maracle** was a Professor of Aboriginal Studies at the University of Toronto and an award-winning author and poet. She received a "Writer of the Year" award from Circle Craft, a North American Native writers' circle, and the JT Stewart Award for her body of work. She earned an Honorary Doctorate from St. Thomas University and received the Queen's Diamond Jubilee medal.*

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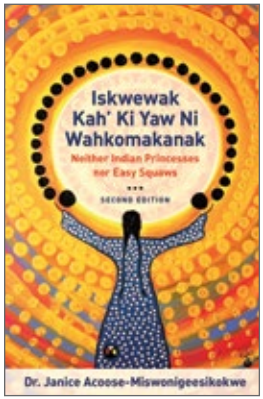

Iskwewak Kah' Ki Yaw Ni Wahkomakanak

Neither Indian Princesses nor Easy Squaws, Second Edition

JANICE ACOOSE

Iskwewak Kah' Ki Yaw Ni Wahkomakanak is a foundational work of literary and cultural criticism. Deconstructing stereotypical images of the "Indian princess" and "easy squaw," Janice Acoose reflects on the racism and sexism inherent to the colonial, historical, and contemporary representations of Indigenous women in Euro-Canadian literature and culture. Interweaving personal narrative and photographs with literary criticism, Acoose highlights influential Indigenous women writers who have made space for themselves in the literary field and who continue to challenge cultural stereotypes with stories of their own. This revised and thoroughly updated second edition, which also addresses the current crisis of missing and murdered Indigenous women and girls in Canada, remains an invaluable resource for students and instructors of Indigenous studies, women's studies, and literature.

*The late **Janice Acoose** held a PhD from the University of Saskatchewan and was a Sessional Lecturer with the Northern Teacher Education Program, an activist-educator, and an internationally recognized Indigenous literary critic, writer, researcher, and consultant. Her roots stemmed from the Sakimay First Nation and the Marival Métis community.*

Women's Press | February 2016 | 120 pages

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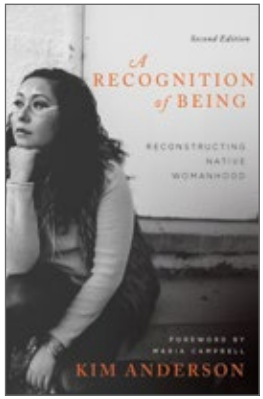

A Recognition of Being, Second Edition

Reconstructing Native Womanhood

KIM ANDERSON

A Recognition of Being is an inspiring work that explores Indigenous womanhood, highlighting both the painful legacy of colonialism and the vital potential of self-definition. Beginning with a look at the positions of women in traditional Indigenous societies and their status after colonization, Kim Anderson shows how Indigenous women have since resisted imposed roles and hetero-patriarchy, reclaimed their traditions, and reconstructed a powerful Indigenous womanhood. Drawing from interviews with 40 Indigenous women from across Canada, this revised second edition covers recent literature on Indigenous feminism and two-spirited theory. With a foreword by Maria Campbell and updated closing dialogue with Bonita Lawrence, this groundbreaking text is an ideal resource for courses in gender and women's studies and Indigenous studies, as well as for anyone committed to the process of decolonization.

***Kim Anderson** is an Associate Professor in the Department of Indigenous Studies at Wilfrid Laurier University. Anderson is a long-standing advocate for Indigenous women and families and is regularly involved in community-based research and teaching in this area.*

Women's Press | April 2016 | 360 pages

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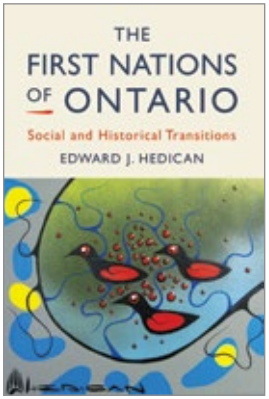

The First Nations of Ontario

Social and Historical Transitions

EDWARD J. HEDICAN

As John Steckley writes in his foreword, this unique text provides "something that has been missing from the literature for too long"—the first comprehensive overview of the histories, cultures, and socio-economic conditions of the First Nations of Ontario, the province/territory with the highest Indigenous population in Canada. Situated within the larger context of Canadian Indigenous issues, anthropologist Edward J. Hedican provides an accessible introduction to the complex and diverse histories of the First Nations of Ontario from early prehistoric times to present day. With an annotated list of online resources, a glossary of important terms, and an extensive appendix providing information on every First Nation in Ontario, this text is an invaluable resource both for students in Indigenous studies and anthropology as well as for anyone interested in the rich culture and heritage of the First Nations of Ontario.

Edward J. Hedican *is a Professor in the Department of Sociology and Anthropology at the University of Guelph. He is widely considered one of today's foremost Canadian anthropologists.*

August 2017 | 269 pages

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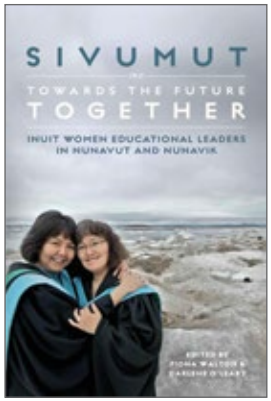

Sivumut—Towards the Future Together

Inuit Women Educational Leaders in Nunavut and Nunavik

EDITED BY FIONA WALTON AND DARLENE O'LEARY

This unique collection features auto-ethnographical essays by nine Inuit women educators who were part of the inaugural cohort of the University of Prince Edward Island's Nunavut Master of Education program, which offered Nunavut's first graduate-level degree for Inuit educators. These essays provide important first-hand perspectives on Inuit education, reflecting upon the dramatic changes that have taken place in the Eastern Arctic over the past 50 years. The chapters offer insight into both the effects of colonialism and the efforts to build a new educational system grounded in Inuit culture, values, and traditions. Inuit voices have yet to be heard within education scholarship in Canada, making this volume a significant contribution to the literature. This anthology will also be of interest to students of Indigenous and Arctic studies, sociology, and anthropology.

Fiona Walton *is an Associate Professor in the Faculty of Education at the University of Prince Edward Island. She was previously a special education consultant and the director of early childhood and school services in the Northwest Territories/Nunavut.* ***Darlene O'Leary*** *earned her PhD in Theology from Saint Paul University and is currently a researcher at the University of Prince Edward Island.*

Women's Press | March 2015 | 178 pages

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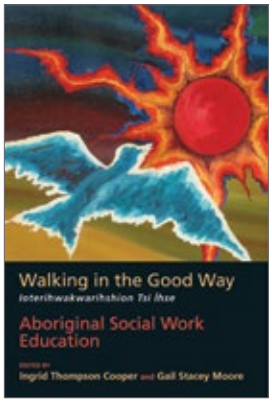

Walking in the Good Way / Ioterihwakwaríhshion Tsi Íhse

Aboriginal Social Work Education

EDITED BY INGRID THOMPSON COOPER AND GAIL STACEY MOORE

Offering concrete direction for some and validation for others, this groundbreaking book encourages engagement in much-needed discourse on Indigenous social work education. Centred on the strengths, weaknesses, and healing powers of Indigenous social work education programs, the 12 original articles in this collection cover the efforts made over the past 25 years to develop and deliver social work education that meets the needs of Indigenous students in Canada, Australia, and New Zealand.

Informative and engaging, *Walking in the Good Way / Ioterihwakwaríhshion Tsi Íhse* is a vital resource for the social work classroom.

Ingrid Thompson Cooper *is a Social Work Professor at McGill University and has written and taught widely in the areas of child sexual abuse, criminology, and forensic psychiatry.* ***Gail Stacey Moore*** *is a Mohawk woman with extensive experience in community organizing, Aboriginal social work, and political activism. She is the joint coordinator and a co-instructor in the Certificate Program in Aboriginal Social Work Practice at McGill University.*

January 2009 | 218 pages

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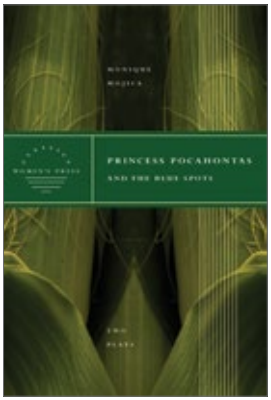

Princess Pocahontas and the Blue Spots

MONIQUE MOJICA

Rich in satire, Monique Mojica's critique of the misrepresentation of Indigenous women in American myth, literature, and documentary confronts a long-standing history of sexual violence and condemns colonial traditions that represent Indigenous women as little more than creators and healers. Since it was first published in 1991, *Princess Pocahontas and the Blue Spots* has become a classic in Canadian theatre and is still widely studied at universities and colleges around the world.

The remarkable CBC radio play *Birdwoman and the Suffragettes: A Story of Sacajawea* is also included.

Monique Mojica *is a Kuna-Rappahannock half-breed, a woman word-warrior, a mother, an actor, and a playwright. She is a founding member and former Artistic Director of Native Earth Performing Arts.*

Women's Press | January 2009 | 88 pages

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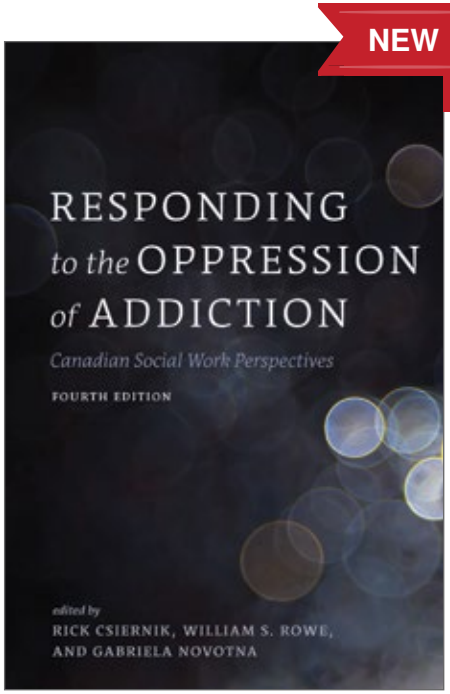

Responding to the Oppression of Addiction, Fourth Edition

Canadian Social Work Perspectives

EDITED BY RICK CSIERNIK, WILLIAM S. ROWE, AND GABRIELA NOVOTNA

Responding to the Oppression of Addiction brings together the voices of over 30 academics and social work practitioners from across Canada to provide diverse and multidimensional perspectives to the study of addiction. This thoroughly updated edition features eight new chapters and streamlines the content of the previous editions, with chapters condensed and combined to create a more accessible text.

The fourth edition features new content on themes such as residential schools, prevention initiatives, unique needs of different populations, policy perspectives framed within an anti-oppression standpoint, cognitive behavioural therapy, and the emerging topic of problem gambling. Returning chapters have been updated, with contributors providing more in-depth examinations of trauma-informed approaches. The entire volume has a strengthened anti-oppressive framework, on both an overarching and by-chapter level. This celebrated and varied collection is an indispensable resource for upper-level undergraduate students, graduate students, and practitioners working in the fields of social work, addictions studies, and the helping professions.

Rick Csiernik *is a Professor of Social Work at King's College, Western University. They have authored and edited over a dozen books, including* Substance Use and Misuse, The Essential Guide to Psychoactive Drugs in Canada, *and* The Drug Paradox. ***William S. Rowe*** *is a Professor of Social Work at the University of South Florida and holds cross-appointments at the Moffitt Cancer Center, the College of Public Health, and the AIDS Training and Education Center, also at the University of South Florida.* ***Gabriela Novotna*** *is an Associate Professor and Associate Dean of the Research and Graduate Program in the Faculty of Social Work at the University of Regina. She is a Researcher with Saskatchewan Population Health and Evaluation Research Unit (SPHERU).*

February 2023 | 512 pages

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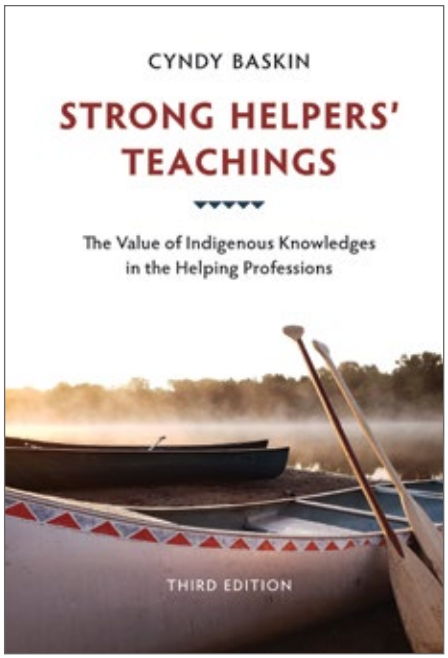
Instructor resources available

CONTRIBUTORS: Ramona Alaggia, Laura Béres, Rachel Birnbaum, Melissa Brideau, Kelly Brownbill, Tara Bruno, Mikaeli Cavell, Darlene Chalmers, Anmol Chandla, Derek Chechak, Rick Csiernik, Colleen Dell, James Dixon, Siham Elkassem, Lina El-Saddi, Mavis Etienne, Gwendolyn Fearing, Kara Fletcher, Thomas Horn, Cecilia M. Jevitt, David P. Kaosoni, Siu Ming Kwok, Lorna J. McRae, Thomas Miller, Esther Monari, Gabriela Novotna, Fritz Pino, Jaak Rakfeldt, Grace Rath, Madison Relouw, William S. Rowe, Rusty Sourleymanov, Christopher Sterling-Murphy, Chris Stewart, Akin Taiwo, Dora M. Y. Tam, Jim Watkin

FEATURES

- thoroughly updated chapter-by-chapter content grounded in an anti-oppressive framework with deeper exploration of trauma-informed approaches
- joined by updated instructor supplements including lecture suggestions and a glossary for each chapter
- provides an authoritative analysis of the practices and policies that contribute to the construction of the meaning of addiction through a Canadian lens



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Instructor resources available

Praise for the third edition:

"This third edition of *Strong Helpers' Teachings* will greatly help students, educators, and practitioners in addressing current concerns raised within, with added topics such as stopping cultural expropriation and supporting practical efforts towards truth and reconciliation."

—BANAKONDA KENNEDY-KISH (BELL), ANISHINAABE ELDER, ELDER-IN-RESIDENCE IN THE INDIGENOUS FIELD OF STUDY AT WILFRID LAURIER UNIVERSITY, AND BEN CARNIOL, PROFESSOR EMERITUS AT TORONTO METROPOLITAN UNIVERSITY AND INSTRUCTOR IN THE DECOLONIZING EDUCATION CERTIFICATE AT WILFRID LAURIER UNIVERSITY

Strong Helpers' Teachings, Third Edition

The Value of Indigenous Knowledges in the Helping Professions

CYNDY BASKIN

The thoroughly updated third edition of *Strong Helpers' Teachings* skillfully illustrates the importance of Indigenous knowledges in the human services. Making space for the voices of many Indigenous and non-Indigenous scholars, practitioners, and service users, Cyndy Baskin's text models possible pathways toward relationship building and allyship.

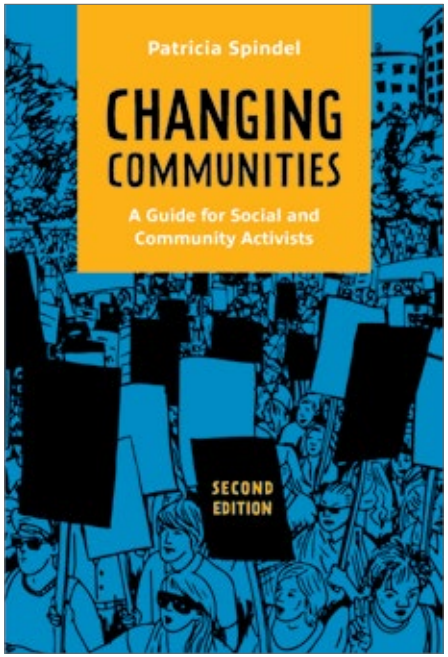
With practical examples and case studies, Baskin places Indigenous perspectives at the centre of the social work disciplines and covers topics such as spirituality, research, justice, and healing. Robust updates include new chapters on decolonization and reconciliation, as well as expanded content on holistic healing implementation, skill building, land-based practice, and child welfare.

With concise theoretical content, illustrative practical applications, rich pedagogical features, and a focus on centring Indigenous worldviews, knowledge, and helping practices, this text is foundational for educators, practitioners, and students of human services, social work, child and youth care, and more.

Cyndy Baskin *is an Associate Professor in the School of Social Work at Toronto Metropolitan University.*

FEATURES

- centres Indigenous knowledge for social work practice
- supplements practical applications with case studies, encouraging critical reflection and discussion
- each chapter includes an introduction and conclusion to outline objectives and summarize the chapter's content



August 2021 | 178 pages

Digital Rental (365 Days) | $35.95
NEW **Digital (Lifetime Access)** | $44.95
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Instructor resources available

Praise for the second edition:
"This is a current and refreshing look at community health and change. A welcome addition to examining community change in Canada."

—TRACIE HOWIESON, SCHOOL OF COMMUNITY SERVICES, NORTHERN COLLEGE

Changing Communities, Second Edition

A Guide for Social and Community Activists

PATRICIA SPINDEL

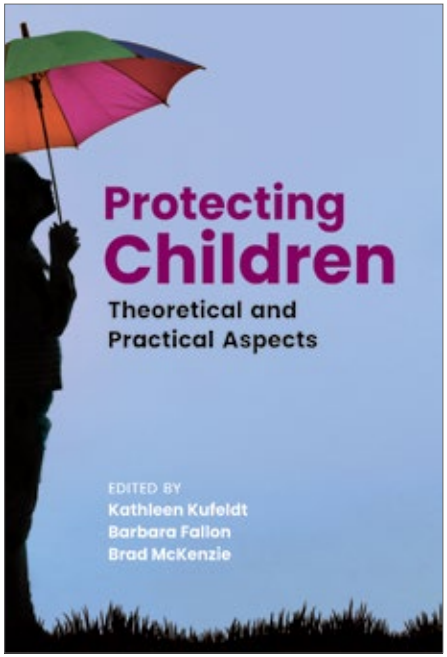
Experienced community organizer and professor Patricia Spindel provides a practical guide for producing change through community action and social activism in the updated second edition of *Changing Communities*. Spindel explores who has power in society and how communities can mobilize to create positive change by building capacity, developing community structures, and taking direct action to shift power relations.

Outlining a practical approach to asset mapping, creating community economic development strategies, and critiquing some current approaches to community development, the chapters cover topics including the impact of corruption and the influence of powerful interests, community strengths and needs assessment, community-based research, various community development strategies, and the principles and some of the tactics used in community organization. Equipped with case studies and practical examples, this fundamental guide is an essential resource for students in community development, social service work, gerontology, and other human services and helping professions.

Dr. Patricia Spindel *has worked with youth and engaged in systemic advocacy for people with developmental disabilities and their families and older adults for over 40 years. She taught at both the University of Guelph-Humber and the Humber College Institute of Technology and Advanced Learning, where she also coordinated the Social Services Worker Program and was an Associate Dean of Health Sciences. Dr. Spindel is also the author of* Working with Families *and* Case Management from an Empowerment Perspective.

FEATURES

- includes a community strengths–based assessment framework developed by the author, referred to as the Strengths, Assets, Challenges, and Opportunities Assessment (SACO)
- offers case studies and practical examples from Canada and the United States
- provides students with practical knowledge on how to build powerful coalitions, raise funds for grassroots projects, and deal with the press and social media, including how to write a press release



June 2021 | 462 pages

NEW **Digital Rental (365 Days)** | $62.95
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Praise for this title:

"With plenty of examples of successful programs for children from diverse backgrounds, both in Canada and internationally, the volume shows there is reason to believe that the future of services for vulnerable children will be more responsive, more culturally appropriate, and better at empowering families."

—MICHAEL UNGAR, CANADA RESEARCH CHAIR IN CHILD, FAMILY, AND COMMUNITY RESILIENCE, DALHOUSIE UNIVERSITY, AND AUTHOR OF *CHANGE YOUR WORLD: THE SCIENCE OF RESILIENCE AND THE TRUE PATH TO SUCCESS*

Protecting Children

Theoretical and Practical Aspects

EDITED BY KATHLEEN KUFELDT, BARBARA FALLON, AND BRAD McKENZIE

Focusing on children who are subject to welfare intervention, *Protecting Children* addresses the challenges and issues of the child welfare system and provides foundational knowledge on the theoretical and practical aspects of the field. This edited collection begins with a review of key concepts, including child development, attachment, and resilience theories; social policies; family law; and ethics. Highlighting the translation of theory into practice, the contributors discuss current services and the search for best practice internationally, explore Indigenous child welfare, and offer conclusions and recommendations to promote positive outcomes for children and families involved in the system.

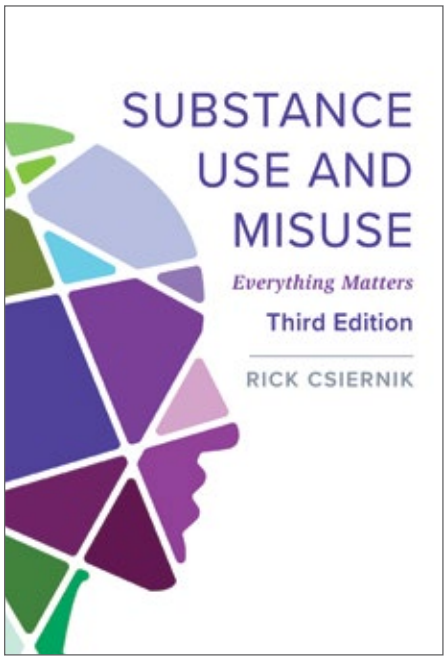
Scholars, researchers, and practitioners from across the globe provide insight on a wide range of timely issues, such as the risk of reductionism, limits to predictability, pragmatic issues, and the disproportional presence in the care system of minority groups, including Indigenous children, children of new immigrants and refugees, children in LGBTQ communities, and children of the poor. This foundational volume is an important resource for courses in social work and child welfare.

Kathleen Kufeldt *is an Adjunct Professor in the Faculty of Social Work at the University of Calgary. Her academic positions have included Assistant Dean in the University of Calgary's Faculty of Social Work and Chair in Child Protection at Memorial University of Newfoundland.* ***Barbara Fallon*** *is a Professor in the Factor-Inwentash Faculty of Social Work, University of Toronto. She holds a Canada Research Chair in Child Welfare and was formerly the Associate Dean of Research.* ***Brad McKenzie*** *is a Professor Emeritus in the Faculty of Social Work, University of Manitoba.*

FEATURES

- includes contributions from researchers, practitioners, and scholars from Australia, Canada, New Zealand, the United Kingdom, and the United States
- highlights Indigenous authors and personal stories of service users and includes figures and tables throughout the text as well as section introductions and conclusions to situate main theories and concepts for students

CONTRIBUTORS: Jim Anglin, Dorothy Badry, Julie Bishop-Pariseau, Tara Black, John-Paul Boyd, Roger Bullock, Jeannine Carriere, Derek Chewka, Barbara Fallon, Elizabeth Fernandez, Joanne Filippelli, Maria Herczog, Connie Hesdejedal, Nicolette Joh-Carnella, Kathleen Kufeldt, Jung-Sook Lee, Bruce MacLaurin, Julie Mann-Johnson, Jane Matheson, Brad McKenzie, Patricia McNamara, Myrna McNitt, Adriana Medina, Catherine (Cathy) Richardson, Deborah Rutman, Jackie Sieppert, Vandna Sinha, Elaine Spencer, Jill K. Stoddart, Evariste Thériault, Cori Thompson, Sue Tregeagle, Nico Trocmé, Ralvena Tuff, Leticia Villarreal Sosa, Robyn Williams, Jill Worrall, Alexandra Wright, Lilia Zaharieva



April 2021 | 554 pages

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Digital (Lifetime Access) | $94.95
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Instructor resources available

Praise for the third edition:
"*Substance Use and Misuse* provides a holistic and comprehensive approach to the complex topic of addictions in today's world. This text is a valuable resource for post-secondary students and interprofessional health care providers."

—DR. KRISTEN JONES-BONOFIGLIO, ASSOCIATE PROFESSOR, SCHOOL OF NURSING, AND DIRECTOR, CENTRE FOR HEALTH CARE ETHICS, LAKEHEAD UNIVERSITY

Substance Use and Misuse, Third Edition

Everything Matters

RICK CSIERNIK

The revised third edition of the formerly titled *Substance Use and Abuse* retains its comprehensive, holistic examination of the field of substance use and misuse from a Canadian perspective. Now organized into seven sections, the 30 chapters examine the nature of addiction; explore biological, psychological, and social theories that attempt to explain addiction; discuss drugs that produce addiction, along with a review of prevention, treatment, and treatment system options; and consider the legal and ethical issues that those working in substance use and addiction frequently encounter.

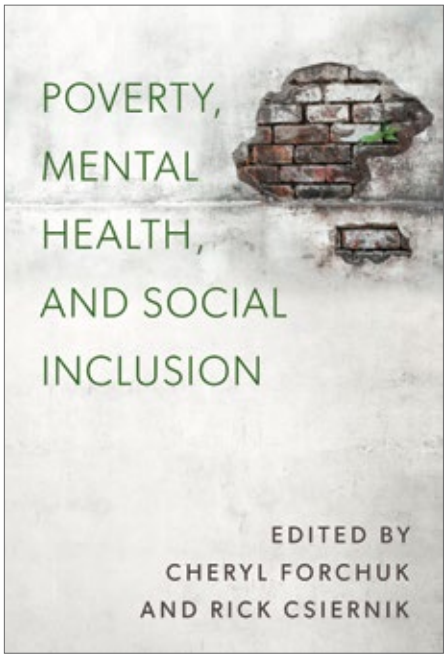
Thoroughly updated to reflect contemporary issues and recent advances in the field of addiction counselling, Rick Csiernik's much-loved text features new content on the changes to cannabis law and culture in Canada and the opioid crisis and public response and expanded content on cultural competence, non-substance-use addictive behaviours, motivational interviewing, and relapse prevention.

Substance Use and Misuse is an essential and timely resource for counsellors treating individuals dealing with addiction and for courses across social work, human services counselling, psychology, and mental health and addictions programs.

Rick Csiernik *is a Professor in the School of Social Work at King's University College, Western University. They have authored and edited over a dozen books, including* The Essential Guide to Psychoactive Drugs in Canada, The Drug Paradox, *and* Responding to the Oppression of Addiction.

FEATURES

- now divided into seven sections with 30 chapters to enhance student comprehension and learning
- contains new information on contemporary themes, including the opioid crisis, e-cigarettes and vaping, risks and benefits of THC and CBD, principles of good family skills training, sample dialectical behavioural therapy (DBT) activities, and a sample intervention script
- includes an enhanced treatment section with updates on harm reduction, trauma-informed care, the transtheoretical model of change, and motivational interviewing



March 2021 | 372 pages

NEW **Digital Rental (365 Days)** | $67.95
Digital (Lifetime Access) | $86.95
Print | $91.95
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Praise for this title:
"Addresses key issues of research, practice, and policy, incorporating with dignity the critical voice of those with lived experience. An invaluable guide for policy-makers, practitioners, and students alike."

—DEREK COOK, DIRECTOR, CANADIAN POVERTY INSTITUTE, AMBROSE UNIVERSITY

Poverty, Mental Health, and Social Inclusion

EDITED BY CHERYL FORCHUK AND RICK CSIERNIK

Poverty, Mental Health, and Social Inclusion offers a comprehensive selection of chapters written by academic researchers as well as direct practitioners and mental health consumer-survivors to examine the intersection of poverty, mental health, and social exclusion. With the aim of addressing complex issues, from homelessness and housing to stigma and mental health, this volume presents the perspectives of a wide range of those affected by poverty and social exclusion, including Canadian veterans, Indigenous women, homeless youth and families, and mental health consumer-survivors. Divided into four sections, the chapters explore the effects of social exclusion, examine the trajectory of how it occurs, analyze harmful policies in place that exacerbate the correlation between poverty and mental health issues, and introduce potential solutions to expand social inclusion to marginalized groups.

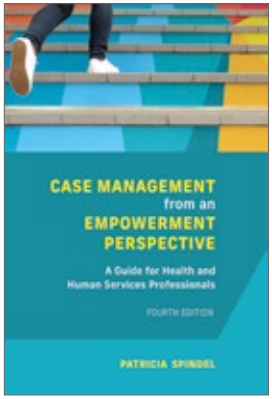
Accessibly written, this text will be a valuable resource for courses on mental health, poverty, and social policy across the disciplines of social work, sociology, and health studies at both the graduate and undergraduate level.

Cheryl Forchuk *is a Distinguished University Professor in the Arthur Labatt Family School of Nursing at Western University, a Scientist and Assistant Director at the Lawson Health Research Institute, and the Beryl and Richard Ivey Research Chair in Aging, Mental Health, Rehabilitation, and Recovery at the Parkwood Research Institute in London, Ontario. She is also the co-editor of* Homelessness, Housing, and Mental Health. ***Rick Csiernik*** *is a Professor in the School of Social Work at King's University College, Western University. They have authored and edited over a dozen books, including* The Essential Guide to Psychoactive Drugs in Canada, The Drug Paradox, *and* Responding to the Oppression of Addiction.

FEATURES

- includes research that represents the lived experiences of those living in poverty and homelessness, organized in a narrative framework
- covers a wide range of issues related to social inclusion, exclusion, and mental health
- provides a critical overview of current housing, income support, and mental health policies and their effectiveness

CONTRIBUTORS: Heather Atyeo, Sarah Benbow, Helene Berman, Mirella Bryant, Fatima Bukair, Bethany Butzer, Miriam Capretz, Robin Coatsworth-Puspoky, Benita Cohen, Martha Connoy, Rick Csiernik, Samantha Davie, Kevin Dickins, Mark Dolson, Lorie Donelle, Betty Edwards, Sandra Fisman, Cheryl Forchuk, Mike Godin, Carolyn Gorlick, Sebastian Gyamfi, Laura Hall, Peter V. Hall, Jeffrey Hoch, Momodou S. Jeng, Elsabeth Jensen, Libbey Joplin, Chandell Kelly, Melissa Kersey, Shani Kingston-MacClure, John Kok, Pam Lahey, Justin Langille, Karen Laverty, Bryanna Lucyk, Grant Martin, Amanda Meier, Beth Mitchell, Phyllis Montgomery, Sharolyn Mossey, Denise Newton-Mathur, Tony O'Regan, Abe Oudshoorn, Chantelle Perreault, Stewart E. Perry, Steven Pirie, Liz Puddy, Jan Richardson, Abraham Rudnick, Gordon Russell, Ruth Schofield, Michelle Solomon, Wafa'a Ta'an, Katherine Turner, Rebecca Vann, Catherine Ward-Griffin, Laura Warner, Amanda Wright, Annie Yang



Case Management from an Empowerment Perspective, Fourth Edition

A Guide for Health and Human Services Professionals

PATRICIA SPINDEL

Written for case managers planning to work in health and human services, this practical guide addresses the need for more progressive and compassionate ways of working with others. Introducing innovative strategies for working with people that challenge the status quo, the book reconsiders old forms of social casework in favour of empowerment approaches that incorporate individual and systemic advocacy. Patricia Spindel covers the history of case management; traditional approaches and their critiques; barriers to an empowerment approach; the ethical issues of labelling, stereotyping, stigmatization, and pathologizing; and key empowerment philosophies and the research that supports them.

***Dr. Patricia Spindel** has worked with youth and engaged in systemic advocacy for people with developmental disabilities and their families and older adults for over 40 years. She taught at both the University of Guelph–Humber and the Humber College Institute of Technology and Advanced Learning, where she also coordinated the Social Services Worker Program and was an Associate Dean of Health Sciences.*

December 2020 | 266 pages

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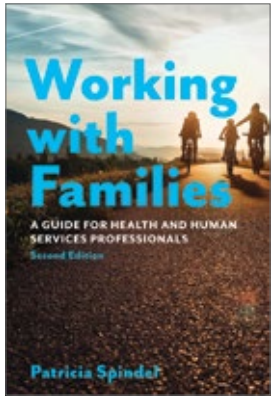

Working with Families, Second Edition

A Guide for Health and Human Services Professionals

PATRICIA SPINDEL

In its second edition, this accessible health and human services manual offers a critical overview of the issues and challenges that families face and provides practical strategies for promoting resilience and positive family functioning. Through clinical and sociological perspectives and employing a strengths-based approach, this revised edition provides a broad overview of factors affecting Canadian families. Covering a wide range of topics, the author draws special attention to LGBTQ and military families, the effects of violence and trauma, and professional ethics and self-care. An indispensable resource for students and practitioners of social services, child and youth work, and early childhood education, the revised edition of *Working with Families* reflects current research and practices in the field and features updated statistics and accessible language.

***Dr. Patricia Spindel** has worked with youth and engaged in systemic advocacy for people with developmental disabilities and their families and older adults for over 40 years. She taught at both the University of Guelph–Humber and the Humber College Institute of Technology and Advanced Learning, where she also coordinated the Social Services Worker Program and was an Associate Dean of Health Sciences.*

April 2020 | 274 pages

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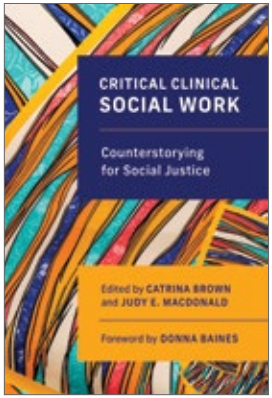

Critical Clinical Social Work

Counterstorying for Social Justice

EDITED BY CATRINA BROWN AND JUDY E. MACDONALD

Exploring the impact of oppression and power in constraining and limiting people's voices, *Critical Clinical Social Work* moves social work forward by highlighting the practical application of feminist, narrative, anti-racist, and postcolonial frameworks. The contributors tackle a range of substantive issues including ethics, working with complex trauma, men's use of violence, substance use among women and girls, Indigenous social work praxis, critical child welfare approaches, counterstorying experiences of (dis)Ability, and animal-informed social work practice. Written by Canadian social work educators and filled with illustrative case studies, this text offers a Canadian perspective on the diverse issues social workers encounter in the field. This edited collection is an indispensable resource for social work practice and theory courses and a must-read for professional practitioners.

***Catrina Brown** is an Associate Professor and Graduate Coordinator in the School of Social Work at Dalhousie University, with cross-appointments in Gender and Women's Studies and Nursing. **Judy E. MacDonald** is the Director of the School of Social Work and Assistant Dean of Equity and Inclusion in the Faculty of Health at Dalhousie University.*

May 2020 | 442 pages

NEW **Digital Rental (365 Days)** | $52.95
Digital (Lifetime Access) | $67.95
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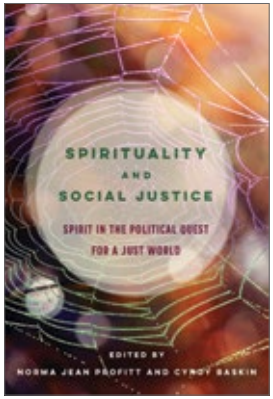

Spirituality and Social Justice

Spirit in the Political Quest for a Just World

EDITED BY NORMA JEAN PROFITT AND CYNDY BASKIN

Filling the gap in literature on spirituality and social work, this textbook is uniquely dedicated to connecting faith and social justice in various social work contexts. Three sections contextualize belief in areas of environmentalism, ethics, politics, and social work education. Throughout the book, students gain insight into pertinent topics like decolonization, artistic practice, mindfulness, feminism, political activism, and eco-justice from a variety of spiritual perspectives, including Islamic, Quechuan, Wiccan, Christian, and Indigenous. *Spirituality and Social Justice* will benefit students in social work, sociology, community nursing, counselling, and education who study the relationship between spirituality, social justice, and social work.

***Norma Jean Profitt** is a social activist and a former Associate Professor in the School of Social Work at St. Thomas University. She was a recipient of the Governor General's Award in Commemoration of the Persons Case in 2016. **Cyndy Baskin** is an Associate Professor in the School of Social Work at Toronto Metropolitan University.*

November 2019 | 310 pages

NEW **Digital Rental (365 Days)** | $62.95
Digital (Lifetime Access) | $79.95
Print | $84.95
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Reimagining Anti-Oppression Social Work Research

EDITED BY HENRY PARADA AND SAMANTHA WEHBI

Reimagining Anti-Oppression Social Work Research explores the challenges, tensions, and possibilities of engaging with anti-oppression epistemology in social work research. Through in-depth discussion of methodologies such as phenomenology, surveys, decolonizing research principles, autoethnography, and critical arts-informed research, the authors provide insights about the application of these approaches to studies with marginalized populations and on a variety of social issues. The authors explore the complexities of research on topics such as whiteness, racism, disability, and trans experiences, as well as working within feminist contexts and institutional social service settings. An ideal resource for social work students and scholars, this insightful and highly accessible volume highlights the value of anti-oppressive research for social change.

Henry Parada *is an Associate Professor in the School of Social Work at Toronto Metropolitan University.* ***Samantha Wehbi*** *is a Professor in the School of Social Work and Associate Dean of Student Affairs at the Yeates School of Graduate Studies, Toronto Metropolitan University.*

August 2017 | 176 pages

NEW **Digital Rental (365 Days)** | $46.95
Digital (Lifetime Access) | $59.95
Print | $64.95
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Reimagining Anti-Oppression Social Work Practice

EDITED BY SAMANTHA WEHBI AND HENRY PARADA

Written by practitioners, educators, and students who have long engaged with anti-oppression and social justice frameworks, the chapters in *Reimagining Anti-Oppression Social Work Practice* offer in-depth insights into how anti-oppression principles can enhance social work practice. Through supportive critiques and an exploration of the complexities of practice with and by marginalized populations, the authors seek to push the scope and boundaries of anti-oppression practice. They offer concrete examples on a diversity of issues, including developing Indigenous practice principles, addressing anti-Black sanism, challenging normative constructions of grief, supporting queer resistance, and advancing critical practices with children and youth. A well-timed contribution to the field, this thought-provoking and engaging edited collection will be an indispensable resource for social work students, scholars, and practitioners.

Samantha Wehbi *is a Professor in the School of Social Work and Associate Dean of Student Affairs at the Yeates School of Graduate Studies, Toronto Metropolitan University.* ***Henry Parada*** *is an Associate Professor in the School of Social Work at Toronto Metropolitan University.*

August 2017 | 240 pages

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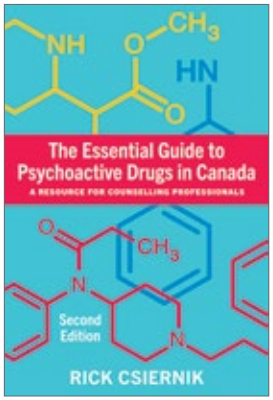

The Essential Guide to Psychoactive Drugs in Canada, Second Edition

A Resource for Counselling Professionals

RICK CSIERNIK

The second edition of the formerly titled *Just Say Know: A Counsellor's Guide to Psychoactive Drugs* is an indispensable counselling resource that provides a practical understanding of psychoactive drug pharmacology and physiology. This new edition features a wide range of updated research and content addressing the rise in the use of opioids, fentanyl, cannabis, novel psychoactive substances, and antipsychotic medication, as well as the impacts of drug use on sleep and mental health. This guide is the perfect addition to any addiction or mental health–related course and is crucial for counsellors, therapists, instructors, and students looking to acquire an in-depth, practical understanding of drug use, medication, and addiction in disciplines such as social work, sociology, pharmacology, health studies, nursing, psychology, and addiction studies.

***Rick Csiernik** is a Professor in the School of Social Work at King's University College, Western University. They have authored and edited over a dozen books, including* Substance Use and Misuse, The Drug Paradox, *and* Responding to the Oppression of Addiction.

November 2019 | 392 pages

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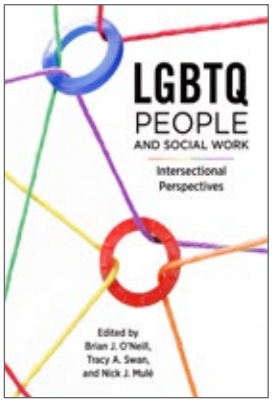

LGBTQ People and Social Work

Intersectional Perspectives

EDITED BY BRIAN J. O'NEILL, TRACY A. SWAN, AND NICK J. MULÉ

This unique edited collection addresses issues impacting the well-being of LGBTQ individuals with diverse identities to help students, practitioners, educators, and policy-makers work with sensitivity and strength in LGBTQ communities. Edited by three expert LGBTQ scholars, this engaging book offers a multiplicity of perspectives through the works of practitioners, students, and activists. The contributors of this important collection deepen insight into the diversity of identities within LGBTQ communities and provide many thoughtful recommendations to inform future social work pedagogy, agency policy, and forms of practice in diverse contexts and fields of service. *LGBTQ People and Social Work* is a valuable resource for students in social work, community medicine, counselling psychology, nursing, equity studies, and gender studies, as well as anyone engaged in social service work.

***Brian J. O'Neill** is an Associate Professor of Social Work at the University of British Columbia. **Tracy A. Swan** was an Associate Professor with the School of Social Work at Memorial University until her retirement the summer of 2014. **Nick J. Mulé** is an Associate Professor of Social Work at York University.*

July 2015 | 330 pages

NEW **Digital Rental (365 Days)** | $62.95
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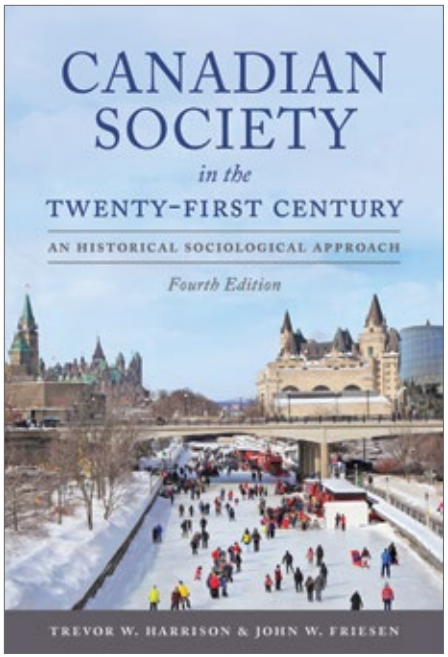

Canadian Society in the Twenty-First Century, Fourth Edition

A Historical Sociological Approach

TREVOR W. HARRISON AND JOHN W. FRIESEN

Now in its fourth edition, *Canadian Society in the Twenty-First Century* examines Canada's development and current circumstances in a socio-historical framework. This foundational text encourages students to consider some of the tough questions Canadian citizens are likely to face in adjusting to the demands and challenges of life in the twenty-first century.

Divided into three sections, the text investigates economic, political, cultural, and ideological perspectives through three main relationships: Canada and Québec, Canada and the United States, and Canada and Indigenous peoples. Each of these sections deals with large issues impacting all societies in the early twenty-first century: nationalism, neo-liberalism, and cultural values of social solidarity that persist despite modernity. The final chapter revisits the importance of socio-historical methods, the roles of state and markets, and sociological theory in a wider context, ending with a look at the sociological implications of the global pandemic.

Exploring the unique character of modern Canadian society, this is a vibrant introductory resource for sociology courses on Canadian society as well as undergraduate courses in Canadian studies and Canadian history across North America.

Trevor W. Harrison *is a Professor of Sociology at the University of Lethbridge and Director of the Parkland Institute.* ***John W. Friesen*** *is a Professor Emeritus at the Werklund School of Education, University of Calgary.*

February 2021 | 422 pages

NEW **Digital Rental (365 Days)** | $72.95
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**US pricing available on our website*

Instructor resources available

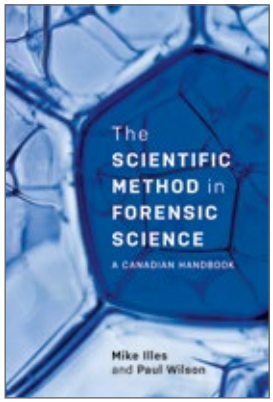
Praise for the fourth edition:

"This is the best and most readable text on Canadian society. It takes a fresh look at current issues including the pandemic and the climate emergency and delves into the tensions and dynamics that shaped Canada."

—GORDON LAXER, PROFESSOR EMERITUS OF POLITICAL ECONOMY, UNIVERSITY OF ALBERTA, AND AUTHOR OF *AFTER THE SANDS: ENERGY AND ECOLOGICAL SECURITY FOR CANADIANS*

FEATURES

- updated statistics and data that reflect current scholarship in the field and new discussions on issues such as the current crisis of neo-liberal globalization, Canada's petroleum industry, global warming, the Wet'suwet'en dispute in 2020, and the COVID-19 pandemic
- includes annotated lists of recommended readings, videos, and websites; critical thinking questions; and a newly added glossary
- integrates sociological concepts in an accessible and engaging way to help students understand the foundations of contemporary Canadian society



The Scientific Method in Forensic Science

A Canadian Handbook

MIKE ILLES AND PAUL WILSON

Written for the Canadian forensic science student and the professional practitioner, this timely and practical handbook provides an experience-based learning tool. This text offers an understanding of the scientific method and evidence-based analysis and how they relate to forensic science and its casework—from the crime scene to the courtroom—within the Canadian context. The authors explore the paradigm shift in forensic science, highlight basic skills like scientific reasoning and literature review, and untangle the complexities of ethics and bias, research design, critical thinking, and best practices for communication in various settings. Case examples and court testimonies are reviewed to underscore the importance of these concepts.

***Dr. Mike Illes** is a Professor in the Trent University Forensic Science Undergraduate and Graduate Programs. **Dr. Paul Wilson** served as the Canada Research Chair in DNA Profiling, Forensics and Functional Genomics for 10 years and is currently a Professor in the Biology Department at Trent University.*

July 2020 | 274 pages

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BOBBY SIU

Now in its second edition, *Developing Public Policy* explores the factors and dimensions involved in recognizing and resolving public problems. By presenting six principles for developing good public policy, Bobby Siu identifies various approaches that are used to determine issues, conduct research, formulate policy options and recommendations, and come to intelligent decisions. Featuring thorough updates in response to changes in policy, this edition reflects newly developed policy areas and topics, including a new chapter on post-policy considerations and more than double the exercises for students to practice policy writing and consultations. This text is well suited for college and university programs in public policy, public administration, political science, health policy, and human rights and equity.

***Dr. Bobby Siu** is a former Adjunct Professor of Public Policy, Administration, and Law at York University. He has over 16 years of public policy development, program implementation, and public administration experience in the government sector.*

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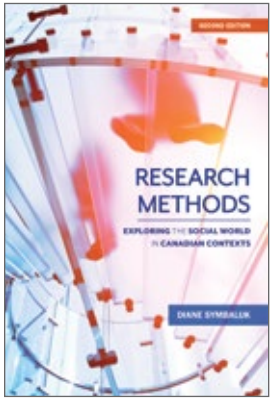

Research Methods, Second Edition

Exploring the Social World in Canadian Contexts

DIANE SYMBALUK

Now in its second edition, *Research Methods* offers students a highly accessible and engaging introduction to research methodology from a uniquely Canadian perspective. This text examines both qualitative and quantitative research methods from the early planning stages to writing proposals and reports, including common errors in reasoning and research, alongside inquiry paradigms, theoretical frameworks, and relevant literature reviews. New to this edition are sections on Indigenous knowledges and the need for decolonizing methods, emerging practices and technologies, expanded information on theory and data analysis, and updated figures, statistics, and online resources.

Diane Symbaluk *is a Professor of Sociology at MacEwan University who teaches criminology, social psychology, and research methods. She helped establish the research ethics policy, ethics board, and ethics appeal structure that continue to guide research at MacEwan University.*

November 2019 | 444 pages

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Research as Resistance, Second Edition

Revisiting Critical, Indigenous, and Anti-Oppressive Approaches

EDITED BY SUSAN STREGA AND LESLIE BROWN

This second edition of *Research as Resistance* builds upon the resistance-based methods featured in the first edition and contributes to the recent resurgence of marginalized knowledges in social science research, drawing from Indigenous, feminist, and critical race scholarship. Bringing together the theory and practice of anti-oppressive research, this substantially revised and updated edition features new chapters that address narrative research, Foucauldian methods, community action research, queer theory, and insurgent Indigenous research. With a unique emphasis on both the theoretical foundations and practical applications of socially just research, this collection is an invaluable resource for senior undergraduate and graduate courses on anti-oppressive practice and research theory and methods in the social sciences.

Dr. Susan Strega *is a Professor in the School of Social Work at the University of Victoria.* ***Dr. Leslie Brown*** *is a Professor in the School of Social Work and the Director of the Institute for Studies and Innovation in Community-University Engagement at the University of Victoria.*

September 2015 | 276 pages

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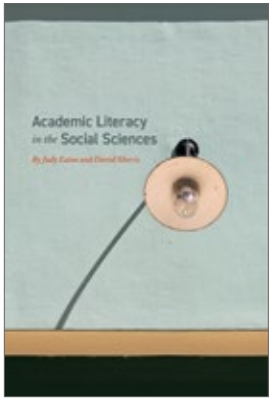

Academic Literacy in the Social Sciences

JUDY EATON AND DAVID MORRIS

Academic Literacy in the Social Sciences is a practical introductory guide that supports students through the process of understanding and critically evaluating research in the social sciences. This essential text develops and strengthens students' ability to develop research paper topics, conduct thorough literature searches, critically evaluate research, and effectively summarize and share information. The textbook is broken down into 10 chapters focusing on topics such as theory and research methods in the social sciences,APA citation style, ethics and integrity, and statistics. This is an ideal resource for all students in undergraduate courses in the social sciences.

***Judy Eaton** is an Associate Professor in the Department of Psychology and the Foundations Program Coordinator at Wilfrid Laurier University, Brantford Campus. **David Morris** is an Adjunct Professor at Wilfrid Laurier University, Brantford Campus.*

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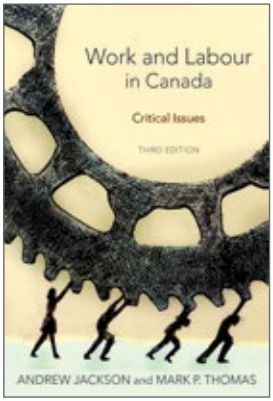

Work and Labour in Canada, Third Edition

Critical Issues

ANDREW JACKSON AND MARK P. THOMAS

The demographic composition of the labour market is transforming, yet this change is conditioned by long-standing patterns of inequality in terms of gender, race, disability, and immigration status. The third edition of *Work and Labour in Canada* maps out major trends and patterns that define working life and identifies the economic, social, and political factors that shape the contemporary workplace. While evaluating working conditions and job quality from a critical perspective, the authors point toward possibilities for a more equitable and democratic future of work. Thoroughly updated and featuring recommended readings, internet resources, and a new chapter on disability and work, this revised edition is an essential textbook for teachers, researchers, labour activists, and students of labour studies and sociology of work.

***Andrew Jackson** is a Senior Policy Advisor at the Broadbent Institute and an Adjunct Research Professor in the Institute of Political Economy at Carleton University. **Mark P. Thomas** is an Associate Professor of Sociology and Director of the Global Labour Research Centre at York University.*

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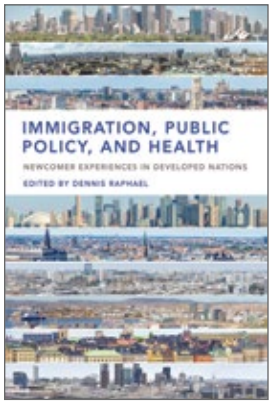

Immigration, Public Policy, and Health

Newcomer Experiences in Developed Nations

EDITED BY DENNIS RAPHAEL

A critical assessment of how public policy affects the health of immigrants, this interdisciplinary volume is an integral contribution to the study of immigration in modern developed nations. The contributors employ a welfare state analysis to examine the political and economic systems that shape public policy, turning to several Canadian and international case studies that demonstrate how these policies specifically impact immigrant experiences and health outcomes.

Exploring ideals of multiculturalism, solidarity, and equity, Dennis Raphael's edited collection is an excellent resource for students interested in comparative health care systems, health economics, and global immigrant experiences.

Dennis Raphael *is a Professor of Health Policy and Management at York University, whose areas of interest include topics in public policy, poverty, and social determinants of health.*

January 2017 | 392 pages

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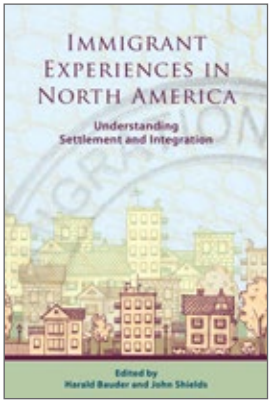

Immigrant Experiences in North America

Understanding Settlement and Integration

EDITED BY HARALD BAUDER AND JOHN SHIELDS

Immigrant Experiences in North America is the first introduction to the contemporary immigrant experience in Canada and the United States and includes essays by an interdisciplinary team of expert researchers from both countries. This cutting-edge volume enlightens students about the defining immigration issues of our time, including immigration policy, food security, education, gender, and labour markets and the economy. Each chapter is rich with instructive case examples, key concepts, multimedia links, critical thinking questions, and recommended further readings. Engaging and accessible, this collection will appeal to students and instructors across the social sciences, including geography, political science, sociology, policy studies, and urban and regional planning.

Harald Bauder *is the Academic Director of the Toronto Metropolitan Centre of Immigration and Settlement (TMCIS) and a Professor in Immigration and Settlement Studies (ISS) and Geography at Toronto Metropolitan University.* ***John Shields*** *is a Professor in the Department of Politics and Public Administration and a faculty member of the Graduate Program in Immigration and Settlement Studies at Toronto Metropolitan University.*

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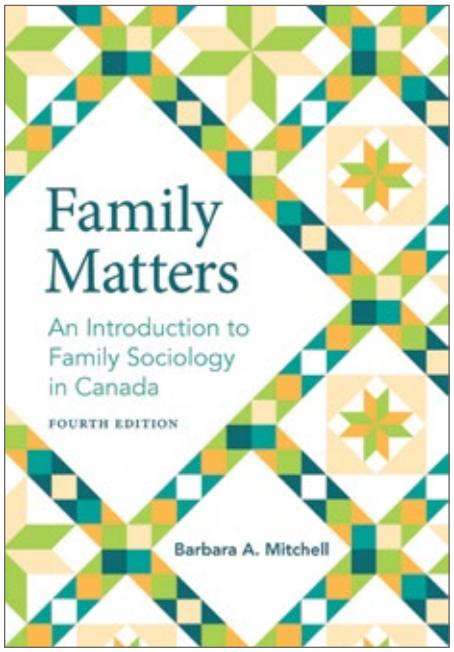

August 2021 | 542 pages

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Praise for the fourth edition:

"*Family Matters* provides a comprehensive and highly readable overview on the shifting nature of Canadian family life. Drawing on the most up-to-date research, each chapter illuminates the changing context of contemporary families.... It is an excellent addition for those seeking to understand Canadian families."

—NANCY MANDELL, PROFESSOR, SOCIOLOGY, YORK UNIVERSITY

Family Matters, Fourth Edition

An Introduction to Family Sociology in Canada

BARBARA A. MITCHELL

Now in its fourth edition, *Family Matters* offers an enriched discussion on a variety of substantive issues experienced by diverse Canadians across the life course. Adopting a feminist sociological approach throughout, this popular textbook explores family dynamics through a critical life course theoretical lens. This over-arching perspective is used to examine how social, economic, and historical processes related to gender roles, age and generational location, ethnicity and race, geographical location, and social change shape contemporary family life.

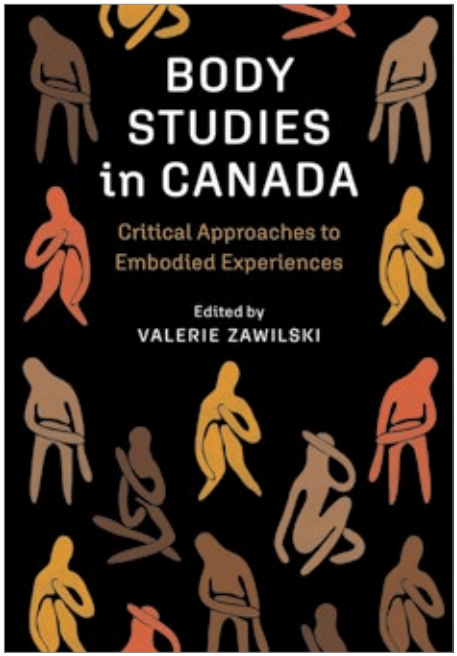
As a leading name in sociology, Barbara A. Mitchell has thoroughly updated the previous edition to reflect timely current events, recent census data, and cutting-edge research. Providing more detailed and nuanced discussions of many areas, including life course and other styles of critical theorizing on families, this new edition examines the history of slavery and Black family life in Canada, Indigenous families, foreign/temporary workers, intersectional and racialized processes influencing families, youth activism, transgender children, technology and social media, and the impact of the COVID-19 pandemic on aging families.

Approachable, concise, and filled with discussion questions, activities, and resources for further reading, *Family Matters* is the perfect resource for students enrolled in introductory or advanced-level courses in family sociology and gender studies.

Barbara A. Mitchell *is a Professor in the Department of Sociology/Anthropology, jointly appointed with the Department of Gerontology, at Simon Fraser University.*

FEATURES

- up-to-date material featuring current events, recent research studies, and statistics, including census and other national data sets
- new and expanded content on a wide range of timely topics, such as Indigenous and racialized family life, transgender children, technology and social media, and the effects of the COVID-19 pandemic
- includes an updated instructor supplement package equipped with PowerPoint slides, video resource suggestions, and a test bank



July 2021 | 296 pages

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Praise for this title:

"By far the most comprehensive collection of essays on embodied experience in Canadian contexts.... With its unwaveringly intersectional approach, *Body Studies in Canada* provides a vibrant account of how lived embodied experiences both shape and are shaped by broader social and cultural dynamics."

—MARC LAFRANCE, ASSOCIATE PROFESSOR, SOCIOLOGY AND ANTHROPOLOGY, CONCORDIA UNIVERSITY

Body Studies in Canada

Critical Approaches to Embodied Experiences

EDITED BY VALERIE ZAWILSKI

How do we perceive ourselves and our bodies in relation to our physical, geographical, social, cultural, political, psychological, and spiritual environments? *Body Studies in Canada* uses intersectional methodological and theoretical frameworks to discuss the political and socio-historical discourses that shape body studies in Canadian society.

This edited volume delves into a variety of timely topics including post-colonial "othering" of the body; social discourses around healthy and un-healthy bodies; intersections of aging, gender, race, class, and size; the fitness industry's promotion of the "ideal" body; the gendering of bodywork symbols and expressions in carceral environments; and self-awareness of "the body" in social and digital media.

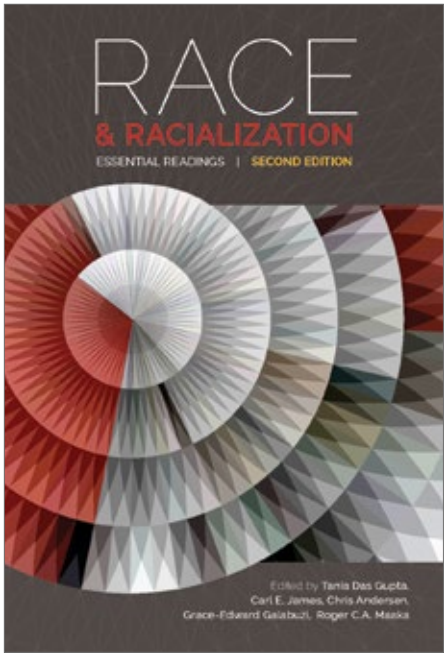
In 13 chapters, editor Valerie Zawilski brings together scholars from a wide variety of disciplines and expertise to provide an interdisciplinary perspective on how the body interacts reflexively with society. This collection is a foundational text for sociology of the body and body studies courses as well as gender studies, political science, and health studies.

Valerie Zawilski *is an Associate Professor of Sociology and Criminology at King's University College at Western University. Her research interests include social movements, human rights, health and illness, and human trafficking.*

FEATURES

- provides a uniquely Canadian perspective on body studies and the surrounding historical and political issues, with a focus on decolonization, racialization, masculinities, engagement with critical weight scholarship, and immigration
- pedagogical features include section introductions, boxed inserts highlighting key concepts, learning objectives, questions for critical thinking, and a glossary

CONTRIBUTORS: Megan Aiken, Tamara Bernard, Annette Burfoot, John Church, Leslie Dawson, Amy Gerlock, James Gillett, Meridith Griffin, Kelsey Harvey, Lois Kamenitz, Debra Kriger, Margaret MacNeill, Nancy Mandell, Joseph H. Michalski, Judith Mintz, Ana M. Ning, Mark Norman, Heather Plyley, Rosemary Ricciardelli, Donna Lynn Smith, Bahar Tajrobehkar, Valerie Zawilski



February 2018 | 730 pages

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Praise for the second edition:

"For any person who desires a deeply probing, broad-based exploration—from multiple angles, and drawing upon many voices—of race, racism, and racialization, this volume is indispensable. A wise and challenging anthology that belongs in the hands of every person who cares about the construction and perpetration of identity and injustice."

—LAWRENCE HILL, PROFESSOR, UNIVERSITY OF GUELPH, AND AUTHOR OF *THE ILLEGAL* AND *THE BOOK OF NEGROES*

Race and Racialization, Second Edition

Essential Readings

EDITED BY TANIA DAS GUPTA, CARL E. JAMES, CHRIS ANDERSEN, GRACE-EDWARD GALABUZI, AND ROGER C. A. MAAKA

Few words have generated as much debate and controversy as the word *race*. Through a critical examination of this complex subject, this anthology brings together essential contributions to the study of race and racialization. An excellent compilation of classic and contemporary works by academic and activist writers, *Race and Racialization* provides historical, comparative, and global perspectives on race and its intersection with gender, class, ethnicity, Indigeneity, and sexuality.

This well-updated second edition includes a new section on state multiculturalism and a diverse ensemble of Canadian and international contributors who explore such relevant themes as colonialism, institutional racism, ethnocentrism, privilege, marginalization, and resistance.

Featuring annotated lists of supplementary readings to encourage further exploration and contributions by activists from Idle No More and Black Lives Matter, this comprehensive and highly accessible anthology is perfect for students studying race, racism, cultural diversity, identity and belonging, social inequality, and social justice.

Tania Das Gupta *is a Professor of Equity Studies in the Faculty of Liberal Arts and Professional Studies at York University.* ***Carl E. James*** *is the Director of the York Centre for Education and Community.* ***Chris Andersen*** *is a Métis Scholar from Saskatchewan and a Professor in the Faculty of Native Studies at the University of Alberta.* ***Grace-Edward Galabuzi*** *is an Associate Professor in the Department of Politics and Public Administration at Toronto Metropolitan University.* ***Roger C. A. Maaka*** *is a Professor of Māori and Indigenous Studies at the Eastern Institute of Technology in New Zealand.*

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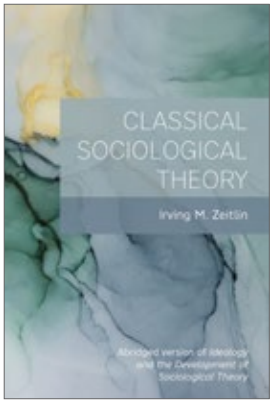

Classical Sociological Theory

IRVING M. ZEITLIN

Authored by the world-renowned sociologist Dr. Irving Zeitlin, *Classical Sociological Theory* is an abridged version of the popular textbook *Ideology and the Development of Sociological Theory*. Known for its comprehensive descriptions of classical theorists and concepts from the Enlightenment to the 20th century, this new abridged edition features an updated introduction, extensive index, and 14 succinct chapters.

Dr. Zeitlin provides detailed explanations of essential philosophies, develops ideologies and theories within a historical context, and introduces readers to the classical critical thinkers, such as Émile Durkheim, Karl Mannheim, Karl Marx, George Herbert Mead, Max Weber, and Mary Wollstonecraft. This is an ideal resource for undergraduate students of sociology, philosophy, social theory, and social pyschology.

Dr. Irving M. Zeitlin *is a Professor Emeritus at the University of Toronto and holds a PhD from Princeton University in the fields of Sociology and Anthropology, having specialized in the history of social and political thought. He has published over a dozen books on social theory and religion.*

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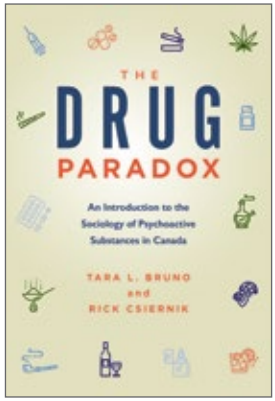

The Drug Paradox

An Introduction to the Sociology of Psychoactive Substances in Canada

TARA L. BRUNO AND RICK CSIERNIK

The Drug Paradox examines both the empirically founded and the socially constructed facets of drugs and drug use, highlighting the incongruous aspects of laws, policies, and programming that aim to address behaviours around drugs. Using a policy-oriented approach while also emphasizing the utility of a multifaceted bio-psycho-social model, this text provides students with a foundation in the sociology of psychoactive substances in the Canadian context. It covers models of addiction, the history of Canada's drug laws, media representation, and international perspectives on drug policy and addresses the competing discourses on drugs in society. This timely textbook is ideal for use in sociology courses on drugs or drug use and will also appeal to those focusing on drug use from a criminology, public health, cannabis studies, or policy perspective.

Tara L. Bruno *is an Associate Professor of Sociology at King's University College, Western University.* ***Rick Csiernik*** *is a Professor of Social Work at King's University College, Western University. They have authored and edited over a dozen books, including* Substance Use and Misuse, Responding to the Oppression of Addiction, *and* The Essential Guide to Psychoactive Drugs in Canada.

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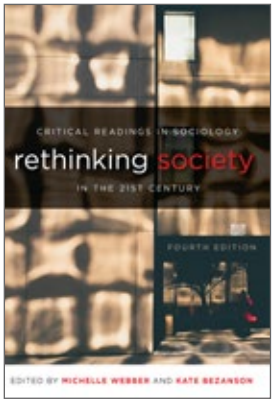

Rethinking Society in the 21st Century, Fourth Edition: *Critical Readings in Sociology*

EDITED BY MICHELLE WEBBER AND KATE BEZANSON

Rethinking Society in the 21st Century is a critical collection of readings that provides students with a foundational knowledge base in sociology. Thoroughly updated to include significant Canadian content and with a greater focus on Indigeneity, gender, and sexuality, this anthology introduces students to the fundamental elements of sociology with a balance of classical theory and more contemporary approaches found in the works of Michel Foucault and Dorothy Smith. Building on this theoretical grounding, the text outlines core concepts in sociology as well as major social institutions such as families, the economy and labour, education, health care, and media. Covering a wide breadth of topics, including chapters on animals, the environment, crime, trans issues, class, ethnicity, and race, this new edition explores critical debates in Canadian society with an emphasis on intersectional approaches to social inequalities. Uniquely designed for introductory courses, this reader is ideal for students in sociology programs across Canada.

Michelle Webber *is an Associate Professor in the Department of Sociology at Brock University.* ***Kate Bezanson*** *is an Associate professor and Chair of the Department of Sociology at Brock University.*

September 2016 | 584 pages

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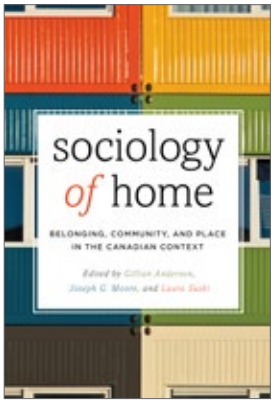

Sociology of Home

Belonging, Community, and Place in the Canadian Context

EDITED BY GILLIAN ANDERSON, JOSEPH G. MOORE, AND LAURA SUSKI

Sociology of Home draws on sociological approaches to family, urban and rural communities, and migration and immigration to discuss the idea of "home"—an intensely personal concept that is, in its varying iterations, bound to larger economic and political systems.

Moving from private homemaking to community building to political ecology, the authors investigate home as a constructed space within the context of a diverse set of cultural, political, built, and natural landscapes that ground Canadian experiences. This comprehensive introductory reader explores a diversity of homes and homemaking and is an important contribution to the sociological studies of home, family, environment, gender, and social inequality.

Gillian Anderson *is a Professor of Sociology at Vancouver Island University.* ***Joseph G. Moore*** *is a Professor of Anthropology and Sociology at Douglas College.* ***Laura Suski*** *is a Professor of Sociology, Liberal Studies, and Global Studies at Vancouver Island University.*

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